

# THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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## Sampson takes over as new CAS dean

By Brianne Ledda  
Assistant News Editor

Chemistry Professor Nicole Sampson took over as Interim Dean of the College of Arts and Sciences (CAS) on July 16.

In addition to teaching classes and attending to her new duties as dean, Sampson is also the co-director of the Chemical Biology Training Program and a founding member of the Institute of Chemical Biology and Drug Discovery. She chaired the chemistry department for five years, between 2012 and 2017.

"Nicole Sampson is an exceptional scientist, teacher, and academic leader at Stony Brook," Provost Michael Bernstein's office wrote in an email. "A greatly admired member of our campuscommunity, she will be an outstanding Interim Dean of the College of Arts and Sciences."

Sampson's position was previously held by Sacha Kopp, who stepped down on July 1. The for-



PUBLIC DOMAIN

Aerial view of northern Puerto Rico on Sept. 26, 2017 after Hurricane Maria hit the island on Sept. 20, 2017. Stony Brook students took part in a recovery and rebuilding trip in Puerto Rico over the summer.

mer dean's departure came in the wake of a year marked by program and personnel cuts.

Facing a \$35 million deficit, the university cut several faculty members in the Program in Writing and Rhetoric, including all of the adjuncts in the program, the undergraduate pharmacology program and speech and language pathology courses.

"While there has been much debate about the decisions made by the previous dean and the impact that they are having, it is clear that this discord created a tense environment that was not conducive to productive change," said Assistant Chemistry Professor Jarrod French. "I think that this fresh start will allow the College to put some of the unpleasantness

behind us and use this as an opportunity for positive growth."

Associate Chemistry Professor Elizabeth Boon said she believes Sampson's past experience as department chair will help her to navigate this difficult period for the university.

"[When Sampson was chair] it was a time of extreme budget cuts and I feel like the department did re-

ally well under her leadership, probably better than anyone expected, given the conditions," Boon said.

Sampson already introduced a new leadership team in the dean's office, and said she was "very excited about the fresh ideas they are bringing to our operation."

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## Few Title IX complaints received at SBU result in action, initial reporting shows

By Rebecca Liebson  
News Editor

The Stony Brook University Title IX office received 24 reports of sexual misconduct, domestic violence and

other related incidents between Jan. and May 1, 2018, according to newly released data from the New York State Education Department.

Out of those 24 incidents, eight were reported to the University Police

Department and none were reported to outside law enforcement.

None of the cases resulted in expulsion or suspension for the re-

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## Q&A: Plaintiff discusses her Title IX lawsuit against SBU

By Rebecca Liebson  
News Editor

After she filed a suit against her alma mater, Stony Brook University graduate Erin Mosier's story of alleged sexual harassment and discrimination at the hands of her former history professor sent shockwaves through the campus community. *The Statesman* recently sat down with Mosier and her lawyer, Brian Adam Heller, to discuss the details of her case.

This interview has been edited for length and clarity.

**What made you want to study at Stony Brook in the first place?**

EM: It was close to home, it had a good name, it had a good program. I always wanted to be a social studies teacher so I went for social studies education where Professor [Lawrence] Frohman was the undergrad advisor. I had to apply for it, write a paper on it and meet with Professor Frohman for him to allow me in.

**When did you start to encounter problems with Professor Frohman?**

EM: My first semester, Fall 2015, I had a history class with him. Three or four weeks into the semester I started noticing he always acted different toward me in class. He was hard on his students but he was targeting me more. When I was in office hours though in Spring 2016 trying to set up my schedule for the next semester, I noticed a lot of inappropriate comments as well. The following year, when I was in the education classes with him, that's when it got really bad.

**What sort of impact did being in Professor Frohman's class have on your wellbeing?**

EM: I was a wreck. I was always nervous. I would come home from school in tears. I never wanted to go back. I wasn't sleeping. I wasn't my healthiest. I wasn't doing well in any of my classes. My grades were suffering from the anxiety.

**Did you ever make an attempt to confront Frohman yourself?**

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## Title IX Incidents at SBU (January - May 2018)



REBECCA LIEBSON / THE STATESMAN

None of the 24 Title IX cases reported to the Stony Brook University office over a five month period resulted in the expulsion or suspension of the accused.



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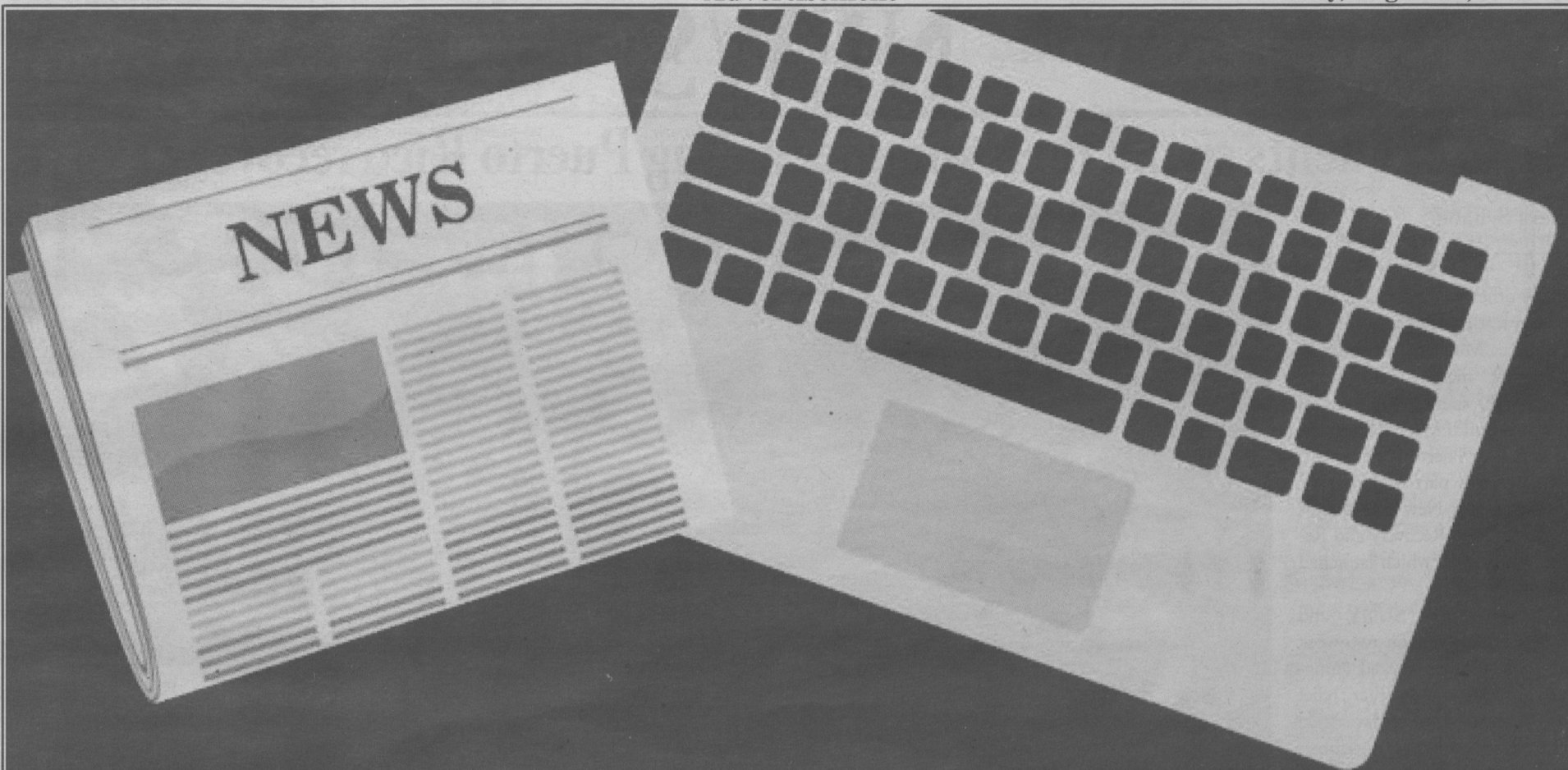
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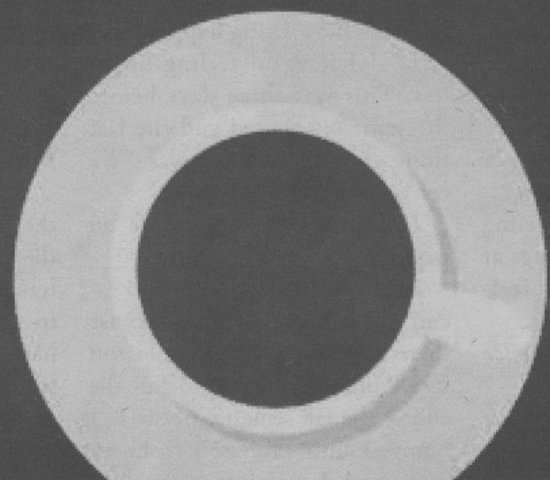
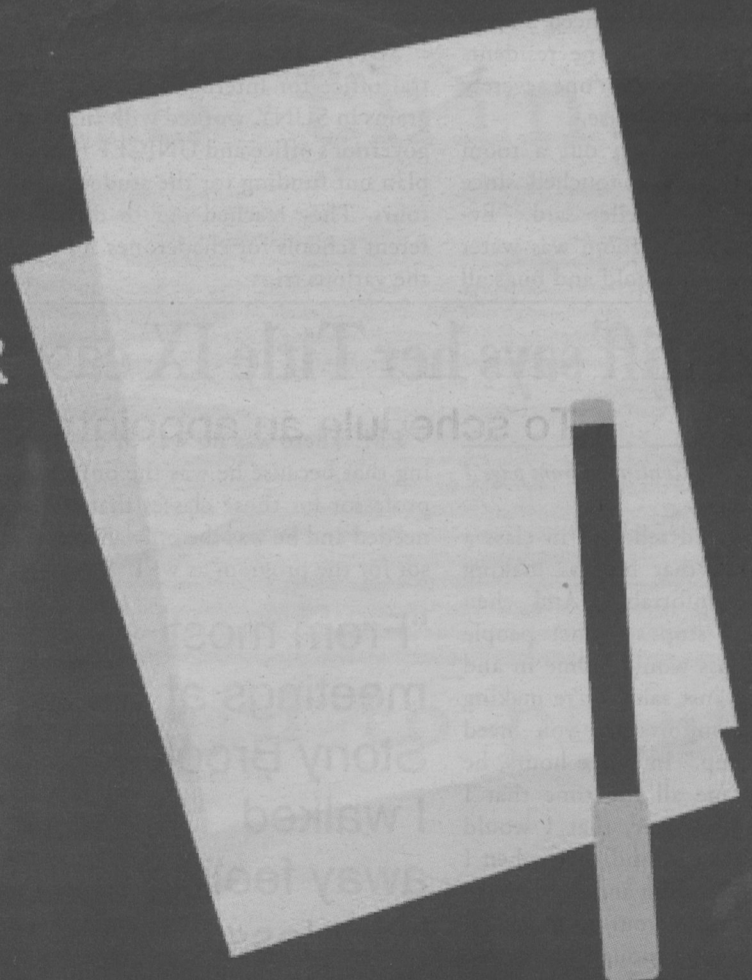


