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GARY GHAYRAT / THE STATESMAN

Students, faculty and staff march across campus for the #MeToo movement hosted by the Feminist Majority Leadership Alliance on Wednesday, Feb. 28. Roughly 225 people joined the rally to show their support.

College of Arts and Sciences Dean Sacha Kopp will resign

By Mike Adams and Gary Ghayrat
Assistant News Editors

College of Arts and Sciences (CAS) Dean Sacha Kopp announced that he will leave his position on July 1 in an email sent out to faculty Monday. Kopp did not provide a reason for his resignation in the email.

"Sacha Kopp will continue to lead the College through the completion of the academic semester," Provost Michael A. Bernstein said in an email "His energy, vision and leadership helped the College continue its pursuit of excellence in education, scholarship, art-making and professional service."

Kopp's tenure has been marked by program and personnel cuts as the university struggles to balance its budget.

"I am mindful of the frustration felt over the substantial operating deficit we inherited and the

additional significant cuts faced by the College during these last four years," Kopp wrote. "I have

shared your disappointment over this unfortunate reality and done my best to ensure that the College both meets its core obligations to its students, and sustains and builds its program of excellence."

Kopp has headed the CAS since Aug. 11, 2014. Prior to taking his current position, he served as associate dean for undergraduate education of the College of Natural Sciences and professor of physics at the University of Texas at Austin.

A physicist, Kopp's work prior to becoming an administrator focused on researching elementary particles. An experiment he helped conduct at FERMILAB at the University of Chicago discovered the top quark.

It is not yet known who will succeed Kopp as the next dean.



ARACELY JIMENEZ / THE STATESMAN

Sacha Kopp, dean of the College of Arts and Sciences since 2014, resigns from his position effective July 1.

Students march on campus to support the #MeToo movement

By Brianne Ledda
Staff Writer

"To anyone who has ever experienced any form of sexual harassment or assault, me too," Aleza Kazmi, junior journalism major and assistant multimedia editor at *The Statesman*, said to a crowd of students gathered in front of the Student Activities Center.

Kazmi, along with the Feminist Majority Leadership Alliance

(FMLA), organized a #MeToo march during Campus Life Time on Wednesday, giving students an opportunity to add their voices to the national movement supporting survivors of sexual assault.

A crowd of roughly 225 people gathered at the SAC plaza to hear Kazmi speak. Among them, a girl with blue-tipped hair wiped her eyes and a man in the back unwaveringly held up a cardboard sign with both hands that

read, "Wanna smash harassment + sexism + abuse?" Another sign simply read, "#MeToo."

"It is important to understand this is not a cis-women movement, this is an all people movement," Kazmi said to "whoos!" from the audience. "Because 1 in every 10 rape victims is a man and 21 percent of transgender, genderqueer and non-conforming college students are sexually assaulted."

Vice president of FMLA and junior applied mathematics and statistics major David Clark spoke next, reading points from a letter of demands FMLA sent to Stony Brook University. He criticized the university for not living up to its potential as a HeforShe Impact Champion university, one of only 10 institutions worldwide.

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University puts hiring freeze in place

By Rebecca Liebson
News Editor

Stony Brook University is implementing a hiring freeze to help mitigate an \$18.5 million budget shortfall, President Samuel L. Stanley Jr. announced on Thursday, March 1.

"I won't sugarcoat the situation. We're in a tough spot," he said in a video posted that morning to the Stony Brook University Youtube channel. He pointed to impending salary increases for members of the United University Professions union as the deciding factor.

"We will be obligated to pay out a large retroactive salary increase once the upcoming contract with the UUP is settled, as New York State is no longer funding contractual salary increases. Meanwhile, our authorized tuition increases do not cover rising essential expenditures," Stanley said.

Frederick E. Kowal, president of the UUP, said he feared the decision would place an undue burden on faculty members. "We're concerned that it's going to mean more work for the people who are here already," he said.

In an interview with *Newsday*, Kowal said he was upset that Stanley identified the UUP contract as the main reason behind the freeze.

"We should not be in a situation where the management is crying poverty," he told *The Statesman*. "We think what is needed is a clear and open examination of decisions that have been made and where our resources have been going."

Although the university has taken other measures to address the budget crisis — including cutting personnel and consolidating or eliminating academic programs — Stanley indicated that more needed to be done.

In an email sent to faculty, he wrote that the current deficit plan "has not produced the needed savings through attrition."

The freeze applies to all positions funded through the state budget. It will go into effect immediately and will remain in place "at least until we achieve our savings targets and eliminate our structural deficit," Stanley wrote in an email sent to faculty.

This is not the first time the university has imposed a hiring freeze. In June of 2010, Stony Brook launched "Project 50 Forward," a series of austerity measures designed to tackle a \$21 million budget gap.

"We've gone through this before in 2009 and we came out stronger for it," Stanley said.



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Wolfie Seawolf
Mascot
Stony Brook University



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NEWS

FMLA #MeToo rally draws crowd outside the Student Activities Center

Continued from page 1

"We applaud President Stanley on his stated commitment to ending sexual harassment and violence," Clark said, referring to a video the president's office posted in response to Stony Brook University Hospital settling three cases of sexual harassment. "However, we know that the HeforShe program has often been a shield used by the university to avoid criticism. And we hope that President Stanley's commitment is backed up with a plan for how to address sexual harassment at Stony Brook."

Several groups marched with FMLA, including Stony Brook's Cadence Step Team, the Young Democratic Socialists of America (YDS), school administrators, staff and Sepa Mujer, a Long Island-based Latina immigrants' rights organization that supports survivors of domestic violence and other abuses.

"It's so refreshing to see guys, young men," said Rommy Aznaran, a community organizer from Sepa Mujer. "One of the guys came over to one of our members and thanked her for speaking up, you know, speaking up for her daughter and speaking up for this event."



GARY GHAYRAT / THE STATESMAN

Feminist Majority Leadership Alliance (FMLA) e-board members speak in front of a crowd outside of the Students Activities Center on Wednesday, Feb. 28.

Stephen Hanna, a member of both FMLA and YDS and a senior biochemistry and applied mathematics and statistics major, explained that you don't have to be a survivor of assault or harassment to support the #MeToo movement. "Feminism is a foundational part of socialism and so

we really advocate for women's rights and really just their ability to be an individual authentically without the oppression or clashing with society," he said.

Hanna, along with Kazmi and the FMLA president, Mahum Siddiqui, a junior biomedical engineering ma-

ior, led the marchers in call and response chants.

"My body, my choice!" Kazmi shouted. "Our bodies our choice!" the crowd shouted back.

Participants like junior biology major Elorna Pierre, had experienced sexual assault or harassment.

"I thought [the march] was very powerful, very enriching," she said. "I'm a survivor of child sexual assault, so knowing that there's other people here that are protesting for the same thing, knowing that there's so much support, it really like feels good."

Another survivor, senior-biology and psychology major Jacqueline Cabot, said it was nice to see others standing with the movement.

"I'm a victim of sexual assault, so it's really important for me, like personally, to be here," Cabot said. "But it's also really inspiring to see that there are people like my friend who aren't, who are willing to support it and willing to show that they're against bad things."

Amneet Kaur, a sophomore psychology and business major, pointed out the weather, unseasonably warm for the end of February, calling it "a sign from the universe."

Siddiqui said she was proud of the march's success. "I think that having bodies out in any number is successful, and I'm super proud of this campus for coming together and showing solidarity over and over again," she said. "It makes me filled with pride to see this kind of support for sexual violence victims and survivors."

Union demands new contract after hold up

By Gary Ghayrat
Assistant News Editor

Several dozen members from Stony Brook University's chapters of the United University Professions (UUP) union joined together on Thursday to demand a fair contract since the last one expired 20 months ago.

"We want the respect that we deserve as state employees to negotiate in good faith," West Campus Chapter President Kevin Moriarty said.

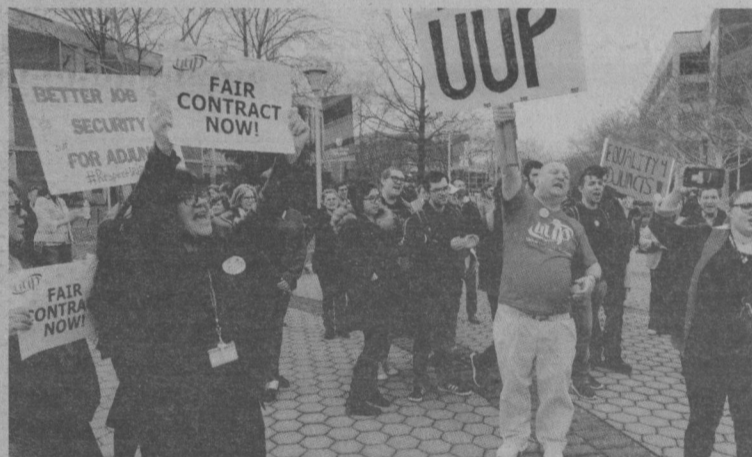
The other two major unions within the SUNY system, Public Employees Federation and Civil Service Employees Association, have reached a contract agreement. Meanwhile, UUP has been unable to reach an agreement since July 2016. This is due in part to infrequent meetings between the union and SUNY top negotiators, as well as the state's inability to concede on certain measures regarding pay raises, Moriarty said.

"Right now, it's down to the money," UUP President Frederick Kowal said.

Aside from salary increases, Kowal said issues like paid family leave, competitive on-call/recall pay and compensation, in addition to across the board salary increases, had been holding up the contract negotiations.

"We make clear that our target is SUNY," Kowal said. "They are the hangup. They are a hold up. They're claiming poverty, 'Oh, we won't be able pay additional money on base.'"

SUNY did not respond to requests for comments. Demonstrations on SUNY campuses from Albany to Plattsburgh to Morrisville also took place that same day. According to the UUP website, the group is made up of more than 42,000 members across 29 SUNY campuses.



GARY GHAYRAT / THE STATESMAN

United University Professions members chant in front of the Academic Mall Fountain on Thursday, March 1.

"We will be heard, and today we're being heard across the state of New York," Kowal said. "SUNY needs to know that the days where they can take us for granted, take our work for granted, take our voices for granted, take our intellect for granted, those days are over."

Ushinde Payne, a physical therapist at Stony Brook University Hospital, marched along with the crowd as they chanted "What do we want? Contract! When do we want it? Now!" Although health care and cost of living keep on increasing, Payne said his pay has remained the same.

"More is being taken from us, and we're getting less for it," Payne said.

Sarah Battaglia, assistant to the chair and graduate program coordinator of the School of Health Technology and Management's occupational therapy program, said that thanks to UUP's efforts, she was able to work after losing her job as an assistant to the chair of department of Hispanic languages & literature after the merger of three language departments.

"I was very fortunate that UUP was there for me because I would be unemployed," she said.

At the end of the rally, Kowal and chapter presidents delivered a petition requesting a fair and reasonable contract to President Samuel L. Stanley Jr.'s office. Moriarty said Stanley accepted the petitions, but did not comment on the matter.

Thomas Sheroff, a senior philosophy and psychology major and founder and secretary of the Young Democratic Socialists of America club, gave a speech in front of the rallying crowd saying the club members showed up to show solidarity with the union.

"We cannot function as a university without professors," Sheroff said. "Professors who deserve to be treated with high standards because bad working conditions for teachers are bad learning conditions for students."

Kowal said he believes that students have significant power in terms of advocating for educational issues.

"I think students being involved in this, not just for your own welfare but for the welfare of all" is great, Kowal said. "Because that's what the fight is about, a better state university."

Winter commencement still on

By Karina Gerry
Contributing Writer

Students were left scratching their heads this week after officials canceled and then subsequently reinstated winter commencement within the span of 48 hours.