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# NEWS

## SUNY students spend their summer aiding Puerto Rico recovery efforts

By Sara Schabe  
Staff Writer

While other students spent their summer vacation resting and relaxing, Rebecca Mueller, a second-year social work master's student at Stony Brook, spent two weeks of her break rebuilding roofs for hurricane victims in Puerto Rico.

The trip was part of Governor Andrew Cuomo's New York Stands with Puerto Rico Recovery and Rebuilding Initiative, which launched in April.

Volunteers from SUNY and CUNY schools went on two-week "tours" where they worked alongside contractors and other relief groups to repair homes devastated by Hurricane Maria last September.

As of mid-July, the governor's office reported 90 homes restored, with only 60 left until they reached their goal of 150 houses.

International program coordinators from the Stony Brook Study Abroad Office, Pascale Jones and Jessica Zuniga, each spent a week chaperoning a group of students sent to rebuild roofs in the city of Orocovis. One was for a family that had lived in a shed under their home with a 3-year-old child and a week-old baby.

"I could've expected the Puerto Ricans to resent us after the way they had been treated by mainland U.S.," Zuniga said. "But they welcomed us with open arms and even offered to cook us meals."

Mueller experienced similar kindness from the residents when she worked on one severely water damaged house.

"I had to clean out a room that hadn't been touched since the storm," Mueller said. "Everything in the room was water damaged with mold and bugs all



PUBLIC DOMAIN

Woman impacted by Hurricane Maria in Puerto Rico receiving aid. Stony Brook students provided aid to Puerto Rico this summer as part of Governor Andrew Cuomo's Puerto Rico Recovery and Rebuilding Initiative.

over everything."

The roof at that home had a leak and when the work was done, the homeowner of the destroyed room personally came to tell Mueller's group while they were on a site that there was no longer any damage, she explained in an email.

"It was a really good feeling," she said.

SUNY Global Center, the central office for international programs in SUNY, worked with the governor's office and UNICEF to plan out funding for the student tours. They reached out to different schools for chaperones for the various trips.

Peter Velz, assistant vice chancellor for external affairs in the SUNY Chancellor's Office, spent March through June planning out the small details and working with campuses to plan a large deployment of SUNY students.

"We're talking a very short timeline from student selection, to planning, to deployment," Velz explained.

SUNY had one database application for all students out for about just one week and had about 3,100 hundred applicants for 250 spots.

The application included a short essay prompt describing why they wanted to do this ini-

tiative and as long as they were in good academic standing, each campus was given final decision on which students were selected.

Stony Brook selected five for its group: Nicole Carrasquillo, occupational therapy graduate, Zakhar Lyakhovych, sophomore engineering major, Alexander Douglas, education major graduate, Daniel Camaj, graduate accounting student and Yan Ming Lee, a junior biochemistry major.

Once there, students partnered with the University of Puerto Rico and other universities and had 10 work days out of their two weeks there. For each day, they had to write a one-page journal

entry and at the end, they had to write a four-page reflection paper on a topic of interest, according to Zuniga.

According to Velz, Gov. Cuomo was in Puerto Rico on July 22, looking to find ways to keep students engaged in future trips, whether they be summer, spring or winter exchange programs.

This is part of a two-step goal to enrich recovery efforts and to also provide students with more one-on-one connections.

"The Governor's initiative stood as a good template," Velz said. "It is still very much in the planning stages, but I would not be surprised to see this grow."

## Plaintiff says her Title IX case not taken seriously by SBU administration

Continued from page 1

EM: I did tell him in class a few times that he was making me uncomfortable. And then he didn't stop so other people in the class would chime in and say "She just said you're making her uncomfortable, you need to back up." In office hours, he advised me all the time that I should drop out, that I would never make it, and then when I would go to him and say "I want to drop out of your program, I'll never be good enough," he would then play mind tricks with me. He'd say "Oh do I really make you feel that way? I don't want to do that."

BAH: It's difficult for any student to challenge their professor. But when he's running the program that she's in and wants to finish then it's even harder. She really tried to confront him but just given the power dynamic she didn't have much. And he knows that. That's why he felt like he could do this because who's going to stop him?

Before you opened the Title IX case, did you ever try to get out of taking his class?

EM: There was no way of doing that because he was the only professor for those classes that I needed and he was the only advisor for the program as well.

**"From most meetings at Stony Brook I walked away feeling hopeless."**

-Erin Mosier  
Plaintiff

What other actions did you take to try and solve the problem before going to Title IX?

EM: I met with professor Sara Lipton to discuss everything that was going on. And there was a student there with me who was a witness and they confirmed everything that was happening in class. Professor Lipton advised me to go to the department chair, Paul Gootenberg. She came with me to the meeting. All

the discouraging statements that Gootenberg made and has since denied were said in front of her. When he said those comments about "What was your appearance and how were you acting to be treated that way," Professor Lipton stood up for me.

What was your feeling when you walked away from that meeting?

EM: I walked away feeling hopeless. From most meetings at Stony Brook I walked away feeling hopeless.

What was your experience with Title IX like?

EM: The first meeting with them was a few hours. They took down every piece of evidence that I had. They told me it would be a 60-day process. That was in April 2017 and it ended up going to October. Every time I called or emailed just to get some guidance about the investigation, I always got "We can't tell you that." They never returned my phone calls. I had to keep chasing them. I had another meeting with them at the end of summer. Beforehand they said "We'll tell the university police what's going on and we'll come up with a safety plan." When I got to that meeting the

police had no idea why they were there. Title IX never communicated with them what was going on. The best advice they had for me was "If anything happens call 911." I left again feeling hopeless. This was three days before the semester started and the last thing they said to me was "We can't guarantee your safety."

Did you ever feel unsafe on campus?

EM: I had to get friends to escort me around campus because there were times that I would run into Professor Frohman. Before the end of the fall semester of 2018, I bumped into Professor Frohman again and I was just a wreck. I went to Labor Relations to file a complaint with them and they told me that Title IX did not handle my investigation properly. After that I never heard from Labor Relations again.

BAH: He got increasingly more intimidating toward Erin. She became fearful to go to his office for office hours. Sometimes if she was in the building where his department is located, he would just stand over her while she was reading or listening to music and just wait there until she realized him.

There was one incident in class where she was giving a sample presentation to the class and he just got right in her face and got very close to her to the point that other students in the class said "You're making her uncomfortable."

Do you feel like officials at Stony Brook took your case seriously?

EM: Cathrine Duffy from the Dean of Students office was the only kind person I encountered that really made an effort to support me. But she didn't have any power to make a decision or anything. Everyone else at Stony Brook let me down. I went to President Stanley's office a few times. I wrote him a letter. I called his office. I never heard back from him. But then I'd see online that he was posting videos about how he doesn't tolerate harassment on campus and how he supports Title IX. I met with the [former] Associate Provost Richard Gatteau and his best advice was to drop the program and leave Stony Brook. Once when I was on the phone with him he told me, "I can't keep discussing this, I don't have time for this." I was really let down from beginning, after the first meeting



# Title IX plaintiff said she felt "hopeless"

*Continued from page 4*  
when Professor Gootenberg told me "What did he do now, I can't keep covering for him."

**Was Frohman aware that you had opened up a Title IX case against him? Did you fear he would retaliate against you because of that?**

EM: I don't know when exactly he became aware because Title IX wouldn't tell me anything. In April, I found out that Professor Frohman hired a private investigator to deal with me. I then called Title IX to tell them and a few days

**"In April, I found out that Professor Frohman hired a private investigator to deal with me."**

-Erin Mosier  
Plaintiff

later they told me he was no longer allowed on campus because he brought the private investigator on school grounds, not really because of what he did to me.

**Can you explain why he hired**

**a private investigator and how you found out about it?**

EM: At that point I had already transferred to SUNY Old Westbury in order to finish my program, but the investigator emailed and called students in my program and I found out about it through them. One night, my friend at Stony Brook walked into where his class was supposed to be and the private investigator was waiting for him in there. The investigator knew his name without ever having talked to him. He told him he was there to clear Professor Frohman's name. That student said "This is extremely unprofessional," and walked right out and called me. He later found out that the class had been split up and some students were specifically told to go to the room with the private investigator.

**What kept you going? Why didn't you just leave Stony Brook?**

EM: I almost did drop out. What really kept me going was my family. And I always wanted to be a teacher and nothing was going to stop me. I wasn't going to let this one person kill my dream. Old Westbury saved me, though, by allowing me to finish the program there. Stony Brook didn't do anything.

**What did it feel like when you finally graduated?**

EM: Graduation was stressful actually. I was afraid to go. I didn't know what would happen,

if he would be there or not. It wasn't an enjoyable time. And I still haven't gotten my diploma.

**What do you hope comes as a result of this suit? Do you think this will change the way things work at Stony Brook?**

EM: How Stony Brook handles these incidents needs to be completely changed. I think they need to be more informed on how to handle these cases. I just never want to hear about another female going through this. Because the pain and suffering that I had to go through, just to get an education, was unbearable. I would hate to see another student go through that torture. Stony Brook prides itself on being a campus of equality where everyone is welcome. But I did not feel safe or supported on campus at all. I honestly don't know how I got through this. And I still have ups and downs and battles that I have to overcome.

SUNY deferred request for comment to Stony Brook University.

Stony Brook University did not immediately respond to request for comment.

Frohman did not immediately respond to request for comment.

Lipton declined to comment.

Gootenberg stated he was unable to comment on matters pending litigation.

Gatteau did not immediately respond to request for comment.

# SBU releases Title IX reports

*Continued from page 1*

spondent. Two of the cases resulted in some other form of sanctions for the respondent.

This interim data is the first to be released under the "Enough is Enough" law, which requires all colleges and universities in New York to submit annual data regarding Title IX reports. The law — signed by Governor Andrew Cuomo in July 2015 — also set certain uniform standards for how schools should handle Title IX cases.

"As the efforts to spread awareness [of Title IX] have increased so has the number of people reporting incidents," University spokesperson

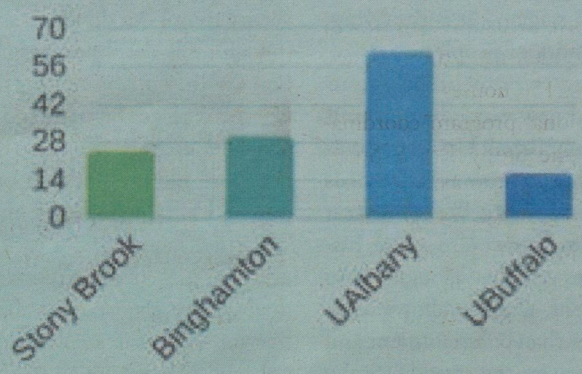
Lauren Sheprow stated in an email. "This is a testament to the effectiveness of our process in empowering people to come forward, and the commitment we have made to investigating all complaints."

The other SUNY University centers — Binghamton University, University at Albany and University at Buffalo — reported 30, 61 and 17 incidents respectively.

Out of the 233 schools included in the initial data set, Cornell University topped the list with 199 reported incidents.

The number of incidents reported across all schools was 1,762. Across all the SUNY campuses, a total of 676 incidents were reported.

**Reported Title IX Incidents (January - May 2018)**



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# ARTS & CULTURE

## Editorial: Changing our name to Arts & Culture

By The Editorial Board

With almost 40 cultural organizations across campus, Stony Brook University has made providing a safe haven for people from all walks of life a point of pride. While the school and the campus community have endeavored to become more inclusive, certain subsets of the student population have not been adequately represented within the pages of *The Statesman*. By expanding our arts section from arts and entertainment to arts and culture, we hope to usher in a new era of inclusivity at our newspaper.

With our new section title, we hope to embrace the idea that art is more than just something you can look at hanging up in a museum or watch on a stage — it is the living, breathing story of people.

While entertainment helps our readers find new ways to enjoy and explore Stony Brook University, culture allows us to grow as individuals and as a community. We see what is in front of us, but we also see the history and lessons that brought us to that moment. Culture allows us to look deeper than entertainment and what is seen on the outside. Stony Brook University strives to go “far beyond” what is expected, and we are students who are always hungry to learn more. Adding “Culture” to

our name allows us to go beyond the art to enlighten you on what makes us who we are: our experiences.

Art is the tool we use to make sense of our past and present. While our advances as a society are often brought on by leaps in science and technology, our artistic advances keep the heart of humanity beating strong after every new discovery. As Stony Brook’s STEM programs continue to grow, sometimes at the expense of the arts, it’s important to remember how important the arts are on campus and in general. Art is present in all fields, and we want to bring our community back to its roots. Having a strong arts section that talks about the different hidden artists in our STEM population, can help push the staff of the university to not cut down on the arts.

Culture is deeply rooted in tradition. With the new section title, we will focus on celebrations and behaviors that have been passed on through the years and are honored on campus. In a time where even the word “diversity” has sparked a backlash on campus, it is more important now than ever to give voice to the reality that our campus is a cultural melting pot, and that we are all stronger for that cultural blend that makes Stony Brook unique. To stick to just reporting “arts” at the expense of “culture” would be denying that reality.



JISOO HWANG / STATESMAN FILE

Holi is one of the many large cultural activities celebrated on campus that has become a part of the university tradition and part of the campus culture.

Almost as importantly, the name change serves as an acknowledgement that *The Statesman* is just as much a part of an evolving campus culture as any other organization at Stony Brook. With our responsibility as the university’s newspaper of record comes an obligation to remain pliable, to

change with the times rather than become stagnant. Ultimately, we see the expansion of the section as an opportunity to grow as a media organization, to bring a whole other aspect of life at Stony Brook into our area of coverage instead of turning our noses up at the thought of changing.

We saw a change was necessary and decided to take the opportunity. As the campus grows and changes, we hope we can grow and change along with it. Hopefully, we can do our duty in bringing the full scope of arts and culture on the campus to light for everybody to appreciate.

## Pop-up Candytopia satisfies your sweet tooth

By Elizabeth Brenner  
Contributing Writer

Candytopia, a pop-up traveling candy museum in New York City, has landed near Penn Station and is in town until Nov. 15.

“I have always loved candy, and *Charlie and the Chocolate Factory* is a book and movie that I’ve read and watched a million times,” Nicole Swerdloff, a Pace University student, said. “Being able to go to a real life Willy Wonka-esque ‘factory’ was fantastic. My absolute favorite part was by far the marshmallow pit but seeing the flying pigs was a close second!”

Candytopia is a nut-free museum that is like a mini amusement park with interactive exhibits and touchable artwork.

Jackie Sorkin, the co-creator of Candytopia, said the concept of candy art became a whole new form of artistry for her 10 years ago. Sorkin said she began to use candy as an interesting medium.

“I started making candy jewelry. It transformed into its own monster,” Sorkin said. “Candy itself has so many options, thousands of colors, textures and shapes. So we really started playing with it learning how to manipulate it into art.”

Known as the “Candy Queen,” Sorkin is the CEO of the Hollywood Candy Girls, a desserts and sweets-focused catering and events production company. She has lent her talents to Oprah Winfrey, Disney and Katy Perry where she designed the singer’s candy-themed “California Dreams” tour.

The pop-up first appeared late last year in Santa Monica before moving to New York City in August.