"In an effort to create one memorable Commencement experience for our students in May, Stony Brook University will no longer hold a December ceremony," Vice Provost for Undergraduate Education and Dean of the Undergraduate Colleges Charles L. Robbins wrote in an email sent on Monday, Feb. 26.

"By concentrating on one main event, we will be able to provide an enhanced experience for all students and their families. It is important to note that degrees will still be conferred in December, January, May and August," he continued.

Two days later, academic advisors received another email from Robbins informing them that there would be a 2018 winter commencement after all. Students were informed of the news later that day via email.

Mary Bertschi, a junior marine vertebrate biology and ecosystems and human impact major, had been trying to adjust her schedule in order to graduate on time when she received the second email.

"I was so upset yesterday about this decision and spent a few hours reworking the spreadsheet I have for what courses I have left," Bertschi said. "I know commencement isn't a big deal to some people, but it's something I've really been looking forward to because I've worked so hard and haven't had the easiest time making it to this point in my college career."

Julia Saviano, a senior environmental studies major, asked why the commencement had been called off.

"It was very upsetting to find out that they were canceling the commencement ceremony, especially without even giving a reason as to why," Saviano said.

Saviano, who had to withdraw from school due to health concerns, was finally set to graduate this fall.

"College has been a pretty tough time," Saviano said. "I've had a couple of hurdles that have made my college career much longer than I would have liked. Walking at graduation was the one moment I was really excited and could not wait to get the recognition that I made it, I graduated! All my hard work and persistence was worth it."

Ayushi Arora, a senior psychology major, had to postpone her graduate school plans because of the decision.

"I was originally going to study and take the GRE this summer but because I didn't want my commencement next May I decided to take summer classes instead and walk this May," she said.

As an international student, Arora explained that she wasn't sure where she would be living come next May.

Although there will be a winter 2018 commencement, according to an email from the dean of the Graduate School and Vice Provost for Graduate Education, Charles Taber, the discussion about future ceremonies is under review. When asked about the decision, Taber referred *The Statesman* to Senior Vice President for Government and Community Relations and Chief Deputy to the President, Judith Greiman. Greiman could not be reached for comment.

"The University will be having December commencement in the coming year and apologize for any confusion," Alida Almonte-Giannini, media relations manager for the university, wrote in an email Thursday.

Newly elected Suffolk County sheriff talks policy with College Democrats

By **Brianne Ledda**
Staff Writer

The newly inaugurated sheriff of Suffolk County, Errol Toulon, Jr., discussed his policies and positions with Stony Brook students on Monday night at an event hosted by the College Democrats.

Toulon decided to enter the election only three days after undergoing hernia surgery. He went on to win the race over Republican opponent and assistant police chief at Stony Brook University, Lawrence Zaccarese, making him the first African-American in Long Island history to be elected to a non-judicial countywide position.

Although he opposed Zaccarese in the election, Toulon said this would have no effect on his future relations with the Stony Brook University Police Department.

"He's a professional and I'm a professional, so if ever our worlds met and we needed to work collaboratively together," Toulon said. "I'm more than happy to work with anyone."

After a brief introduction from Toulon, students were able to ask questions about a variety of topics, including the general treatment of prisoners and their rehabilitation after release, active shooter preparedness and racism in policing.

One of the points of interest was whether or not Suffolk County police would work with U.S. Immigration and Customs Enforcement (ICE) to deport illegal immigrants in the county.

"Regardless of whether they were those that were here legally or illegally, [immigrants arrested for crimes] shouldn't be out on

the streets," Toulon said. "When I started looking at the charges the first time they gave me the statistics, there were 140 individuals: attempted rape, burglary, robbery, assault. And I thought to myself, there's no way that these individuals can go back into society."

Toulon said that he has no qualms advocating for fairness for anyone, but based on the crimes of the inmates presented by his staff, he could not in good conscience release them.

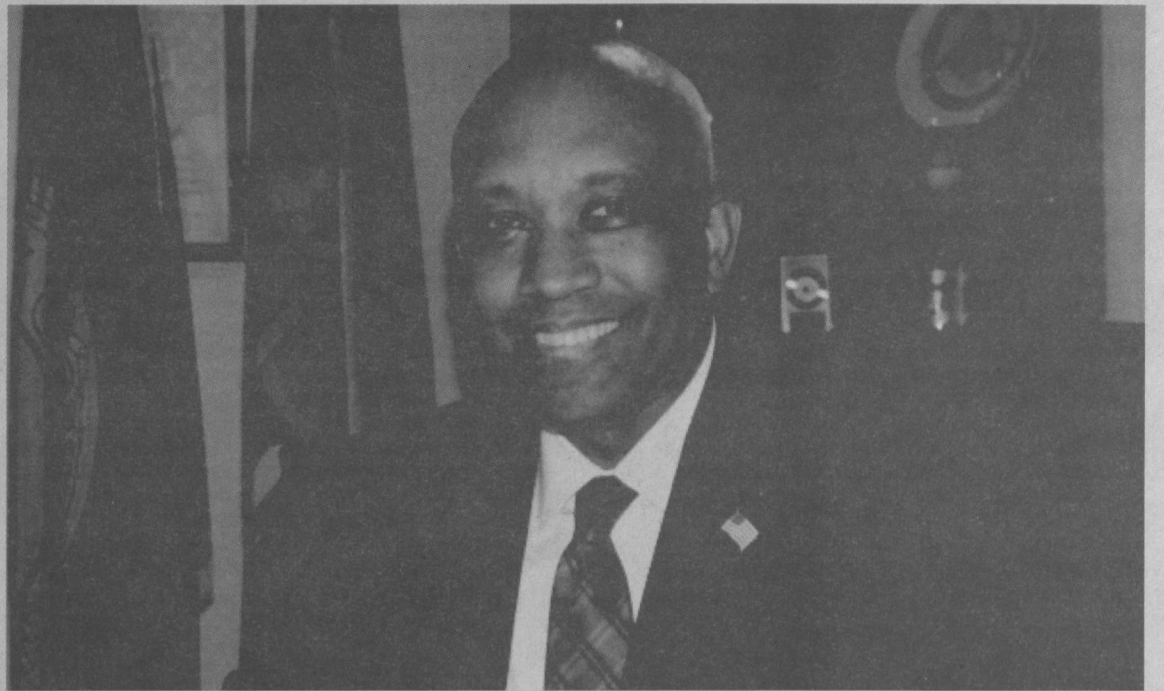
He also said that two-thirds of the people who are turned over to ICE are actually released back into society.

"One third actually go through the deportation hearing process," Toulon said. "People look at what is actually going on, it's not the way it appears."

Toulon also criticized the negative attention President Trump has brought to immigration law enforcement.

"There were more people deported under President Obama than under President Trump," Toulon said. "But unfortunately, this president decides to post a tweet about it. He wants to create fear amongst various communities...And when he tweets, and he insinuates, and he infuriates all of us, because we feel there's an injustice being done, it's really unfair to the men and women who are actually trying to do their job."

Toulon pointed out various initiatives he plans to implement, including upping the fight against opioid abuse and cracking down on gangs. He also announced plans to embark on a listening tour of Long Island schools.



ERROL TOULON / FACEBOOK

Suffolk County Sheriff Errol Toulon, Jr., pictured above, was invited to speak at an event hosted by the College Democrats on Monday, Feb. 26.

The tour will officially start next week in Rocky Point Free School District, but Toulon has already visited seven schools at the district's request. He spoke about vaping, gangs, opioid addictions and bullying.

"My goal for getting to those kids is to get to them before they get to me," he said.

One of Toulon's main goals is to create a stronger reentry program for prisoners reaching the end of their sentences.

"They need to know where their resources are, so that when they turn back to society, they know where they can go," he said. "I'm working on a phone line in my office so they can communicate with us to let us know

if they're having some difficulty, where they can go."

Toulon's visit was a follow-up to an event hosted by the College Democrats last semester, a Meet the Candidates session where the club encouraged people to vote.

"We were happy to see him get elected, so we wanted to have him come back to celebrate that, and also to just really have the opportunity to have him come talk to us as students," Sayidana Brannan-Douglas, treasurer of the College Democrats and junior technological systems management major, said.

Mechanical engineering Ph.D. student, Troy Singletary, said he was glad he got the opportunity to learn more about the new sheriff's policies.

"I didn't know what the type of things that the sheriff's department works on behind the scenes and it's enlightening to get that take on what they do," he said, adding that he was particularly interested in the conversation on ICE.

"I would hope that this meeting incites the Stony Brook community to learn more about their laws and legislation and how the penal system works," K'La Rivers, president of Stony Brook's chapter of the NAACP and junior sociology major, said. "I feel like there's just a lot of ignorance towards it, and because we believe we'll never end up in that situation, we don't educate ourselves on it."

Climate scientist Paul Shepson will take over as SoMAS dean come July

By **Wilko Martinez-Cache**
Contributing Writer

World-renowned climate scientist, Paul B. Shepson, was announced as the new dean of the Stony Brook University School of Marine and Atmospheric Sciences (SoMAS) on Feb. 23. His tenure will begin on July 2, 2018.

"I am very excited about working with SoMAS faculty, staff, and students to help Stony Brook lead the pursuits of paths to a better future for New Yorkers, for Americans, and for the planet," Shepson stated via email.

Shepson's appointment has been received positively by faculty at SoMAS. He will be replacing interim dean Larry Swanson.

"We are thrilled that he's coming," Professor of Atmospheric Science and Chemistry Daniel Knopf said. "I'm very confident that he will understand our needs."

Shepson currently works at Purdue University as the Jonathan Amy Distinguished Professor of analytical and atmospheric chemistry. He is also the director of the Purdue Climate Change Research Center and director of the Division of Atmospheric and Geospace Sciences at the National Science Foundation.

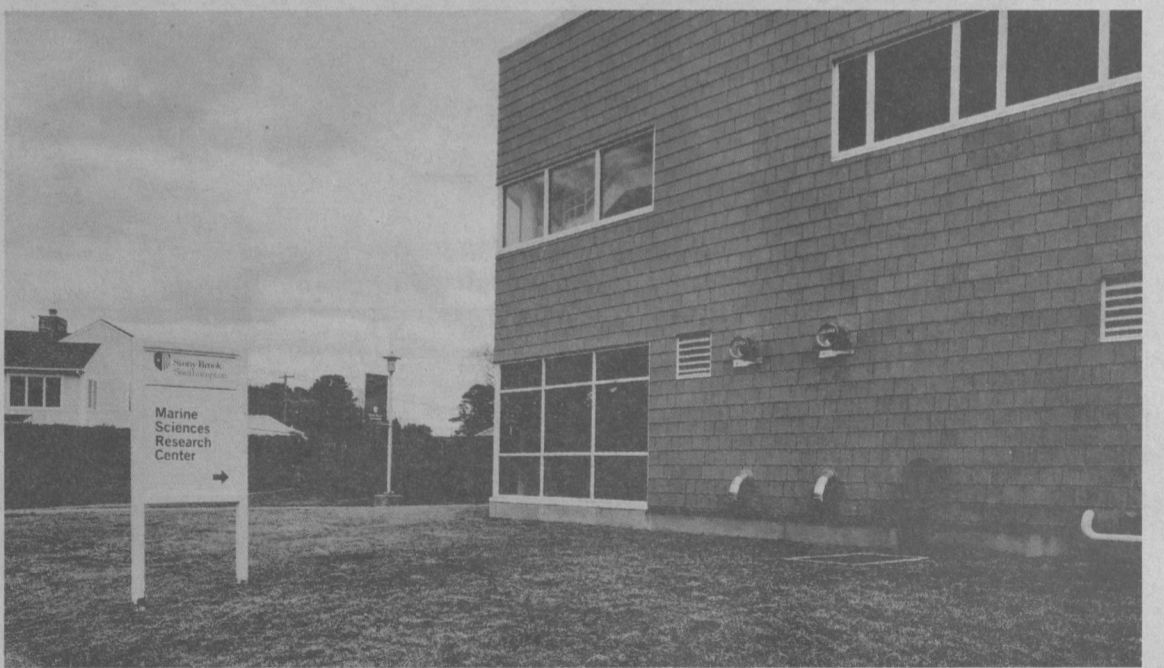
"I think based on all the indicators, all the things that we would look at it as a candidate for even as a faculty position,

let alone a dean, he really brings a tremendous amount to the table," Robert Aller, distinguished professor at SoMAS, said.