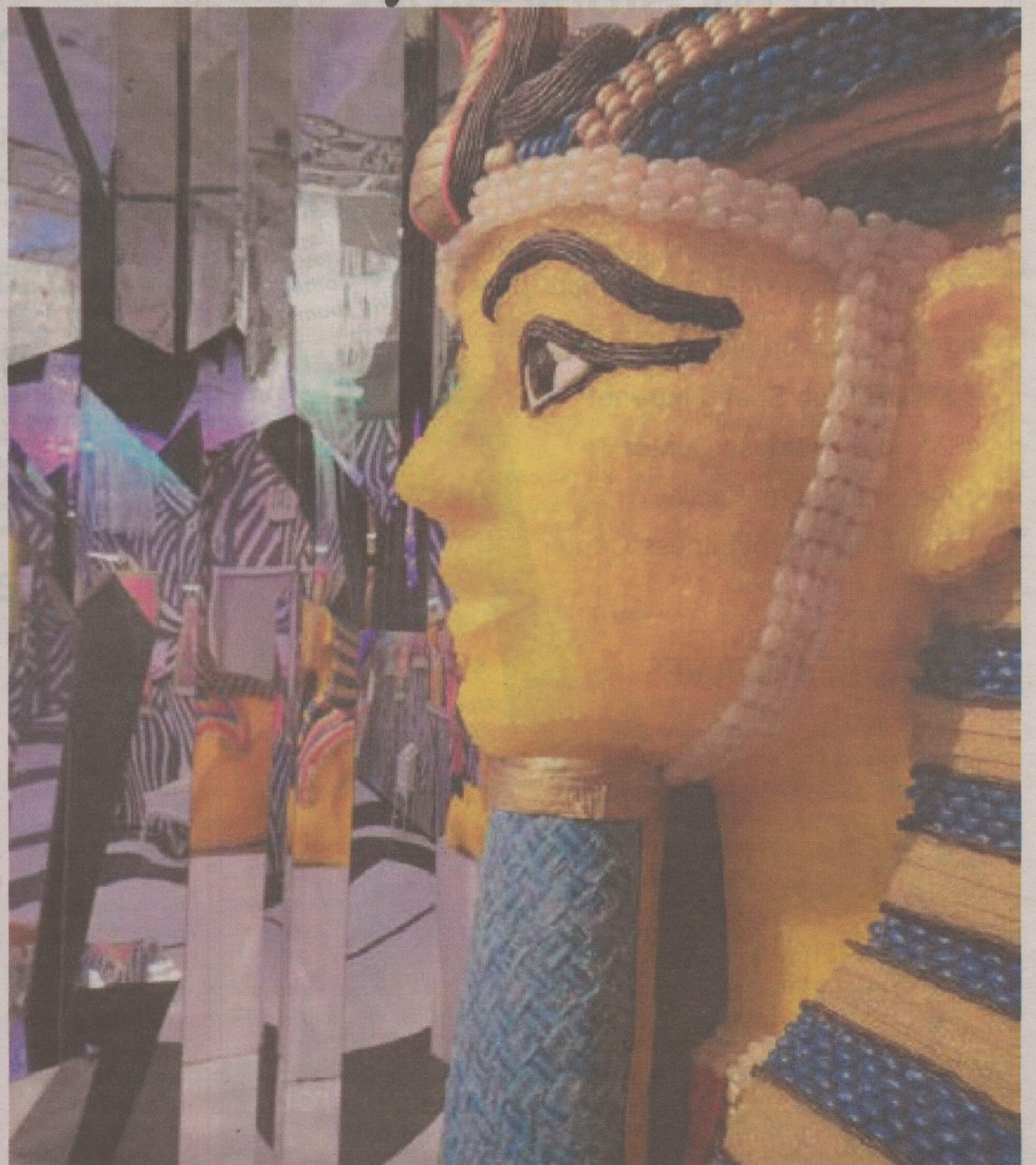
Candytopia contains amazing artwork made out of jellybeans and other candies, that are easily instagrammable. The entrance is a large golden gate with a candy dragon and faux storefronts that are reminiscent of *The Wizarding World of Harry Potter’s* Diagon Alley at Universal Studios.

The rooms have various themes and concepts that start off as simple as sculptures and paintings made out of candy to having flying pigs that have confetti flying out of their derriere. The exhibit ends with a giant marshmallow pit that is so popular, the workers actually have to tell people to get out to make more room.

“It gave me Alice in Wonderland feeling. I enjoyed learning about each piece created with candy,” Gregoria Reyes-Lou, a NYC life influencer, said. “The staff was very helpful when it came to taking photos. I can’t say I didn’t like anything. I attended as an influencer so we had unlimited time to enjoy the rooms and we previewed with everything fresh to our eyes.”

Adult tickets to Candytopia are \$34 and the exhibit is open every day, except for most Tuesdays. Tickets are sold online in advance and sell out rather quickly.

Even people with food allergies such as gluten, dairy,



DAVID HOLY/FLICKR VIA CC BY 2.0

A candy Pharaoh exhibited at the pop-up Candytopia museum. The sculptures and portrait exhibits are made out of jelly beans and other candies.



# Summer's blockbusters fail to live up to hype

By Elizabeth Brenner  
Contributing Writer

This summer's blockbusters were surely entertaining but had confusing plot holes. It's worth paying money if you're interested in watching long-awaited sequels, prequels and remakes to cult favorite films, but what it comes down to is the execution of the film.

## Ocean's 8

"Ocean's 8" is a female version of "Ocean's 11." Helena Bonham Carter's role as Rose Weil, a fashion designer with a semi-low self-esteem, illustrates Carter's acting chops as she does not usually play a role with these characteristics.

My only issue with the film is the blatant use of stereotypes. Instead of it being set in a casino, like in the previous Ocean's films, they adapted it to what the writers and producers might think is more appealing to women: fashion and jewelry.

I don't know if it was because the writers wanted to capitalize on the Met Gala's impact on media or they were stereotyping women as all liking fashion and jewelry.

They also exploited a few ethnic stereotypes, which was unnecessary, adding nothing to the

movie or the characters. Rihanna's character, Nine Ball, at one point looked like a Jamaican rastafarian smoking weed.

Mindy Kaling's character, Amita, spoke Hindi in the beginning of the film for only one scene, and the language wasn't spoken again the rest of the film.

They didn't include any other ethnic stereotypes, so why play up certain aspects of these characters?

## Incredibles 2

"Incredibles 2" was "incredibly" average. The film started exactly where the first one ended — the family is at a track meet for their middle son Dash when a new villain pops up, The Underminer.

The storylines of heroes not being accepted as a part of the justice system and more vigilantes than anything else was continued from the first film. As for the mov-

ie as a whole, it was more or less a straightforward remake of the original film, with a villain backstabbing their partner. The animation on Violet was horrific, as she looked less like a teenager and more like a tired 40-something year-old.

In the first Incredibles, it is hinted at that Jack-Jack has powers. At first, the babysitter mentions that odd things are occurring with Jack-Jack on voicemail. The sec-

ond time is when the villain of the film, Syndrome, kidnaps Jack-Jack at the end of the movie. Jack-Jack responds by bursting into flames to get away from Syndrome. It is clear to the audience that Jack-Jack does in fact have powers and it seems like the family knows too, which makes it odd that in the second film it comes to a surprise that he has powers.

## Jurassic World: Fallen Kingdom

I am a huge fan of the Jurassic film series. The fact that there are people who actually believe Steven Spielberg killed a dinosaur in the 90s for the first film speaks to how genius the movie idea and execution of the idea is. I love that they took the idea of the second island from the second and third film of the original series and continued the storyline instead of a straight reboot. However, they shot themselves in the foot with this sequel. I believe that this could have been used as a third sequel and not a second.

There was also an unnecessary secondary storyline about clones added. They decided to add a partner to John Hammond, because the actor who played John Hammond is deceased. They made the partner even more delusional when it comes to cloning, as dinosaurs aren't the only thing cloned.



DAVID HOLT/FLICKR VIA CC BY 2.0

A poster for Jurassic World: Fallen Kingdom. Jurassic World, starring Chris Pratt and Bryce Dallas Howard, was one of many movies that hit theaters this summer.

# The men's beginner's guide to grooming

By Anna Correa  
Arts and Culture Editor

Professional sports players, actors, news broadcasters, models, grooms, guys getting interviewed, the prepubescent teen trying to cover his acne scars — these men all use makeup to enhance their attractive features.

There's no shame in wanting to look good, although the standards are very different now. Male grooming has become more normalized in society, and men from all walks of life want to look their best.

With over \$50 billion a year in grooming products sales sold in 2016, which includes cosmetics and beauty supplies, men have become an emerging market in the cosmetics and beauty world.

Whether you want to just look a little better for a photo or try to add more steps into your daily routine, here's a quick guide to get your perfect look.

## Hair is Everything

If you're somebody who doesn't want to put too much effort into your everyday look, just get a nice haircut and trim your beard. By simply shaping your beard correctly, you can get a nice, sculptured look.

To go the extra mile, you can get your eyebrows groomed as well.

"Brow grooming opens up the eyes," Wendy Sparacino, former featured makeup artist for Bobbi Brown and market trainer for Hourglass Cosmetics, said.

If you're too shy to walk into a booth at the mall, use the Finishing Touch Hair Removing Wand to trim your eyebrows. It's a \$10 product that

you can pick up at your local CVS, Sparacino added.

After shaping your brows, you can either lightly pencil them in with an eyebrow powder or a brow tint. The color of the product should be close to your hair color, or a bit lighter. Put it on with a light hand and even, small strokes.

## Getting the Right Texture for a Smooth Look

Primer is a product that is normally used under foundation — which is product that matches your skin color — but it can also be used by itself as a sort of moisturizer.

Primer can be used to keep facial hair down and should be applied before concealer, a product used to cover up hyperpigmented areas, scars, large pores and other problem areas on your skin. Apply it like a face cream around the areas you plan to put makeup on or simply want to keep moisturized.

"An issue many men in makeup can run into is skin texture — whether that derives from facial hair or just rougher skin in general," Nick Nieves, a popular Instagram male makeup artist, said to Allure Magazine in an interview in January. "A great way to minimize that is by using a skin smoothing moisturizer or primer so that your foundation application is more seamless, flattering, and longer wearing."

After primer, concealer can be used to cover problem areas, such as under eye circles or acne.