Shepson was born in Elmira, New York, and obtained his bachelor's degree in chemistry at SUNY Cortland. After earning his doctorate in analytical chemistry and atmospheric chemistry at Pennsylvania State University, he started his career with Mobil before moving to the U.S. Environmental Protection Agency's Atmospheric Sciences Research Laboratory. From 1987 to 1994, he worked at York University in Toronto, Canada as a professor in the department of chemistry and from 1988 to 1993 as the acting director of the Centre for Atmospheric Chemistry.

"My focus has been on how human activities are changing a variety of important Earth processes, and many of these changes are disruptive," Shepson said. "As a result, I am passionate about the urgency of the scientific community's work on understanding a range of Earth processes, how we can develop and advance predictability, and how we can help advise decision makers regarding investments in resilience to Earth changes."

Over the course of his career, Shepson has also contributed to projects such as the Program for Research on Oxidants: Photochemistry, Emissions and Transport (PROPHET) at the Uni-



MELISSA AZOFEIFA / THE STATESMAN

The Marine Sciences Research Center located on Stony Brook's Southampton campus. Paul B. Shepson was announced as the new dean of SoMAS on Friday, Feb. 23.

versity of Michigan Biological Station. He has also contributed to Ocean - Atmosphere - Sea Ice - Snowpack (OASIS), a multi-institution field campaign designed to study the chemical and physical interactions between the atmosphere and cryosphere after polar sunrise.

"He has that spectrum of experience in his background," Aller said. "In a school like ours, which is very diverse in the kinds of things that people do, that's really a great fit."

Moving forward, faculty say that Shepson will have to use his

experience to unify the different fields of study within SoMAS.

"In a way, the challenge in our school is the broadness," Knopf said. "Many universities have a marine science research center or an atmospheric science, but there are not many schools that have that range of fields which we have here at SoMAS."

Knopf said everyone would benefit if Shepson is able to bring together all of disciplines at SoMAS. Shepson appears ready to embrace the challenge and is also open to the possibility of con-

necting SoMAS to other Stony Brook schools.

"We have an opportunity to connect SoMAS with the College of Business and with all of Engineering," he said in regards to the area of climate change. "Re-designing the planet means there is a component here in every discipline on campus."

Shepson said he is enthusiastic about taking on the new role.

"I like aiming high," he said. "I can do that with SoMAS because the faculty, staff and students are excellent, and I know that together we can do great things."



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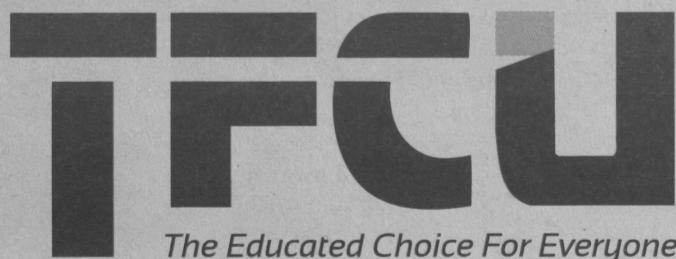
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ARTS & ENTERTAINMENT

Northport theater presents *ONCE*: A simple, yet deeply entertaining, musical

By Kraig Klein
Contributing Writer

"ONCE," a show who's run just came to an end at the John W. Engeman Theater of Northport, is a revival of the 2011 stage adaptation of the 2006 film of the same name. The show originated off-Broadway at the New York Theatre Workshop before moving to Bernard B. Jacob Theater, where it captivated the hearts of Broadway regulars. By the time it ended in 2015, the original production had snagged eight Tony Awards, including best musical, making it a modern classic.

Unlike other Broadway musicals, which usually utilize grand scores and focus on complex themes, "ONCE" aims for simplicity. There is no orchestra — rather, the actors are responsible for both singing and playing the songs. The protagonists don't have names — they are merely known as "Guy" (played by Barry DeBois) and "Girl" (Andrea Goss). The set is the most complex part of the show, and even then it is minimalist: it is only the back wall of an Irish pub, with some bland green hills in the background to represent the hills of Ireland. And yet, despite its downsizing, the Engeman Theater's production of "ONCE" manages to endear itself to the audience.

The key to the musical's success lies in its story and music. The plot only spans over the course of a week, yet it is filled with the type of everyday experiences and verbal intercourse that the average person encounters. One can easily see themselves in the main characters as they mock life's little oddities and express frustration over repressed desires



KRAIG KLEIN/THE STATESMAN

The audience for the musical "ONCE" is invited on-stage before the performance to request Irish pub songs. Simple and endearing, "ONCE" charms the Northport audience with its story and music.

and broken dreams. To add to that, in a unique twist, the show allows the audience to connect with the characters directly — before the show begins, the characters invite the audience on-stage and take requests for Irish pub songs.

The story begins with Girl approaching Guy, a vacuum repairman by day and wannabe musician by night, to fix her Hoover, which, quote, "doesn't suck." After that encounter, they develop a relationship and work together

to realize Guy's dream of playing in a band. But there is one problem: both Guy and Girl have romantic relationships with people that, for better or for worse, have been missing in their lives. The brunt of the play focuses on how Guy and Girl deal with their repressed desire for each other, tugging at the audience's emotions all the way. The emotional impact is strengthened by the passionate performances of Debois and Goss, although Goss's fake Czech accent does sometimes impede her delivery.

The score of "ONCE" serves as a great accompaniment to its heart-warming story. It consists of Irish ballads and jigs, reflecting both the solemnity and liveliness of the characters. Even if the songs themselves aren't as memorable as other Broadway shows, they still manage to leave quite an emotional impact on the audience. In particular, the slow, mellow qualities of the song "Falling Slowly," weaves an atmosphere of regret and loss.

The fact that the actors perform this music, rather than an

orchestra, serves to strengthen the connection between the audience and the characters. The actors play their violins and guitars with the same passion that they have in their acting, and the end result is an intense catharsis for the audience.

"ONCE" ran from Jan. 18 to March 4.

The Lin-Manuel Miranda musical, "In the Heights," will begin a six-week run at the Engeman Theater in Northport on March 15.

Here are the top four Korean dramas for new fans to watch this year

By Claudia Motley
Contributing Writer

Thanks to the 2018 Winter Olympics held in PyeongChang, South Korean culture has been put in the spotlight. K-dramas, or Korean television shows, have been internationally popularized for their accessibility and unique aesthetic not commonly found in Western television.

Many great shows have come out since the beginning of this year. Here are the best few so far:

1. Radio Romance

Radio Romance captures the stereotypical essence of Korean dramas: colorful, comedic, yet riddled with deeper discussions about the challenges of life and love.

The story revolves around Song Geu-Rim (played by actress Kim So-Hyun), an assistant program writer for a live radio show, and Ji Soo-Ho (Yoon Doo-joon), a DJ and a famous actor with a

seemingly perfect family. For people just getting into the Korean drama world, Radio Romance is a great start: it gives the audience a taste of the generic ideals of South Korean television while also maintaining a deeper tone, especially when the audience learns more about Ji Soo-Ho and his family. Radio Romance airs on KBS2 every Monday and Tuesday.

2. Mother

Unlike the usual dose of humor and quirkiness seen in Korean shows, Mother is the exact opposite. A remake of the 2010 Japanese show of the same name, Mother is a drama/thriller that asks viewers how far you would go to protect a child.

The show focuses on a young girl named Hye Na (Heo Yool) and a temporary elementary teacher Soo Jin (Lee Bo-Young). Hye Na is a victim of child abuse, and the show follows Soo Jin in her attempt to help save Hye Na from her home situation. The

show airs on tvN every Wednesday and Thursday.

3. I am Not A Robot!

This quirky Korean romance is perfect for spring. The protagonist, Kim Min-Kyu (Yoo Seung-Ho), is a smart and wealthy business owner who has never had a girlfriend because he is "allergic" to people. His life gets entwined with Jo Ji-Ah (Chae Soo-Bin), an aspiring entrepreneur whose ex-boyfriend had created an artificially intelligent robot that looks exactly like her.

Jo Ji-Ah ends up pretending to be the robot, which is how she and Kim Min-Kyu end up meeting each other. The show finished airing on MBC in 2017, with a total of 32 episodes. However, the television channel is still running episodes of the series.

4. Longing Heart

Longing Heart was one of the longest awaited releases in 2018 from the broadcaster OCN. The show



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Korean Actor Yoon Doo-joon plays Ji Soo-Ho in the Korean drama "Radio Romance" on channel KBS2.

was based on a Korean webcomic, "Aeganjang," written by Kim Hee-Ran and Kim Byung-Gwan. It revolves around the main character, Kang Shin-Woo (Lee Jung-Shin), a math teacher with unrequited feelings for his first love, who ends

up traveling back in time to meet his younger self. The show displays his struggle in trying to help his younger self get the girl of his dreams. The show finished airing in February, with a total of only 10 episodes.

The imagery of Alex Garland's film "Annihilation" thrills even when plot falters

By Matthew Rainis
Contributing Writer

Deciding whether a movie is good or bad is a relatively simple task that can be accomplished by assessing one variable: whether it is a pleasurable experience the whole way through. It's a simplistic and effective way of looking at an art form, but movies like "Annihilation" put that notion into question.

Released on Feb. 23, the film is at times confusing and disorienting. These are things you can hardly call pleasant experiences, yet I still admit that "Annihilation" was a riveting movie-going experience.

"Annihilation" is the latest creation from the mind of Alex Garland, the author-turned-director known for writing and directing 2016's "Ex Machina." Garland's follow-up to his directorial debut has many of the same strengths and weaknesses as its predecessor. Based on the novel of the same name by Jeff VanderMeer, the film chronicles the expedition of five scientists, all women, into a mysterious area known as "Area X" or "The Shimmer," which has appeared on the Florida coastline following a meteor strike. Within The Shimmer, plants and animals are in a state of near-constant mutation, and it is expanding, threatening to engulf nearby towns and cities.



PETER MOUNTAIN/PARAMOUNT PICTURES

Natalie Portman plays Lena, a marine biologist and U.S. Army veteran, in "Annihilation." The Alex Garland-directed sci-fi thriller offers exceptional visuals.

While the expedition is supposedly a scientific one, biology professor and U.S. Army veteran Lena, portrayed by Natalie Portman, undergoes the mission with an ulterior motive. She wants to find out what happened to her husband Kane, played by Oscar Isaac, who went missing for a year after being sent into The Shimmer on a military mission before mysteriously reappearing.

The visuals in this movie are extremely impressive. They help to build The Shimmer into a place that is both psychedelic and ominous, one where you're entranced by the beauty of it all and simultaneously afraid of what will develop next. The visuals give the movie an interesting balance of awe and tension, which it pulls from as the plot grows bleaker and the scenes become more grisly and violent.

Despite the excellent cinematography, the movie seems to lack direction in terms of the message it intends to express. The theme of self-destruction is brought up, with members of the expeditionary team grappling with things like attempted suicide and addiction.

Yet, these more personal plots are thrown into the background by the movie's more gripping central mysteries. Similarly, the

film's central driving relationship, that of Lena and Kane, does not get significantly developed, which leaves a bit of hollowness in the center of our protagonist's motivations.

Even the stellar mystery Garland established at the film's onset starts to unravel in the film's third act. The film falls into familiar science fiction tropes and becomes more predictable as it goes on. These weaknesses do not ruin the film, but there is certainly room for improvement from Garland, as "Ex Machina" had many of these same weaknesses.

Ultimately, the imagery of "Annihilation" is stunning and creative, ranging from serene beauty to disturbing bodily horror. The main plot and the movie's central mystery are intriguing and keep the viewer invested in the movie.

The cast all put forth stellar performances. Jennifer Jason Leigh's chillingly detached performance as the team's psychologist is a stand-out. And Oscar Isaac does well in his relatively small role as Portman's husband.

The insights into humanity Garland explores are not necessarily clear at the film's end, which may frustrate audiences. Regardless, "Annihilation" is a gripping and visually intoxicating film that's definitely worth taking a look at.

Podcast "2 Dope Queens" moves to HBO

By Deanna Albohn
Contributing Writer

"2 Dope Queens" made the jump from podcast to four-episode HBO special in February, bringing co-hosts Phoebe Robinson's and Jessica Williams' unadulterated discussions on sex, gender and race issues to the silver screen.

The HBO special was filmed at Kings Theatre in Brooklyn in front of a live audience of 3,000 people. Robinson and Williams carefully orchestrated the show to be as comfortable as a late-night talk show, but with improvised one-liners and stand-up comedians.

The show follows the same pattern as the original podcast, with three comedians and a featured guest. Mirroring their efforts on the podcast, the co-hosts feature female people of color and LGBT comedians on the show. The hosts perform sets of their own, framed as regular conversations, with hints of scripted speech.

The stage is decorated to embody a Brooklyn rooftop with couches, bar stools and potted plants scattered around the stage. A barbeque and table are tucked away in the corner. Brick walls with string lights surround the stage and a door leading from a rooftop staircase sit in the background.

The first episode was more cheesy than funny, making it very underwhelming to someone unfamiliar with the podcast. Together the girls are loud and

obnoxious, making the guest stars the best part of the first episode. The rest of the episodes in with jokes based on current events from comedians with different backgrounds.

Episode one, "New York," features comedians Michelle Buteau, Mark Normand and Baron Vaughn. They discuss moving to New York and their first apartments in the city. Williams' old "Daily Show" boss Jon Stewart joins the stage to talk about living in the city.

The second episode in the series, "Hair," welcomes guests Aparna Nancherla, a recurring voice actress on "BoJack Horseman," Rhea Butcher from the sitcom "Take My Wife" and "Fresh Off the Boat" writer Sheng Wang. Robinson and Williams have a conversation with Sarah Jessica Parker later in the episode about hair, specifically that of black women.

"I don't know how it stays," Parker says.

Before she finishes speaking, the audience erupts into laughter, which prompts her to say "you know that I'm about to ask the very thing that you don't know either."

"Drag them, Sarah," Robinson says. Poking fun at white cluelessness is a recurring theme across the four episodes.

Butcher does a set on how gender identity is evolving, and what it's like to live as a butch lesbian. She claims that she looks like a genderless guitar tech for The Lumineers and goes on

to tell a story of how she went along without correcting a Lyft driver who thought she was a man.

The third episode, "Hot Peen," begins with Robinson and Williams encouraging the audience to "shoot your shot" and talk about past crushes. Comedians John Early, Jackie Kashian and Kevin Barnett do stand-up sets throughout the show.

Tituss Burgess, co-star of "Unbreakable Kimmy Schmidt" and the episode's featured guest, discusses channeling his inner Beyoncé between sips of pinot noir. The trio performs hilarious "yas choreography" for him, dancing across stage, before loudly proclaiming "yas" and striking a pose.

"I know Adele admitted it, but Beyoncé should have won," Burgess said. "In fact, she did win because we're still talking about 'Lemonade' right?"

The final episode of the HBO special, "Black Nerds (aka Bleeds)," welcomes Uzo Aduba of "Orange is the New Black." They discuss nerdy pastimes like old-school gaming and play a game of "F-k, Marry, Kill" with other self-proclaimed nerds. Guests include "Broad City" writer Naomi Ekperigin and comedians Al Jackson and Gary Gulman.

Unapologetically genuine, HBO's "2 Dope Queens" is worth the watch for fans of raw comedy. The special aired every Friday in February and is now available to stream on HBO.

ARTSY EVENTS

March 7

Literary Karaoke

In honor of Women's History Month, University Libraries is hosting literary karaoke in the North Reading Room Learning Lab at Frank Melville Jr. Memorial Library on Wednesday, March 7. Students are invited to read from their favorite texts by women and about women and gender.

March 7

My Life As: Gretchen Carlson

Former Fox News host Gretchen Carlson will speak at the Sidney Gelber Auditorium in the Student Activities Center on Wednesday, March 7. The discussion, presented by the School of Journalism, will cover Carlson's career as the host of "Fox and Friends" and her decision to come forward about abuse in the workplace. The event is free, but registration is required.

March 9

Wonderstruck

As a part of its Spring Film Series, the Staller Center for the Arts will show "Wonderstruck." This story follows a boy from the Midwest who feels compelled to travel to Manhattan following a freak accident, and a young girl from New Jersey on the same journey 50 years before. The film begins at 9:15 p.m.

March 9

Three Billboards

Nominated for seven Oscars in the 90th Academy Awards on Sunday, "Three Billboards Outside Ebbing Missouri" comes to the Staller Center for the Arts as part of its Spring Film Series. The film, starring Frances McDormand, begins at 9:15 p.m. on Friday, March 9.

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MULTIMEDIA

FMLA brings #MeToo to SBU



The Feminist Majority Leadership Alliance hosted a #MeToo march, giving Stony Brook students the chance to join the national conversation about sexual assault and harassment. FMLA tied the movement to campus by citing problems with CAPS, the administration's overall mistreatment of survivors and inadequate disciplinary procedures. Students of all backgrounds spoke at the rally before the march and members of Sepa Mujer spoke to close the event.

Photos by Gary Ghayrat
Assistant News Editor



OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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Contact us:

Phone: 631-632-6479

Fax: 631-632-9128

Web: www.sbstatesman.com

To contact the Editor-in-Chief and Managing Editors about organizational comments, questions, suggestions, corrections or photo permission, email editors@sbstatesman.com.

To reach a specific section editor:

News Editor.....news@sbstatesman.com
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Opinions Editor.....opinion@sbstatesman.com
Multimedia Editor.....multimedia@sbstatesman.com
Copy Chief.....copy@sbstatesman.com

The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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JESUS PICHARDO/STATESMAN FILE

Stony Brook University's administration has come under fire recently regarding the institution's various budget problems. Measures have been taken to lessen the deficit.

Don't sacrifice the university for the sake of balancing the budget

By Andrew Goldstein
Opinions Editor

Stony Brook University has a history of budget deficits and attempts to overcome them. This is part of the job of the administration: to adapt the amount of tuition and grant funding to provide the best education possible. That's why I willingly pay the tuition and fees to attend this school. I value the results and rankings of Stony Brook, thanks to its superior education, and I consider it to be more than worth the price I pay to attend.

Faced with a \$35 million deficit, the administration is taking drastic measures. The College of Arts and Sciences is merging the European languages, literatures & cultures, the Hispanic languages & literature and the cultural studies & comparative literature departments into the department of comparative world literature. It is suspending admission to the undergraduate degree programs in theatre arts, cinema & cultural studies, comparative literature, adapted aquatics and pharmacology, and is suspending admissions into the graduate degree programs in cultural studies and comparative literature.

When asked about the budget deficit at the media roundtable last semester, President Samuel L. Stanley Jr. said that the budgetary actions taken "will get us to a balanced budget in about 2 and a half years, I think, roughly."

When that timeline was brought up at this semester's media roundtable, Stanley said, "That's my hope and that was my hope at that time. I think we're not making progress as fast as I would like."

Stanley said that by not filling all the job vacancies that are created by the cuts at Stony Brook and by

increasing the sizes of certain classes, more money would be saved.

"But our percent rate of attrition has been lower in the past year than has been traditional," Stanley said. "So where we might expect to see 3 to 6 percent in some areas we're about 1.5 percent. So if that continues, then attrition alone is not enough to solve the budget problem."

Many of these decisions make sense. It's better to cut out programs with fewer students than sacrifice a bit of every department. But Stony Brook's academic reputation should not be sacrificed for the sake of balance.

Stony Brook is one of the best colleges in the U.S. for promoting upward mobility, according to a study from the National Bureau of Economic Research. It ranks 32 on Kiplinger's list of Best Values in Public Colleges and 147 on Kiplinger's list among all colleges.

Firing tenure-track professors does nothing positive for those rankings. Not negotiating with Stony Brook University's chapters of the United University Professions union for 20 months doesn't help either. Neither will implementing a hiring freeze.

How many fewer possible professors will accept teaching positions at Stony Brook because they have to worry that they won't get a fair chance at tenure? How can professors be expected to dedicate their lives to scholarship if their jobs are not secure?

How will the intellectual climate at Stony Brook fare if no new professors are hired? The percentage of women in non-tenure-track faculty has

increased to 51.2 percent and in tenure-track faculty to 30.5 percent in 2016 according to a report by the Stony Brook Office of Institutional Research, Planning & Effectiveness (IRPE). Another IRPE report shows that the percentage of white faculty decreased to 68.8 percent in 2016 from 79.5 percent in 2006. A more equal proportion of female and minority faculty augments the university's ability to teach students because it increases the diversity of perspectives on campus. By refusing to hire more professors, the administration is accepting the status quo of faculty diversity.

There are many creative ways the school could save money. They could cancel the December commencement. Administrators could reduce their own salaries as a way to show solidarity with the university's economic stress. I'm not smart enough to figure out how the Stony Brook Foundation figures into this but there has to be something there. According to its mission page, "It exists to advance the goals and strategic plan of Stony Brook University by raising and managing private funds on the University's behalf." The foundation reported \$482,347,876 of total assets in 2017.

There are not going to be easy answers. Budget problems are not solved overnight. Drastic measures have been and will continue to be taken, but efforts must be made to localize and reduce the damage so that the university can emerge minimally scathed.

Stony Brook didn't stagnate as it overcame its last budgetary deficit. It shouldn't now.

Student Health Services should improve hours of operation

By Chris Parkinson
Assistant Sports Editor

On a Saturday I woke up with a stuffy nose, raging fever and nausea. Symptoms of the common cold or flu, which are all too familiar for a college student. Stony Brook would suggest taking a trip to Student Health Services or resting up.

I, however, caught the sickness on a weekend, when the Student Health Services center is closed.

Instead of going to a care center, which I should be doing considering I pay tuition to go to Stony Brook, I laid in bed, without any medicine. Attempts to sleep and rest were of no use, as the symptoms got the best of me. I know many others have been in this position before, and Stony Brook should do more to help.

There have been several complaints across campus and on the internet about the lack of availability of the SHS. On an official review on Google's homepage, a user commented, "The campus infirmary is closed on weekends... When most people need it. That's pretty ridiculous. They also close very early even on weekdays."

Plenty of students on campus get sick on weekends — which makes sense, given that there is usually more interaction between people on weekends compared to work-crammed weekdays. Interactions while at parties, playing sports or whatever people on campus may be doing in their time off results in a considerable

exchange of germs. It should be no surprise that many people are upset when they find out they can't get any professional help on the weekend.

Part of the Student Health Service's mission is the "delivery of quality healthcare in a dynamic environment that is recognized for providing compassionate medical services that support wellness and academic success." Student Health Services does work hard and provide help for students, yet accessibility to these facilities is limited. The weekday hours of the center run from 8 a.m. to 5 p.m., except for Tuesdays, when it is open until 7 p.m. To have the place close at 5 p.m. four days a week seems a bit difficult for students. Having the center open later would be beneficial to the students.