If you need more coverage beyond concealer, you can use a tinted moisturizer. These products are like foundation, as they can even out



NUNO LOPES/PIXABAY

A man getting his hair styled. According to a survey by JWT, men are increasingly feeling pressure to beautify themselves and spending more on grooming products.

skin tone, but are much less heavy.

"If you have 5 o'clock shadow, use foundation with powder to create skin texture," Sparacino said.

You should use a finishing powder to set the makeup, so it lasts the full day. A little goes a long way with this product.

The easiest way to get a foundation, concealer or BB cream that matches your skin tone, is to go into a store and get a consultation. It is generally quick and easy, and they may even send you home with a sample. During this consultation, if you don't know already, you can also establish what skin type you have.

You can also buy a product on

Sephora's website and return it in-store, whether you used the product or not, if you're unsatisfied with the results.

## Final Touches

For the final step in any look, use a regular lip balm or a tinted lip balm to add some color and moisture to your lips.

## You do You

At the end of the day, do what makes you comfortable. Not every man uses concealer or foundation. You can walk into a store

thinking you want something, but leave without anything and it's perfectly fine.

Doing the little things, like taking care of your skin by investing in face creams, can be a big step for you.

These routines take time and patience, and if you're not ready for the commitment, just return what you don't like to the store or simply put the makeup down.

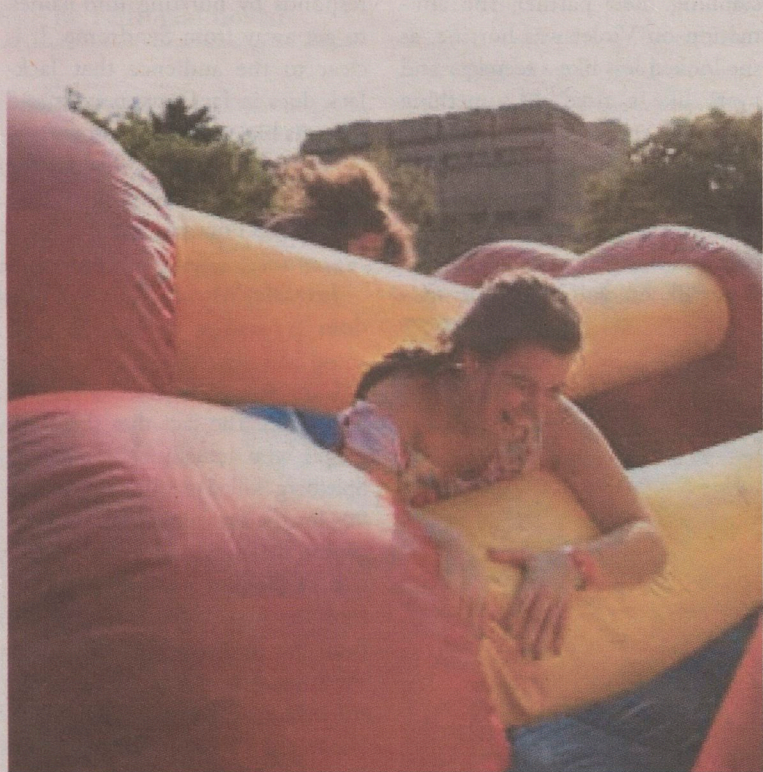
Remember that makeup is supposed to enhance what you have.

Be confident in your own skin and people will notice the effort that you're putting in.



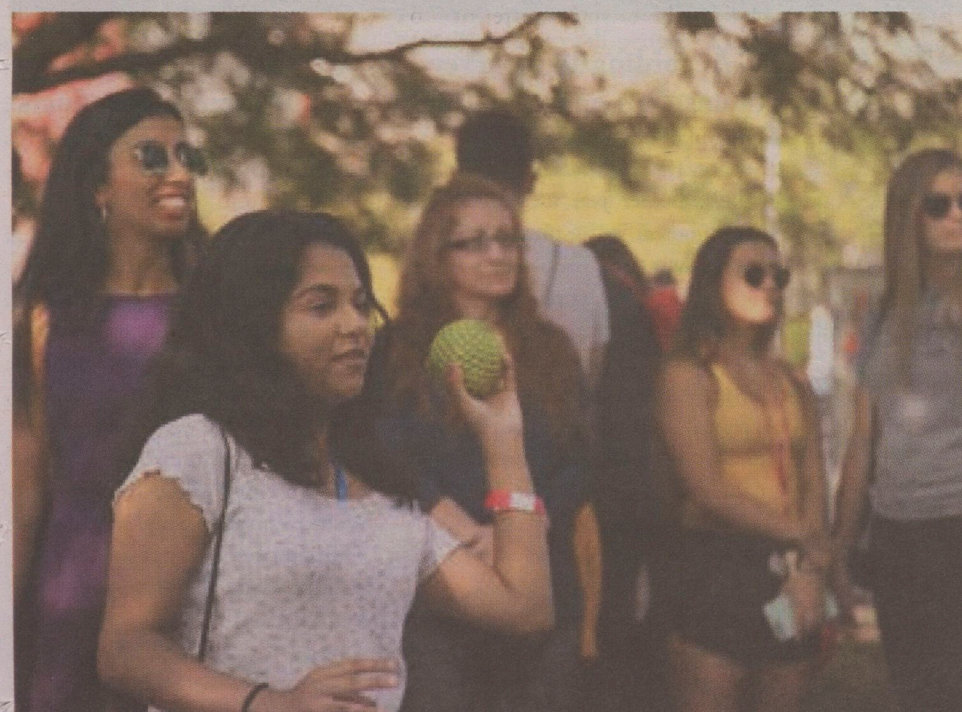
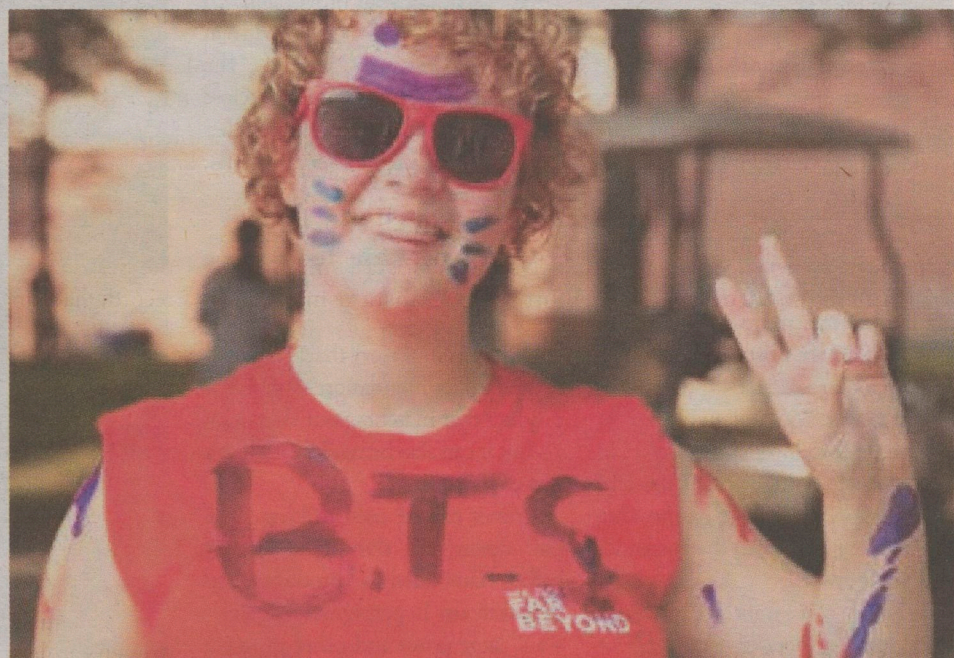
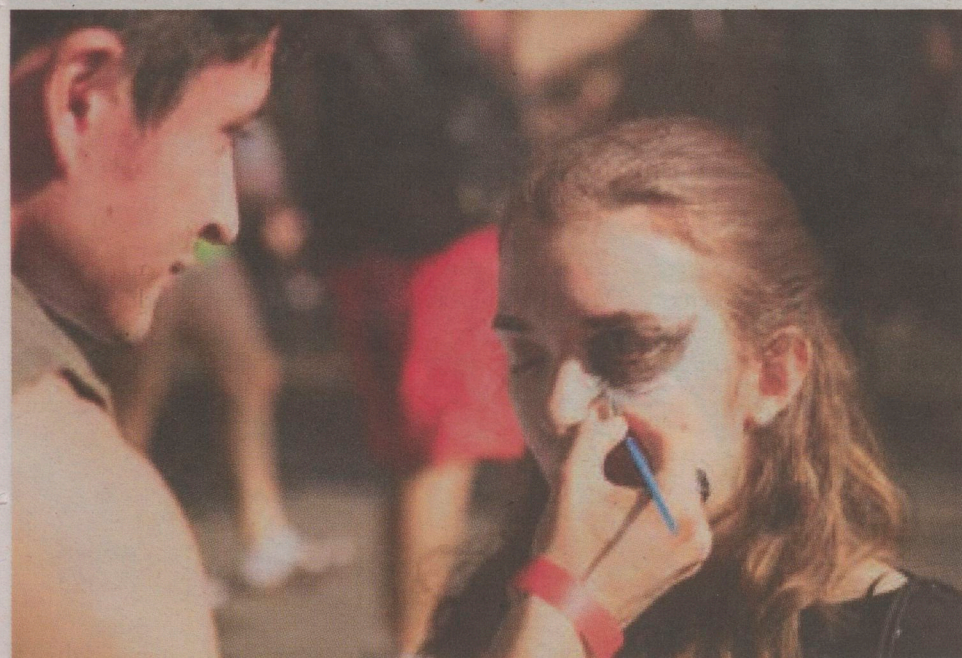
# MULTIMEDIA

## Fresh Faces: Orientation Weekend 2018



New Stony Brook students were able to have some fun before classes start during the Third Night Out: RHA Welcome Block Party on Sunday, Aug. 26. The Academic Mall was full of students who could get their face painted, make their own flower crowns, try their shot at a dunk tank or race a friend in an inflatable obstacle course.