This doesn't only occur at Stony Brook. Many universities across the country, including numerous SUNYs such as Binghamton, Old Westbury and Potsdam, close their student health centers on weekends. Why aren't these health services accessible at reasonable times for students who pay thousands of dollars per semester in tuition?

What Stony Brook and other colleges such as SUNY Plattsburgh and New Paltz offer is a hotline for after-hour care. The hotline allows students to get in contact with professionals about what to do to treat their illness, but no direct care. This isn't too much of a help considering we pay tuition to have a care center



DOROTHY MALTHE STATESMAN

Student Health Services is where many students go when suffering from stuffy noses and other symptoms. The facility has very strict hours and is not open on weekends.

available and the ill student could possibly need medication for the sickness.

Another troubling factor is the lack of staff in the facility. There have been complaints in Google reviews that the pharmaceutical staff doesn't show up on time, and that there usually aren't enough workers to cover shifts. A solution for this would be to offer students who are upperclassmen in the medical school a shot at volunteer

work. This would benefit the staff because they are getting help from people who are familiar with their job. It would benefit the students as well because it would allow them to get hands-on experience at a job in their field. Although Stony Brook University Hospital is available, it could be challenging to get a position there.

I understand the Student Health Services staff is here to

help us, and I, along with all Stony Brook students, appreciate that. However, Stony Brook University needs to work on improving the way the center is run, starting with changing the hours of operation and offering students necessary urgent care whenever it is closed. Our school has an opportunity to be one of the first SUNYs to expand its hours of accessibility to students who are ill.

Meal replacement Soylent is more convenient than regular food

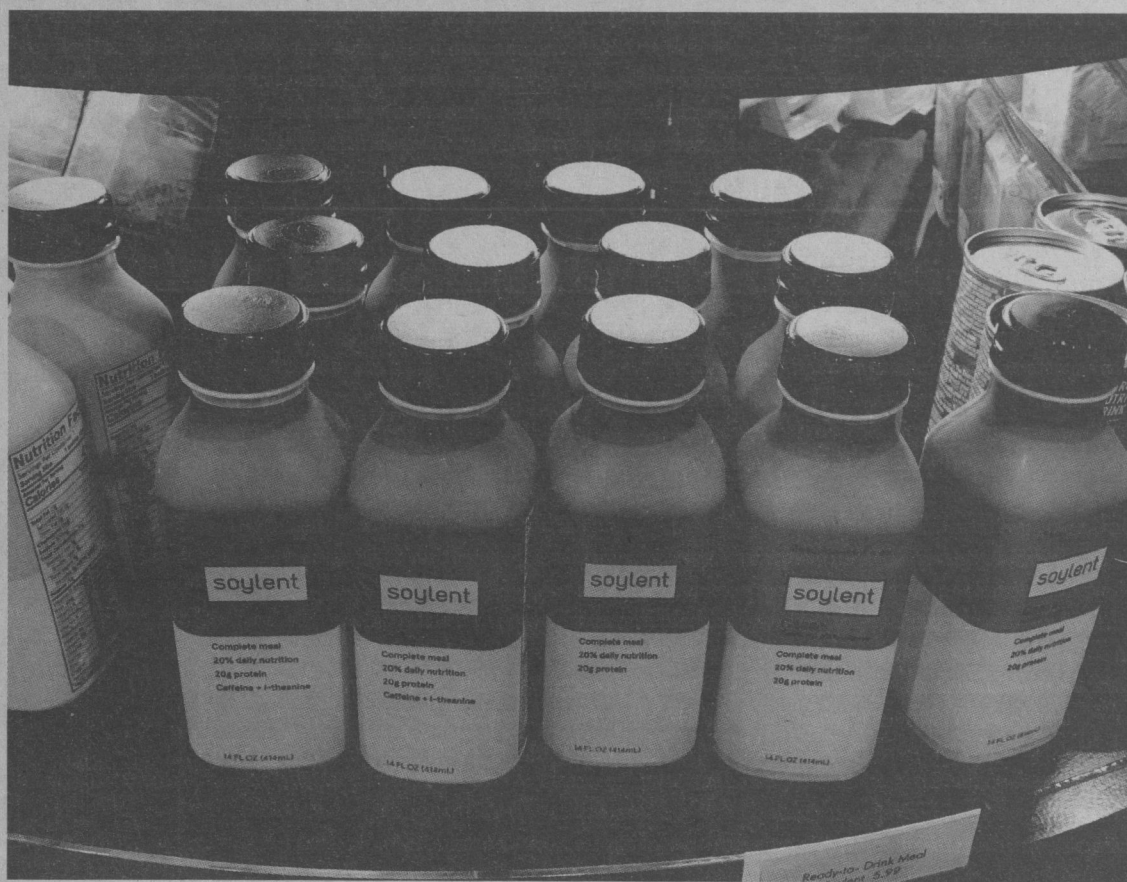
By Jhonatan Bonilla
Contributing Writer

Soylent is convenient, cheap and more appetizing to me than a cup of noodles.

The beverage marketed as a "Ready-to-Drink Food" has appeared on the university's shelves, and I'm a fan. The other day, when I noticed a few classmates drinking it, I ran down four flights of stairs and sped around the perimeter of the library because I was told free samples were being given out. To my dismay, I couldn't find the source.

I'm a commuter, always hungry, on a budget, trying to keep up with assignments, holding down a 30+ hour job and trying not to eat junk food. I don't always have the time to sit down and have a well-balanced meal. This is especially true when it comes to wanting those extra few minutes of sleep before 8 a.m. classes. That's where Soylent comes in.

One 14-ounce bottle contains 400 calories, 20g of protein and 20 percent of your daily nutrition. The consistency is like any other protein shake. The flavors include Original (which reminds me of semisweet vanilla almond milk), Cacao and the three caffeinated drinks: Coffiest, Vanilla and — my favorite — Chai. After having one, my appetite is satisfied for about four hours, and its minimalistic design doesn't require me to think about sneaking food past the library staff.



ANNA CORREA/THE STATESMAN

A shelf stocked with the Soylent flavors Cafe Chai and Cacao at East Side Dining. Each bottle is 14 ounces and contains a serving of 400 calories and 20g of protein.

Despite this, I try to limit my consumption to one a day, and try to avoid it completely when I do have time to make myself a meal, not just because I enjoy eating actual food, but because it is still a new company with growing pains.

Soylent was co-founded by Rob Rhinehart and was introduced in 2014 through a successful

crowdfunding campaign. Rhinehart recently stepped down as CEO and in his place came Bryan Crowley. However, during its four years, there have been a few notable setbacks.

When Soylent released a snack bar multiple reports were made by customers saying that it made them "violently ill" and caused them to throw up.

Its powdered product was recalled multiple times — once for causing diarrhea, and a second for shipping a batch with traces of whey powder, which contains milk, when it's labeled as "lactose-free."

Also, when looking at the nutritional facts, there are a few things lacking. If you were to attempt to replace your daily 2,000 calories

of food completely with Soylent, you'd be eating an excess of the recommended amount of total fat and would be suffering from a lack of fiber, which would require a fiber supplement to make up for it.

Personally, after drinking roughly 20 bottles, I have yet to find any negative side effects of drinking Soylent.

Those of you who are interested in trying it out for yourself but missed getting any free samples may be disappointed to find that on-campus, one bottle comes out to be \$7.00, which is more than double the intended price. If bought directly from Soylent, one bottle costs \$3.00, but the price tag comes with a catch: they come by the dozen. So a twelve pack of the original flavor is \$34.00, shipping included. Luckily, there is another option that is less than double the original price and doesn't require investing in 12 bottles. At 7-Eleven one bottle is \$5.00.

Soylent's powdered product, which can be purchased on their website, is blended with water and must be refrigerated, but also has to be consumed within 48 hours of making it.

On their website, Soylent has a statement titled, "Future vision," and under it states, "We aim to create a portfolio of products that make eating an easier part of your day." I don't know if Soylent is the future of food, but it has definitely made eating easier.

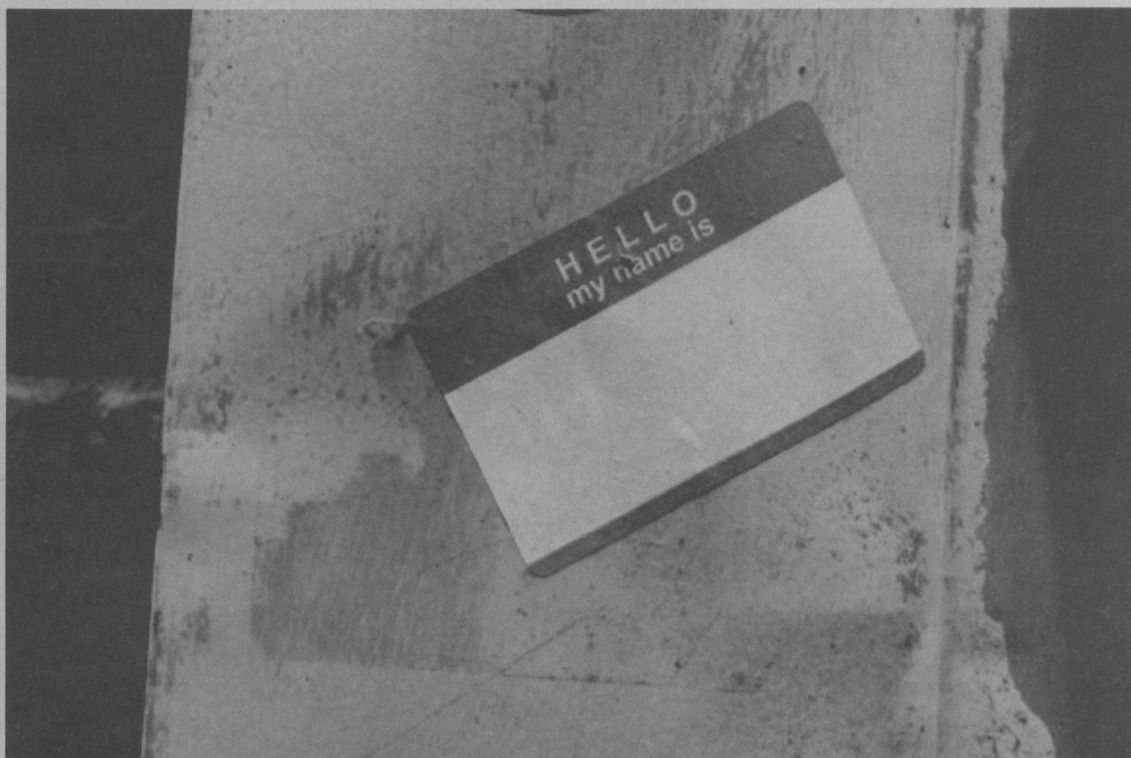
Please don't mispronounce my name, it is rude and unacceptable

By Samiha Ahmed
Contributing Writer

I raise my hand and my teacher ends up calling on me – but totally butchers my name. I feel offended when my coworker doesn't even bother to try to say my name correctly. I know so many people who have "simplified" or changed their names to more common names so others can pronounce them properly. To those of you who have experienced instances like these, we should not have to accept this.

One of my classmates in high school claimed that it was hard to remember my name, Samiha, so she asked me if she could call me, "Sam" to which I replied, "No." I take pride in my name. My name is a part of me because it represents my culture, religion, family and a special part of my personality. There are people who know me and still pronounce my name wrong. I've heard "Syeda," "Samantha," "Samaia," "Somalia," the list goes on and on. I, now, don't respond or don't turn around when they don't say my name correctly. If it continues, I turn around and say, "It's Su-mee-ha," articulating every single syllable that makes up my name.