Photos by Aleeza Kazmi  
*Multimedia Editor*





# OPINIONS

## THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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*The Statesman* is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

*The Statesman* and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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ARACELY JIMENEZ/STATESMAN FILE

The Stony Brook women's soccer team poses for a photo following their 2-1 victory over No. 6-seeded Vermont that won it the America East conference championship.

## This season, give Women's Athletics the respect it deserves

By Mike Adams  
*Opinions Editor*

Last fall, I saw a packed Island Federal Credit Union Arena empty out before an undefeated Stony Brook women's basketball team took the court. It was Sunday, Nov. 19. The dispersing crowd had gathered to watch the men's basketball team fall to 0-4 for the season.

Attendance at both games that afternoon played out like it did all season for both teams. Men's Basketball, which finished the season with a 13-19 overall record, had an average of 2,722 fans in the stands per game, which was good for the second-highest average attendance in the America East. The women's team that went 18-12 that same season had 622 people show up to the average game.

That's ridiculous.

This isn't some patronizing call for equality in fandom for women's athletics on campus. This is a call for Stony Brook's sports lovers to pay attention to what's going on from game to game instead of falling back on feeble stereotypes. Pound for pound, the university's women's teams played better and more enjoyably than their male counterparts last year, and only the world-busting women's lacrosse team got the recognition it deserved. Ignore the rest to your own detriment.

Let's take a look at last year's soccer teams. If you kept your attention on the team with the most Y chromosomes last season, you missed one of the best sports stories in Stony Brook's recent history.

Women's Soccer's regular season wasn't a success by most measures. The Seawolves suffered a five-game skid midway through

the campaign, and their rookie-laden starting XI entered the America East playoffs as a No. 5 seed after posting an 8-10 record.

They turned their fortunes around in the ensuing weeks, beating No. 4-seed Hartford, top-seeded New Hampshire and No. 6-seed Vermont on their way to the conference championship and a berth in the NCAA playoffs.

Women's Soccer was one of four Stony Brook sports teams that took home an America East title last season. The other three were Men's Cross Country, Women's Volleyball and Women's Lacrosse.

Men's Soccer ended its season at 7-6-5 after a first-round playoff exit against No. 3-seed New Hampshire. Through its 18-game campaign the team scored 20 goals; Women's Soccer notched 28 over the same stretch.

Female athletes at every level of performance play beneath the stereotype that their sex makes their sport inferior to their male counterparts. At the collegiate level, those same stereotypes contribute to the attendance disparity we see at the IFCU Arena, even though the building's less popular team fared far better on paper over the 2017-18 season.

At a professional level, those effects snowball, creating an environment where hugely successful teams toil away in relative obscurity and their players put forward tremendous effort for a pittance of the money men make.

The effect is surreal — soccer pundits across the U.S. lamented the U.S. men's national soccer team's failure to secure a 2018 World Cup spot as a symptom of the sport's stagnation in the

country. Evidently, the fact that the women's national team has won three World Cups since 1991 must be a total anomaly. Soccer in the U.S. is obviously a total non-starter.

Even Olympic medalists can't escape a sexist sports culture that puts their relationship with the men in their lives above their achievements. Corey Cogdell-Unrein learned that when the Chicago Tribune preempted announcing her bronze medal performance in trap shooting by calling her the "wife of a [Chicago] Bears lineman."

In a perfect world, athletes and teams in every sport would be judged on their merits alone; the eye test and the stats sheet would reign supreme over our outdated preconceptions and dread fascination with dunking. We don't live in that perfect world, but it's amazing what a little experience can do to beat back confirmation bias. It happened to me; I didn't want my Women's Basketball beat-writing assignment last fall until I opened my eyes long enough to watch Jerell Matthews send a game against Yale into double overtime on a last-second three-pointer.

It was the most fun I've ever had watching basketball. I'm not the only one with a similar experience; there have been whole studies showing that people's opinions against women's sports evaporate with actual exposure to women's sports.

So give Stony Brook Women's Athletics a fair chance to prove how entertaining women's sports can be, or don't. Take a night out to broaden your sports horizons, or don't. But mark my words, you'll miss some thrillers if you write out this college's best athletes.



# Greek life is one of the best ways to get involved

By Gabby Pardo  
Assistant Opinions Editor

Jumping into a new semester — or for freshmen and transfer students, a whole new school — involves a bundle of emotions. Some students are eager to learn and get involved, while some don't even know where to start. The beginning of the semester means new opportunities everywhere including the Job and Internship Fair and the Involvement Fair.

I've had freshmen ask me for advice while helping out with orientation this summer. As a sophomore, I always emphasize getting involved and going to these two fairs.

After one year on campus, I have become a UGC Fellow, an assistant editor for The Statesman's Opinions section and a sorority member (let all the stereotypes run through your head now). All three have helped me grow in different ways. But out of all three, I never would have thought I would be involved in Greek life.

As of 2018, there are 16 social fraternities, 13 social sororities and seven professional Greek organizations at SBU. Our Greek life is small compared to other similar colleges — Penn State alone has 56 fraternities, and fellow SUNY school Binghamton University has 34 fraternities, the largest of all the SUNYs. There are many

different reasons people might join Greek life. Some join for the connections; some because they want that idea of brother or sisterhood; some want to expand their social circle.

"My best friends growing up were a group of guys who went to a separate all boys school, so I never really had those close girl friends everyone needs. But after joining, I met some of the most important girls in my life," sophomore marine biology major, Sarah Whelan, said when she was asked why she joined Greek life.

There are some stragglers like myself who love to get involved, but never pictured being in Greek life. I was going to attend the University of Florida before I came here, which has almost double the amount of Greek organizations as Stony Brook. I probably wouldn't have joined any of them because of the hundreds of people involved in one frat or sorority. The sorority I am a member of here has a little over 40 active members. Because of the relatively small amount of ladies, I get to know everyone in the sisterhood instead of being in a pool of hundreds of girls where many might not even know my face.

I became a new member of Greek life this past spring semester. Why was I hesitant at first? I felt I had a solid group of friends that I met on my own and I already knew I was going to be a fellow. I felt I didn't really need to get involved



PHOTO COURTESY OF ALPHA SIGMA ALPHA

**Sisters of Stony Brook University's chapter of the Alpha Sigma Alpha sorority pose for a photo. There are a total of 36 Greek organizations at Stony Brook as of 2018.**

in a "cliché" college experience. I do have that urge, however, to always keep busy. I had a few of my friends and upperclassmen telling me to join Greek life as well. After participating in formal recruitment in the spring, I got to meet different sororities and narrow down which one I felt the most comfortable being a part of. Formal recruitment

includes a week of events where you get to meet the NPC (National Panhellenic Conference)-affiliated sororities at Stony Brook and learn about their sisterhood values and philanthropies.

Looking back at my emotions during formal recruitment until now, I couldn't be happier that I made the decision to get involved

in the Greek life community. Yes, I love my sisters and am really proud to be associated with a successful and beautiful group of women and I know that sounds cliché, but it is the truth. If you're looking to get involved, or just to make new friends and meet new people, go to the involvement fair. Meet some organizations. Greek life is the best life!