Many people that I know have altered their names or changed them completely to make them more American. One of my friends, an international student, made an American name to go by



QUINN DOMBROWSKI/FLICKR VIA CC BY-SA 2.0

Names represent culture or religion and can have a specific meaning. Mispronouncing them after learning the proper pronunciation can come off as offensive.

because people couldn't say her real name. One of my brother's friends changed his name from "Mohammed" to "Mo" because no one pronounced it properly and he didn't want a part of his identity to be revealed. One of my cousins told people to start calling her by her middle name because it was only two syllables. We shouldn't have to change our real names to fit others' abilities to pronounce them. By doing this, we are letting them continue to be ignorant and unwilling to

try. Also, by giving people the easy way out, we are making them ignorant towards the cultures and religions that the names originate from.

The lack of effort that people put in when trying to pronounce our names shows disrespect and indifference to our identities. It makes us feel outcasted from the people that have common names because they are most likely to get personalized treatment. For example, it sounds nicer when someone greets "Good

Morning Samiha!" rather than "Good morning!"

Professors breeze through all the "American" sounding names during attendance, but when they sigh or wait a moment or two before moving to the next name, I know they are going to screw up. It also makes some people feel ashamed for having so called "difficult" names to pronounce. Some people let professors mispronounce them and have to suffer by responding to a different name. Others are embarrassed

for having to constantly correct their professors.

People that have decided that it is acceptable to pronounce our names wrong, or give up trying altogether, are conforming to the 1900's ideas of Americanization. During this time, teachers purposely mispronounced names of students in order to make immigrants feel like they don't belong here – unless they conformed to American ideals. One of the history teachers in my high school said he would never say my friend's Senegalese name correctly simply because "This is America." My friend and I were outraged by the teacher's comment because we knew full well that if we pronounced his name wrong for the entire semester, we would have been penalized or called out.

Teachers and coworkers should put in more of an effort to pronounce our names correctly because we are expecting the same respect that we give to them. We need to take initiative by not giving people a free pass on our beautiful, unique names. I'm not saying that we should pronounce their names wrong as revenge, but that we should enunciate and show them how our names are said so that they know. We should let them know how disrespectful it is that they have been carelessly saying our names wrong. Don't take nonchalant mispronunciations – make them try.

The new GET mobile ordering app doesn't fulfill what it promises

By Gabby Pardo
Assistant Opinions Editor

Stony Brook's Faculty Student Association teamed up with the GET mobile ordering app this semester so that Starbucks fanatics could order their drinks and warm chocolate croissants without waiting in line. There is rarely a day that goes by when I'm not in Starbucks.

It is where I study, order drinks between classes and meet friends. I recently tried the GET app because I had limited time to study for an important quiz and no time to wait in line. I prefer to order through the actual Starbucks app, but the Starbucks on campus don't accept orders made in advance. Once I ordered through GET, I got an email confirmation that my order would be ready by 12:14 p.m. However, my order was not ready until 12:24.

Stony Brook promotes the app on its website's meal plan page. The GET app allows students to select a college campus, and order food or beverages in advance from the campus' retail locations.

At Stony Brook, the GET app only applies to Starbucks locations. As part of the promotion, there is a video explaining how to use the app and its benefits.

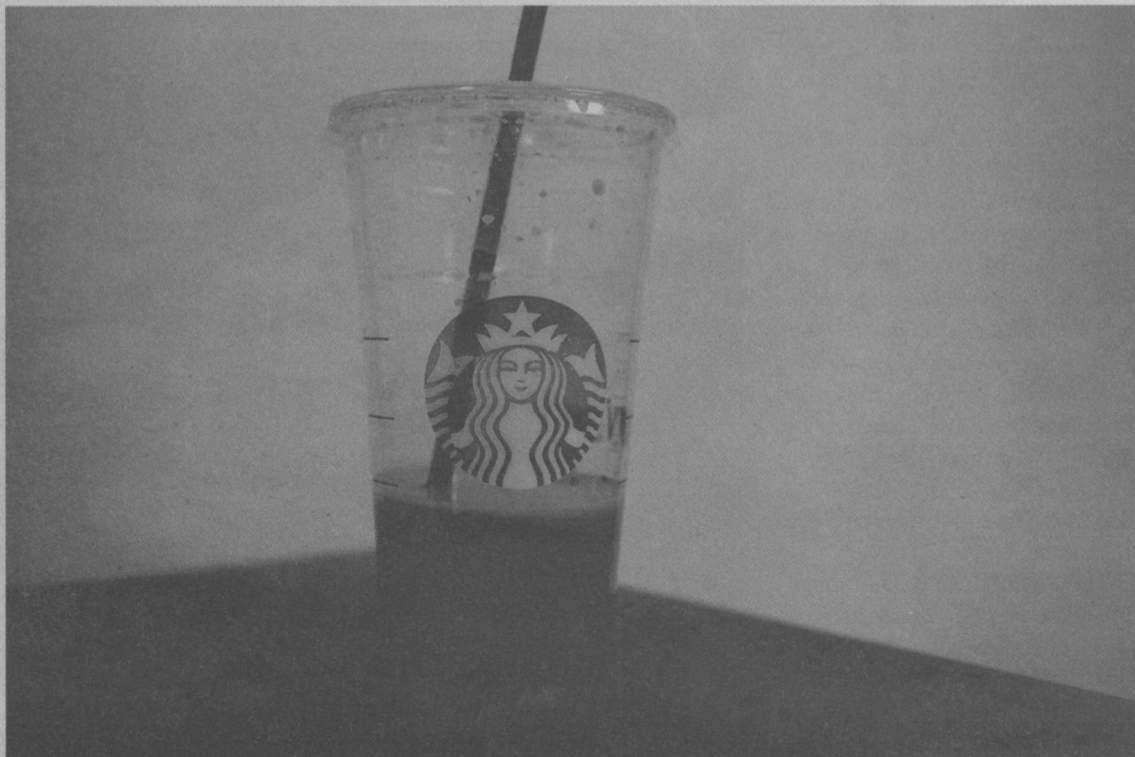
Everything in the video is accurate. However, it does not explain that your drink or study

snack might not be ready at the time suggested. The video says you will get a message when your drink or food item is ready. But why give a time in an email for pick-up when a later message will tell you when the order is actually ready?

The only factor to consider in this situation is how busy the Starbucks location is. With the app, you can order from the Starbucks in either the Melville Library or Roth Cafe. I ordered from the library. It's a common trend that the Starbucks in Melville is busier than the one in Roth.

The university should take this into consideration when connecting with the app. If there was a limit on how many orders can be received via mobile at each location, I wouldn't have to wait 10 extra minutes for a venti iced latte.

This whole waiting game would also be shortened if the university would allow us to use the actual Starbucks app. At most Starbucks locations, not only can you order from the app in advance, but you can also use your Starbucks mobile card to pay for your order on the spot, earn stars that eventually lead to a free drink and get free in-store refills with possession of the app. I always use this app with the Starbucks in my neighborhood and have rarely had a problem with it. Earning stars also saves me money when I eventually



ARACELY JIMENEZ/THE STATESMAN

A venti iced coffee from Starbucks. The mobile ordering app GET is limited to the Stony Brook campus Starbucks locations in the Melville Library and in Roth Cafe.

get my free drink or food item. The Starbucks app has more benefits and allows you to order in advance, which was the main goal of why Stony Brook got the GET app for students.

If FSA has not attempted to connect with the Starbucks app, this should happen immediately. If they haven't been successful, then FSA should change over to an ordering app providing a more accurate wait time and if possible benefits.

I never heard of GET until the university introduced it. Every

Starbucks fanatic I know already has the Starbucks app and doesn't have GET.

Why waste the additional energy downloading an app when it has fewer benefits and creates a longer wait time? The university should attempt to link the Starbucks app with locations on campus instead of telling students to download an additional app where you will still have to wait.

Don't get me wrong — the wait time in Melville can be anywhere

from zero to 30 minutes based on personal experience. In Roth, I've waited zero to seven minutes. Considering the wait times being different at each location, this needs to be a factor when choosing how to order in advance.

We need an app that provides an accurate wait time when ordering and with benefits. It's always nice to skip the line, but it's even better when you're not playing a waiting game with an app.

Women's Basketball season ends in quarterfinal loss to New Hampshire

By Kenneth Fermin
Staff Writer

Stony Brook Women's Basketball's season came to an end Saturday afternoon after falling 71-54 to the New Hampshire Wildcats. This is the second consecutive year the Seawolves were knocked out of the first round of the America East Conference Tournament by the Wildcats.

The senior class dominated the rim for New Hampshire, scoring 60 of the team's 71 total points. Four Wildcats seniors finished the game with double digits in points, including senior guard Brittnei Lai, who led the Wildcats with 21 points and shot 4-5 from the charity stripe. Senior center Carlie Pogue and senior forward Kat Fogarty finished with 14 and 13 points respectively. The two were responsible for a combined 21 of New Hampshire's 45 rebounds.

"I thought New Hampshire's senior class really came to play and did not want to be denied," head coach Caroline McCombs said after the game in a press release. "They shot the ball extremely well, and worked hard on the other end to not allow us to get into an offensive rhythm."

The Seawolves and Wildcats were evenly matched in the first quarter of game action, with each team forcing turnovers and trading 3-pointers on two separate occasions in the first. Following

a 17-17 opening quarter, Stony Brook took a four-point lead on a layup from junior guard Jerrell Matthews to start the second quarter. New Hampshire answered Matthews' basket and went on an 18-4 run to close out the first half and head into the locker room with a 35-25 lead over Stony Brook.

The Wildcats retained their hot streak to start the second half and outmatched the Seawolves in nearly every category statistically. The Wildcats finished the second half shooting about 56 percent in field goals, nearly 43 percent from beyond the arc and outrebounded the Seawolves 45-36 overall.

Junior guard Shania 'Shorty' Johnson was one bright spot for Stony Brook in the team's loss. Johnson was the only Stony Brook player to record double digits in the conference quarterfinal game. Johnson finished with 23 points, five rebounds and went 5-12 in three-point attempts. Her counterpart Matthews was uncharacteristically quiet offensively and finished with nine points while leading the Seawolves with four personal fouls.

Saturday's contest was the final game for the Seawolves' lone senior, guard Aaliyah Worley. Worley took part in 89 games for the Stony Brook during her collegiate career. Worley started in 55 of those games and averaged



ARACELY JIMENEZ/THE STATESMAN

Junior guard Shania Johnson driving toward the basket in a game against Adelphi. Despite Johnson's efforts, the Seawolves fell to New Hampshire 71-54 on Saturday, March 3.

approximately five points per game in 2,116 career minutes on the court.

"I'm thankful for all Aaliyah Worley has done as a member of our program," McCombs said regarding the senior after the game. "It's a unique experience to be the only senior on a team, and she has done a great job being our leader this season both on and off the floor."

The Seawolves finished the season with an 18-12 overall record, the best record in McCombs' tenure as head coach of Stony Brook. Three players were awarded America East conference honors following the conclusion of the season for their impressive performances. Johnson was named to the First Team All-Conference, Matthews

was selected to the Third Team All-Conference and freshman forward McKenzie Bushee was named to the All-Rookie team.

"I'm extremely proud of our players' growth and development this season," McCombs said. "This game will be a huge learning opportunity for our returners to take into the postseason and fuel us for next year."

Baseball drops three straight games to defending champs the Florida Gators

By Ryan Pavich
Staff Writer

The Stony Brook baseball team followed up its hot start to the season with a trip to face the top team in college baseball and defending College World Series champions, the Florida Gators. While the series was competitive for most of the weekend, Stony Brook left Florida without a victory. The three-game sweep dropped Stony Brook's record to 6-4, while Florida continues to roll at 12-1.

Stony Brook faced a tough task in the opener of the series, as Florida sent the top prospect in the country, junior right-handed pitcher Brady Singer, to the mound. Singer, however, would surprisingly be the pitcher that Stony Brook fared the best against over the weekend.

The Seawolves first got to Singer in the third inning. Down 3-0 and with two outs already recorded in the inning, junior infielder Brandon Janofsky and senior infielder Bobby Honeyman laced back-to-back hits to get into scoring position. Junior infielder Brandon Alamo put the next ball in play and forced a throwing error to allow Janofsky and Honeyman to score.

Stony Brook took the lead the very next inning. After junior catcher Sean Buckhout hit a single to get on base, junior outfielder Dylan Resk smacked a home run to left field. Sophomore infielder Nick Grande immediately followed Resk's shot with a bomb of his own, a solo home run to give Stony Brook a 5-3 lead.

However, the lead would not be held for long. In the fifth inning, sophomore outfielder Wil Dalton hit a two-run home run to left center off of a pitch from redshirt-sophomore starter Greg Marino to tie the game at five. The home run would cost Marino a shot at his first victory of the season, and he exited the game one batter later.

The bullpen struggled to stop the Gators offense after Marino's departure. Senior left-handed pitcher Cole Creighton came into the game in the fifth inning, and surrendered two runs in the sixth to give the Gators the lead for good. Redshirt-sophomore right-handed pitcher Aaron Glickstein entered in the seventh inning, and gave up another run to make it 8-5. Sophomore right-handed pitcher Nick Bonanno relieved him mid-inning and allowed the last four runs to score, including a three-run blast by Dalton.

The Seawolves' inability to get their offense going was a determining factor in the second game of the series. There were only three innings where the Seawolves reached scoring position, and they were never able to capitalize. The first of these opportunities came in the third inning, when sophomore outfielder Chris Hamilton led off with a double to left field. Two batters later, Grande singled to center field to bring Hamilton home, but he was thrown out at the plate.

The missed chance to score could have been the first run of the game, but instead it became a momentum swing for Florida. The next inning, Florida got to junior starter Bret Clarke, working a leadoff walk and

knocking back-to-back singles to take a two-run lead. The inning was the only mistake Clarke had in five innings of work, but it wound up earning him the loss.

Following the formula from the previous game, the Gators attacked the Seawolves bullpen after Clarke exited the game. The Gators got the best of senior reliever Kevin Kernan and freshman reliever Brian Morrissey for three runs each over three innings of work to build an eight-run lead.

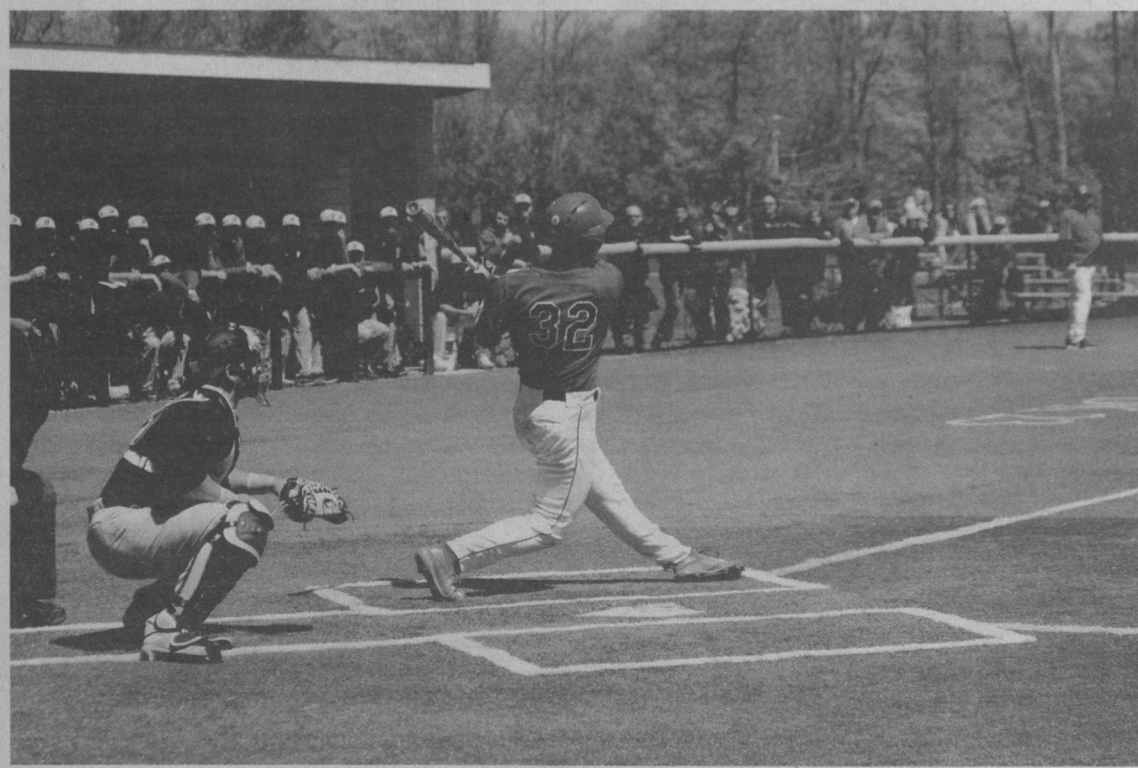
The last chance for Stony Brook came in the ninth, yet fell short as Janofsky led off with a single, but

was stranded at second base. The game was Stony Brook's first shutout loss of the season.

The finale of the three-game series was the closest contest between the two teams, and came down to one crucial error. Sophomore starter Brian Herrmann was effective for Stony Brook through four innings, but ran into trouble in the fifth. Freshman infielder Brady Smith led off the bottom of the inning with a double down the line in left, then Herrmann plunked senior outfielder Nick Horvath to give Florida runners on first and second with no one out.

Herrmann got a grounder to third for one out, but Honeyman's throw to first failed and allowed two runs to score. The mistake broke a 1-1 tie and wound up being the difference in the game, as neither pitching staff allowed any more runs across.

The series sweep by Florida concludes a 10-game road trip for the Seawolves, who head home to begin a nine-game homestand that runs through most of March. The home opener for the Seawolves will be March 6 against Manhattan, who the Seawolves defeated in a wild 11-10 contest last year.



ARACELY JIMENEZ/STATESMAN FILE

Junior outfielder Dylan Resk swings at a pitch against Fairfield last season. Resk's solo home run gave Stony Brook a 4-3 lead in the first of four games against Florida.

Top-ranked Women's Lacrosse team defeats Northwestern 15-0

By Gregory Zarb
Sports Editor

The No. 1 Stony Brook women's lacrosse team survived and took down a persistent No. 8 Northwestern 15-10 on Saturday afternoon at Lakeside Field. This is the Seawolves' fourth straight win and the fourth win of the season against nationally-ranked opponents.

Sophomore attacker Taryn Ohlmiller led the team with six points, scoring two goals and tallying four assists. Her older sister, senior attacker Kylie Ohlmiller, and senior midfielder Samantha DiSalvo recorded five points each on the day — three goals and two assists for the senior Ohlmiller and one goal and four assists for DiSalvo.

"I'm really proud of our kids," head coach Joe Spallina said in a press release. "This was a big road win against another Top 10 program. The greatest part of today's game was how our team dealt with adversity and responded. I thought our preparation this week was top-notch, as well. Our scout offense was the MVP of this game, and details like that are what makes good programs great."

The Seawolves had a difficult time pulling away from the Wildcats in the first half. Red-shirt-senior attacker Courtney Murphy scored her third goal of the game with just over one minute remaining in the first half.

Northwestern senior midfielder Sheila Nesselbush was able to respond with 12 seconds left, cutting the Stony Brook lead to 6-3. A three-goal lead is the smallest lead the Seawolves have had at halftime this season.

Nesselbush's goal before halftime was the first of three straight goals for her team, and after the quick run by Northwestern, Stony Brook led 6-5 four minutes into the second half. Spallina called a timeout after the goal to get his team refocused, and they came out of the timeout firing on all cylinders.

The duo of Kylie Ohlmiller and sophomore midfielder Ally Kennedy combined for four goals over a nine-minute span to put the Seawolves up 10-5 with 15 minutes left in the game. The Wildcats would continue to press the Seawolves' defense, cutting the lead back down to two goals. However, the Seawolves were able to continue to find the back of the net and keep the Wildcats at bay, eventually winning the game by five.

Both Kylie Ohlmiller and Murphy continue to inch closer to NCAA records with each game they play in. The senior Ohlmiller now has 361 career points, just 84 shy of the record set by Maryland alumna Jen Adams, who ended her career with 445 points. The senior also has 184 career assists, and she only needs 41 more to break the NCAA record set by Northwestern alumna

Hannah Nielson, who recorded 224 assists in her career.

Murphy is much closer to breaking the NCAA record for career goals than the senior Ohlmiller is to breaking any of her respective records. The red-shirt-senior, who has scored 262 career goals, is only 28 away from breaking Temple alumna Gail Cummings' record of 289 goals.

The Seawolves were their usual dominant selves in multiple categories. The team outshot the Wildcats 30-28 and had more

shots on goal by a final tally of 22-21. Junior goalkeeper Anna Tesoriero made 11 saves on the day, her highest save total of the season.

The Seawolves forced 15 Wildcat turnovers, but the Wildcats had more free-position shots and draw controls, winning in those categories 11-5 and 18-9 respectively.

Stony Brook will continue its road trip for the second of three straight away games after four consecutive victories

against nationally ranked opponents. The Seawolves will take on the Michigan Wolverines on Monday, March 5 at 4 p.m. at Michigan Stadium.

Spallina is not taking the Wolverines lightly, despite this being the first game of the season against an unranked opponent.

"We've got another big game at Michigan on Monday," Spallina said. "We told the team to enjoy this one for an hour, then our full attention will turn toward preparation for Michigan."



ARACELY JIMENEZ/THE STATESMAN

Sophomore attacker Taryn Ohlmiller in a game against Denver on Jan. 25. Ohlmiller had two goals and four assists in Saturday's win versus No. 8 Northwestern.

Softball team wins two games in UC Riverside Highlander Classic

By Kenneth Fermin
Staff Writer

The Stony Brook softball team traveled to Riverside, California over the weekend to face off against Brown, UC Riverside and Saint Mary's College in the UC Riverside Highlander Classic, which saw the team gain two victories in five games.

Stony Brook's final game of the invitational did not go the way the team had wanted. The Seawolves were held to one run and five hits in a 7-1 loss to Saint Mary's College.

The Gaels rebounded from their prior game against the Seawolves with a much better offensive outing. Freshmen dominated much of the game for the Gaels, including freshman infielder Julia McCormack and freshman outfielder Kimiko Zapanta. Zapanta finished the game 3-3 and scored three times while McCormack finished 2-3 and led the team with three RBI.

"Our efforts and energy were not what we needed them to be today," head coach Megan T. Bryant said in a press release following the game. "Saint Mary's came right at us from the start, and we did not respond. It's back to work this week to get ready for the FAU tournament."

Stony Brook got on the board first in against UC Riverside when sophomore pitcher Melissa Rahrch scored off a ground ball from junior catcher Irene Rivera. The Highlanders countered with two runs in the bottom half of the inning, one coming off an RBI double from junior infielder Brittney Garcia.

Action picked up in the bottom of the fifth, when senior outfielder Jenna Curtan doubled to center-field. Curtan scored on a single after advancing to third on a bunt to put the Highlanders up 3-1 and knock sophomore starter Taylor Pechin out of the game. Sophomore infielder Emma Ramelot's sacrifice fly gave UC Riverside a 4-1 lead, which the team held on to for the victory.