# The murky history behind Coca-Cola's return to campus

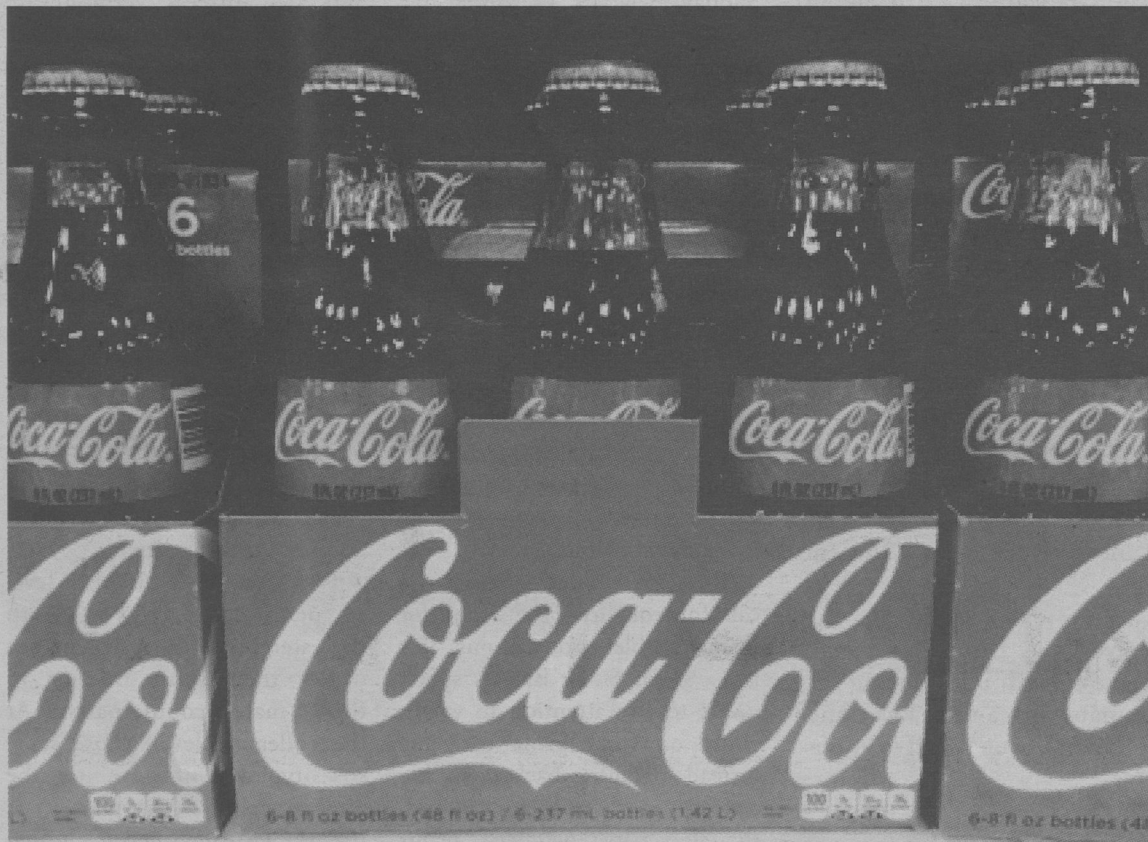
By Bryan Carroll  
Contributing Writer

You might notice the soda on campus is a bit different this semester.

Over the summer session, Stony Brook's Faculty Student Association (FSA) switched from Pepsi products to Coca-Cola to bring in extra money when the former's "pouring rights" contract to exclusively sell its beverages on campus was set to expire. The decision to change from Pepsi to Coke products seems to have been made without student input and has failed to take into account the convoluted history of Coca-Cola products on campus.

The Coca-Cola Company previously had a 10-year contract with Stony Brook University for the exclusive pouring rights on campus. But controversy surfaced in 2005 over a lawsuit from Colombian labor union Sinaltrainal that accused a Coca-Cola subsidiary of human rights abuses. The union claimed Panamco, Latin America's largest soft drink bottling company, used paramilitaries to assassinate and intimidate its bottling plant workers for over a decade.

In 2008, following a student-led campaign, Stony Brook became one of over 30 college campuses across the country to end their contract with The Coca-Cola Company after



MIKE MOZART/FICKR VIA CC BY 2.0

**Coca-Cola bottles on display for sale. The Coca-Cola Company will have exclusive pouring rights on campus beginning this fall after signing a 10-year contract.**

the organization neglected to independently investigate Sinaltrainal's claims.

While the Sinaltrainal lawsuit was eventually dismissed in the U.S., a 2015 case study stressed that the original criticism might be still valid even today. However, close to 10 years later, new budget pressures have

led to a renewed conversation surrounding Coca-Cola products on campus because of the increased payments associated with the change.

The FSA Board of Directors discussed this exact topic in January 2018. According to meeting minutes, there was a lack of growth seen in soda sales revenue

from soft drink vending machines and lackluster results from "being exclusive" to one particular brand in comparison to peer institutions. It was noted in that meeting that FSA was only receiving \$332,000 in sale commissions and \$350,000 designated for use for scholarships and there was a potential opportunity to capture

more revenue if they would separate the 'exclusive use' and soft drink vending machines into two distinct contracts. That would be a total of \$682,000 (332+ 350) in indirect revenue to the campus or \$26.41 per student using Fall 2017 enrollment numbers. One might argue that with more revenue, there is a better chance of a paid student position funded from FSA monies. According to the April 2018 meeting minutes, the argument supporting the change of vendors gained a lot of traction. It was determined that FSA could achieve an increase of \$200,000, resulting in approximately \$500,000 for scholarships per year alone in net increases to the university if they adopted the change.

The question campus administrators and the student body have to ask themselves is a simple one: are the financial upsides of Coca-Cola's return to campus enough to make up for its spotty past? Are student scholarships worth the ethical price of admission?

Only time will tell what actual benefits will be seen on campus through this new contract with Coca-Cola. At the very least, the new vending machines that are painted red are a welcome change in comparison to the ugly black boxes Pepsi supplied. As we get closer to the Fall 2018 term, I hope the exact impacts of this new contract will be apparent to



# Women's Soccer alternates wins and losses for second week

By Chris Parkinson  
Assistant Sports Editor

The Stony Brook women's soccer team continued a pattern of alternating wins and losses with a 1-0 defeat to Notre Dame on Thursday, Aug. 23 and a victory against Seton Hall with a 1-0 victory on Sunday, Aug. 26.

Thursday's lone Notre Dame goal came just 39 seconds into the overtime period.

**"Our group worked really hard defensively, but also looked dangerous on the counter and on restarts."**

**-Brendan Faherty**  
Head Coach

The Fighting Irish attack applied pressure on the Seawolves in the opening seconds of overtime. Notre Dame sophomore defender Jenna Winebrenner led a charge that finished the match as she crossed a ball from the left end for freshman midfielder Kelly Moss, who headed the golden goal home.

The Fighting Irish offense tallied for 20 shots in the matchup, 13 more than the Seawolves, as

well as doubling the amount of free kicks 8-4.

Notre Dame appeared to have taken the lead in the 67th minute after a headed ball made its way into the Stony Brook net; however, the play was whistled offside and the game remained scoreless.

"We are disappointed in the result, but kudos to Notre Dame on a well-executed sequence to win the game," head coach Brendan Faherty said in a post-game press release. "Our group worked really hard defensively, but also looked dangerous on the counter and on restarts."

The loss comes after a Seawolves overtime victory against Oregon State on Sunday, in which the team displayed a larger offensive stride, doubling the amount of shots on net and scoring two goals.

Sophomore goalkeeper Sofia Manner saved six shots on seven faced, including a diving stop off her wrist to keep Notre Dame off the scoreboard in the early portion of the first half.

Manner is currently second to the University of New Hampshire's graduate goalkeeper Mia Neas for most saves in the America East through four games with 24 and poses the second-highest save percentage in the conference with 86 percent.

The Seawolves headed into halftime with just one shot recorded, while the Fighting Irish put up nine. The sole shot did generate an opportunity, however. Sophomore midfielder Kimmy Chavkin's corner kick found se-



SERENA TAUSZ / STATESMAN FILE

**Sophomore goalkeeper Sofia Manner makes a save against Hofstra in September 2017. Manner is currently in second place for most saves in the America East with 24.**

nior defender Allyson Baner for a header, but it was blocked by the Fighting Irish defense.

Stony Brook was able to pick up their second victory of the season on Sunday against Seton Hall with just four shots on net.

Freshman midfielder Mari Brenden scored the only goal of the contest in the 76th minute after a two-on-one opportunity alongside sophomore forward Michaela Goglia.

The Pirates put pressure on Manner as numerous first-half opportunities nearly slipped past her, including sophomore de-

fender Dani Brinckman's shot in the 15th minute from outside of the box. In the second half, Manner's collision with a Seton Hall player almost allowed the ball to cross the goal line, but she recovered to make the save. The Finnish goalkeeper picked up her first clean sheet of the season and the sixth of her Seawolves career with three saves.

"Today was a tough game for our group, and credit to Seton Hall for making it such a difficult match," Faherty said in a press release. "Thankfully we had a few bright moments in the second

half and were able to score a good team goal with quite a few players involved in the build-up."

Stony Brook headed into the locker room at halftime with two shots and a corner kick to its credit. The team stepped up the pressure in the second half, adding five more shots and more than tripling its foul count from two to eight.

The Seawolves start the season 2-2 for the second consecutive year. The team continues its six-game road trip against Boston College on Wednesday, Aug. 29 at 5 p.m.

## SEAWOLVES SCOREBOARD

 <b>WOMEN'S SOCCER</b> FRIDAY, AUGUST 17 <b>1-2</b>  OREGON	 <b>MEN'S SOCCER</b> FRIDAY, AUGUST 24 <b>2-3</b>  GEORGE WASHINGTON
 <b>WOMEN'S SOCCER</b> SUNDAY, AUGUST 19 <b>2-1</b>  OREGON STATE	 <b>WOMEN'S VOLLEYBALL</b> FRIDAY, AUGUST 24 <b>3-0</b>  SAN JOSE STATE
 <b>WOMEN'S SOCCER</b> THURSDAY, AUGUST 23 <b>0-1</b>  NOTRE DAME	 <b>WOMEN'S VOLLEYBALL</b> SATURDAY, AUGUST 25 <b>2-3</b>  SOUTH FLORIDA
 <b>WOMEN'S VOLLEYBALL</b> FRIDAY, AUGUST 24 <b>3-2</b>  JACKSONVILLE	 <b>WOMEN'S SOCCER</b> SUNDAY, AUGUST 26 <b>1-0</b>  SETON HALL



# SPORTS

## Volleyball kicks off title defense in South Florida Tournament

By Kenneth Fermin  
Staff Writer

The Stony Brook volleyball team demonstrated its improved offensive prowess at the South Florida Tournament this weekend, starting off the season with two victories in three games. The Seawolves topped Jacksonville in five sets and swept San Jose on Friday, Aug. 24, but dropped the final tournament game to USF on Saturday, Aug. 25 in five sets.

Stony Brook trailed 8-4 to the Jacksonville Dolphins early in the first set off five consecutive attack errors by its frontcourt. The Seawolves responded with an impressive eight-point run to recover from the early deficit, taking a 12-9 lead and eventually winning the first set 25-14. Neither team trailed the second set by more than three points until senior middle blocker McKyla Brooks recorded two consecutive kills, giving the Seawolves a 25-20 victory.

Jacksonville refused to back down in the third set and began targeting a weakened Stony Brook backcourt. Dolphins graduate middle back Sara Dyslin trounced on the Seawolves struggling liberos, scoring seven consecutive points to give her team a 10-point lead. Despite their best efforts in the closing stages of the set, the Seawolves were unable to overcome the deficit and lost the third set 25-19. The Dolphins carried

the momentum earned into the fourth set and edged out the Seawolves 25-22, forcing a fifth set.

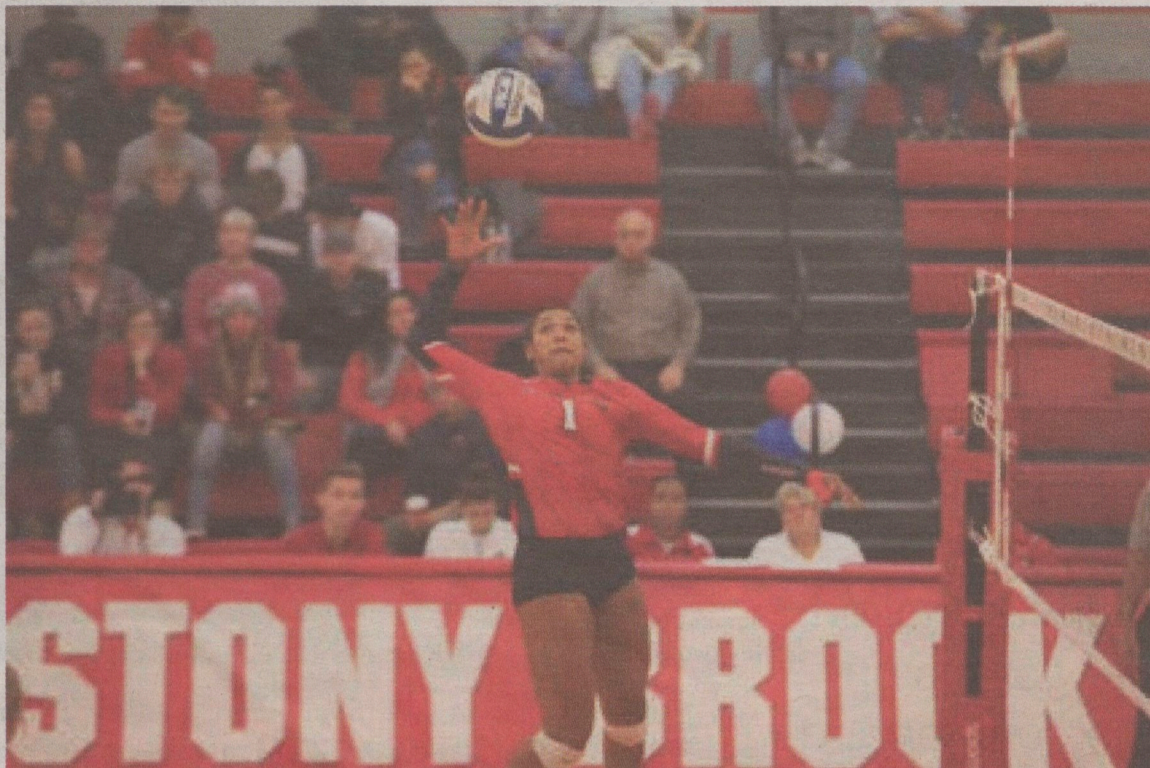
A Dyslin attack error proved costly for Jacksonville as Stony Brook took a lead it would not relinquish, winning the final set by a score of 15-6.

"Jacksonville stressed us with a fast tempo offense, and I was impressed with our composure in the fifth set after struggling to adjust in the third and fourth," Belzung said in a press release. "Our seniors played like seniors and carried us offensively."

Stony Brook took on the San Jose State Spartans Friday evening in its' second game of the day. Reminiscent of their first game, the Seawolves trailed by four points early in the first set but battled back to tie the game at 18-18. The team's backcourt improved and junior defensive specialist Kardasia Hitchcock forced back-to-back Spartan attack errors to give the Seawolves a 22-19 lead. Stony Brook would go on to win the first set 25-21.

The Seawolves went on a five-point run in the second set after junior middle blocker Kendra Harlow and graduate outside hitter Emily Costello recorded two kills each for a 19-13. Stony Brook held on to the lead and won the set 25-20.

Stony Brook began the third set with a 5-1 run, gaining a lead the



GARY GHAYRAT / STATESMAN FILE

Senior middle blocker McKyla Brooks jumps to spike the ball in a game against Binghamton. Brooks recorded consecutive kills against Jacksonville on Friday, Aug. 24.

team would not give up. The Spartans battled back in a last ditch effort to tie the game at 24-24, but back-to-back kills from Costello and Brooks were enough to give the Seawolves the three-set victory with a 26-24 win in set three. The duo were juggernauts on offense and led the team with 56 combined points off 52 kills in their first two games.

Stony Brook and the University of South Florida Bulls traded three

25-21 set victories, putting the Seawolves down two sets to one. The Bulls seemed to have the fourth set won after they hurdled to a 19-16 lead, forcing coach Belzung to call a timeout. The Seawolves came out of the break rejuvenated and completed the comeback with a 27-25 win to force a fifth set.

Stony Brook started the set with a 3-1 lead but fell two points behind after two attack errors. Costello gave the Seawolves a 6-5

lead with a service ace, but two straight kills from Bulls junior outside hitter Jac'cara Walker were enough to give her team the lead. The Bulls went on to win 15-10 and take the match in five sets.

The Seawolves will travel to Hempstead, New York to compete against the Hofstra Pride in the "Battle of Long Island." The cross-island rivals will face off on Tuesday, Aug. 28 at 7 p.m. at David S. Mack Fitness Center.

## Men's Soccer falls short in loss to George Washington

By Ryan Pavich  
Staff Writer

The ball soared off junior midfielder Gabriel Fernandes' foot, over the net and just out of reach for a Stony Brook team in need of a last minute equalizer.

The Stony Brook Men's Soccer season opener on Friday, Aug. 24 came down to the wire, but the team fell just short in a 3-2 loss to George Washington on the road.

The Seawolves held a slim 1-0 advantage entering the second half but quickly fell behind in tempo and on the scoreboard. Colonials sophomore midfielder Oscar Haynes Brown propelled the team offensively, scoring a hat trick with goals coming in the 56th, 72nd and 76th minutes. George Washington sophomore defender Joshua Yurasits led the game with two assists on the last two Haynes Brown goals.

Stony Brook desperately needed a late push for a chance to win. Seawolves junior striker Jarred Dass laced a goal in the 88th minute off a pass from senior midfielder Martieon Watson to close



ZACHARY DYER / STATESMAN FILE

Junior midfielder Gabriel Fernandes dribbles the ball down the field during a game against Sacred Heart in October 2017. Fernandes scored one goal against George Washington.

the gap to a one goal deficit. Stony Brook managed to generate an opportunity to tie with Fernandes' scoring chance in the 90th min-

ute, but the junior midfielder couldn't land the shot.

"Tonight was a tale of two halves," head coach Ryan Anatol

said in a press release. "The first 45 minutes we dominated play and deserved to lead the game. We were not able to sustain it in the

second half, and credit to George Washington for taking advantage of their opportunities."

The Seawolves pulled ahead in a sloppy start for both teams. There was a combined 15 fouls in the first half and an offside call against Stony Brook that broke up momentum and kept both sides limited on the attack. Though the Seawolves only managed to take two shots on goal in the half, they made them count. Fernandes capitalized on the Seawolves' first attempt, punching the ball through for the lone score in the half.

These trends reversed in the second half as the teams kicked into gear. Fouls dropped to nine in the second half, although Stony Brook ran into yellow card trouble late in the game. Graduate defender Arni Jakobsson picked up his first yellow in the 67th minute, and Dass followed him with a yellow a minute later. The team was also assessed an additional yellow in the 75th minute.

Stony Brook will look to rebound quickly in its home opener on Monday, Aug. 27 against St. Francis Brooklyn at 7 p.m.

you could pick it up on the way to class...  
...but sometimes that's just too much effort.

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They will tell you it's  
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But at 28 days her eyes and ears have  
already begun to show.

Education doesn't have to end  
because a new life begins.

Need help? Call 631-243-0066 24 hours, 7 days  
[www.aapregancyoptions.com](http://www.aapregancyoptions.com)