The Seawolves rebounded from the routing with a dominant victory over Brown on Saturday. The team woke up from their offensive slump and jumped to a 3-0 lead in the top of the third following sophomore infielder Riley Craig's two-run double. She led the team offensively, going 4-4 with two doubles and one RBI.

The Bears responded with a run in the bottom half of the inning, cutting the Seawolves' lead to two, but it was the closest the team came to tying the game. Stony Brook kept Brown in check in the circle after using three pitchers in its last outing. Rahrch commanded the game in the circle, only allowing one run and four hits in the 5-1 victory.

Stony Brook struggled in its first matchup against Brown. The Bears overpowered their opponents from the start, scoring three runs in the first inning.

Stony Brook's most opportune time to score came in the bottom of the second inning. Craig and freshman infielder Nicole McCarvill drew back-to-back walks while sophomore infielder Allyssa Malony singled to load the bases. The team managed to bring home one run,

following a walk to junior outfielder Katelyn Corr, cutting the deficit to 3-1.

The two-run deficit was the closest the Seawolves came as the Bears offense dominated the rest of the game. Led by junior pitcher Meghan Wimmer and junior outfielder Ashli Lotz, the Bears offense cranked out eight runs en route to a 10-2 victory. Wimmer finished the game 3-3 with two RBI while Lotz finished with three RBI and her first career home run in the top of the fifth.

The Seawolves retained the momentum from their prior victory

against Saint Mary's. The team started off hot in the top of the second inning, loading the bases with two consecutive singles and a hit by pitch. Sophomore outfielder Jourdin Hering scored two of the four runs in the inning with an RBI double to left field.

Saint Mary's loaded the bases after two consecutive singles and a walk in the bottom of the third. The team managed to cut the deficit to 4-2 but was unable to produce any more runs. Rahrch regained her composure and forced a ground out to leave the runners stranded.

Stony Brook countered Saint Mary's with two runs of its own in the top of the fifth. Pechin launched a home run over the right field fence following a walk to Rivera to take a 6-2 lead. After hitting an RBI single in the top of the seventh, Rahrch went on to complete the game for the 7-2 Seawolves victory.

Stony Brook will be back in action on Friday, March 9 in the Florida Atlantic Parents Weekend Tournament in Boca Raton, Florida, where the team will play Michigan, Rutgers, UTEP, Pittsburgh and Florida A&M.



ARACELY JIMENEZ/STATESMAN FILE

Junior catcher Irene Rivera batting in a game against Hartford back in the 2016 season. The Seawolves won two games in the UC Riverside Highlander Classic this past weekend.

SPORTS

Men's Basketball downs Albany in AE quarterfinals, 69-60

By Gregory Zarb
Sports Editor

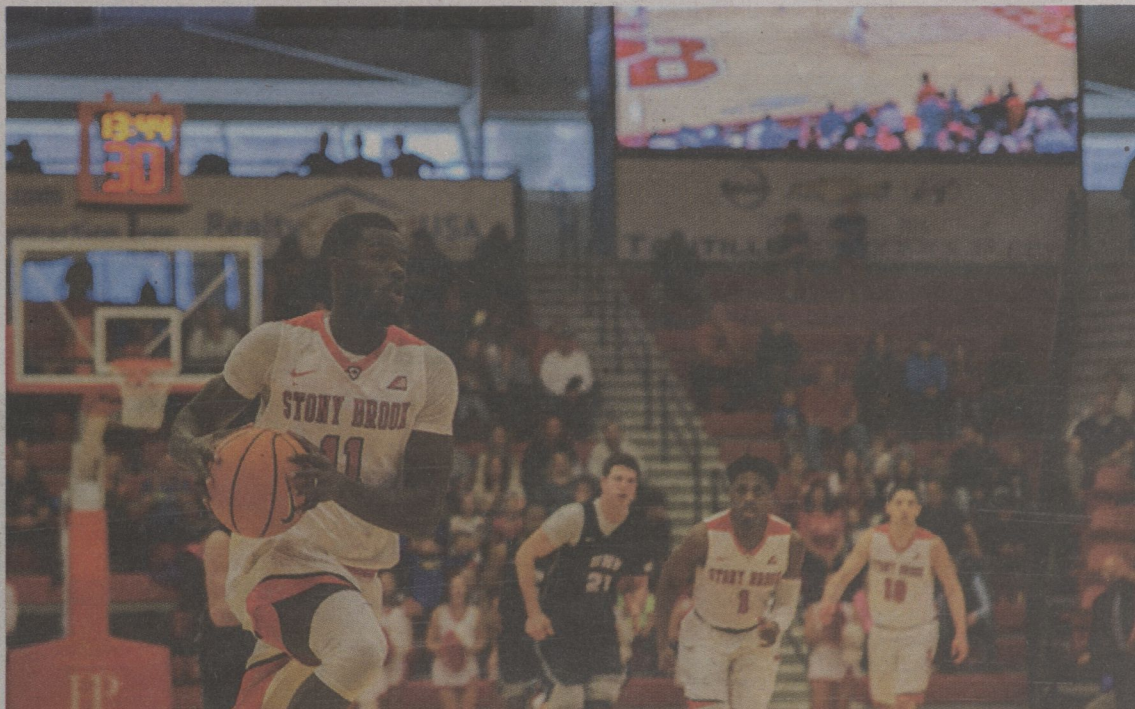
Albany junior guard Joe Cremo knocked down back-to-back 3-pointers to end a personal 8-0 run, cutting Stony Brook Men's Basketball's lead to 49-46 with 9:13 remaining in the second half. Cremo turned to the crowd, pounded his chest and threw his hands up to get the crowd back into the game.

Despite the Great Danes' best efforts, they would not take down the Seawolves for a third time this season.

"I feel like this is a lot like déjà vu all over again," head coach Jeff Boals said. "Last season, we beat them twice in the regular season and then they knocked us out of the tournament. They beat us twice this year, and we came back up here, and we knew this was going to be a tough 40 minutes."

Stony Brook got off to a hot start and held off multiple comeback attempts by Albany to survive the first round of the America East Conference Tournament by a final of 69-60 Saturday night at the State Employees Federal Credit Union Arena.

Redshirt-sophomore forward Akwasi Yeboah scored a team-high 18 points, with 15 coming in the second half. His 3-pointer gave the Seawolves a nine-point cushion with 2:18 remaining to ice the game.



KARINA GERRY/THE STATESMAN

Senior forward Junior Saintel drives to the basket in a game against Hartford. Saintel scored 17 points in Stony Brook's America East Playoff win over Albany.

"I was in foul trouble early, and they were doing a good job defending me," Yeboah said. "Tonight, I just stayed positive and was ready to go no matter what. I wasn't letting that get me down. I was still supporting my teammates in the second half."

Senior forward Junior Saintel scored seven straight points in the first half en route to a 17-point, seven-rebound and three-block performance.

Freshman forward Elijah Olaniyi scored the first nine of the team's 12 points in the first five

minutes of the game, finishing the night with 12 points and four rebounds.

Albany used two runs to get back into the game, but were never able to get over the final hump to take the lead. The Great Danes used a 10-0 run at the end of the first half to head into the locker room trailing by five, but the Seawolves opened the second half on a 10-3 run to push the lead back into double digits.

The second run from Albany came much later in the second half. Led by Cremo and junior

guard David Nichols, Albany used a 15-2 run to revitalize the crowd and draw within three points with less than 10 minutes to play. Boals said that despite the run and the crowd getting back into the game, he had faith his team would hold onto the lead.

"We bent, but we didn't break," Boals said. "I think that's the sign of a mature team, a team that has grown throughout the year. We've been playing at a really high level, our defense has been at a high level."

Stony Brook kept its composure after the 15-2 run. Both teams traded baskets until senior forward Jakub Petras scored back-to-back layups to push the lead back up to seven points.

Nichols was one of Albany's leading scorers in the first two games against Stony Brook, scoring 19 and 14 points respectively. Freshman guard Jordan McKenzie had the job of guarding and shutting down the junior guard in the quarterfinals matchup.

He finished the contest with eight points on 2-15 shooting from the field.

"The first two games we played them, Nichols had his way with us," Boals said. "I thought we did a great job of making him work for it. Jordan's gotten better as a defender since day one. I thought both him and [junior guard Jaron Cornish] did a great job when they switched onto him."

The team will travel to Vermont to face the No. 1-seeded Catamounts on Tuesday, March 6 at 7 p.m. at Patrick Gym. Boals knows his team is ready to face the familiar opponent.

"When we played them last week, we were right there with them," Boals said. "When you play a team like Vermont, they have so many seniors. They don't beat themselves. You have to find a way to take care of the basketball, execute at a high level and see what happens."

Men's Lacrosse picks up first victory of the 2018 season at Fairfield

By Chris Parkinson
Assistant Sports Editor

Stony Brook Men's Lacrosse came up with a victory for the first time in its last seven games overall with an 11-9 win over Fairfield at Conway Field at Rafferty Stadium on Saturday afternoon.

The Seawolves' defense was a crucial factor throughout the matchup, as the team totaled for 40 ground balls, exceeding the 35 ground balls the Seawolves had accounted for in their past two games combined. Junior long stick middle Ryland Rees led the defensive effort with four ground balls and two forced turnovers in the game.

Rees leads the team with eight caused turnovers and ranks second on the team in ground balls with 10.

Throughout the first four games of the season, Stony Brook produced no more than four goals in the first half. This

matchup saw the team notch nine in the first 30 minutes of play. Freshman midfielder Patrick Kaschalk led the offensive stride for Stony Brook, finishing the matchup with a hat-trick along with two assists. Kaschalk was credited with two of the team's four goals in the second period. The freshman is now tied with sophomore attackman Tom Haun for second on the team in goals with six.

Head coach Jim Nogle was satisfied with the Seawolves' ability to rebound as a unit after a rough start to their season.

"It was really great for the guys to bounce back and get a win today," Nogle said in a press release. "I felt we pulled together and played for each other for the first time all year. We have lots of lacrosse left to play."

A huge improvement for Stony Brook came among their face-off battles. The team won 10 of the 23 faceoffs against Fairfield, compared to their previous game

against Hofstra, when the team finished with just four faceoff victories out of 20.

Fairfield had flawless success throughout the matchup in their man-advantage opportunities, scoring on all five attempts. Three of those opportunities took place in the first half, including the team's opening goal scored by junior attackman McKay Sheahan with two minutes remaining in the first period.

Stony Brook's offensive tempo slowed down in the second half, as the team scored just two goals in the third period of play to finish their scoring totals in the game. Fairfield made a dramatic run towards the end, scoring five straight goals starting with 1:15 left in the third period. The lead proved to be too much, however, as Stony Brook was able to hold on for the victory.

Despite being outshot, the Seawolves made the most of their opportunities. The team scored four goals out of their five shots



LUIS RUIZ DOMINGUEZ/THE STATESMAN

Freshman midfielder Patrick Kaschalk competes for possession of the ball against Brown University.

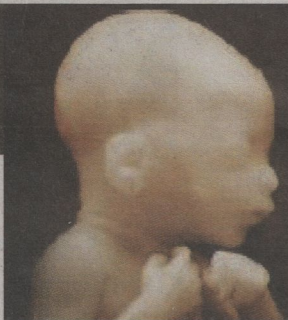
on net in the first period. Haun broke out for half of the Seawolves, scoring two of the team's goals in the opening period.

The Seawolves have one more game until they start the competing against conference competition. The team travels back

home for their next matchup against the University of Virginia on Saturday, March 10 at 1 p.m. Virginia is currently undefeated and has combined for a dominating 62 goals in their past four games and is averaging 16 goals per game.

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