

THE STATESMAN

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Volunteers knit to cheer up hospital patients

By Erika Peters
Contributing Writer

Inside the Heart Institute at Stony Brook University Hospital, Melissa Shampine, teaching hospital staff assistant and cardiovascular services clinical support, stores containers upon containers of crocheted blankets and knitted caps in every corner of her office.

They've been handmade by the Stony Brook Stitchers, a volunteer group that donates items its members sew, knit and crochet to patients with physical, emotional and spiritual needs.

Shampine, who handles the group's operations on East Campus, Assistant Director for Athletics and Office Operations Jan Tassie, who oversees West Campus operations, Transportation Operations Coordinator Margaret Cush Grasso and School of Nursing staff member Maryann Russo lead the group.

Shampine started the group 10 years ago with former hospital employee Shakeera Thomas and



GARY GHAYRAT / THE STATESMAN

People watch Stony Brook University's annual duck race during CommUniversity Day on Saturday, Sept. 22. The local community was invited for a day of festivities.

has watched the Stitchers flourish over the years.

"We started by making baby hats and blankets," Shampine said. "As we grew, we put notices in the weekly Campus Announcements and found there was a need throughout the hospital for a broader range of patients."

About 50 of Stony Brook's faculty, staff and students participate at the group's core, Tassie said, and they have about 40 external vol-

unteers, including community members from churches, community centers, quilting groups, quilting guilds and individuals that donate their work. Last year, the group distributed between 2,000 and 2,500 items, including hats, lap blankets, christening outfits, prayer shawls, memory pouches and baby caps. They hope to surpass that number this year.

"We started the group because it was a common interest — people

that like to knit, crochet and sew," Shampine said. "That brought people together, and there's only so much you can make for your friends and family. So we thought, who is there at the hospital we can make things for?"

Now, the Stitchers' items reach hospital patients in departments

Continued on page 3

Hurricane Florence impacted by climate change

By Brianne Ledda
Assistant News Editor

Stony Brook researchers found that Hurricane Florence was significantly worsened by the effects of climate change in a Sept. 11 study.

The study found that forecasted rainfall over the Carolinas increased by over 50 percent and the storm would be 80 km larger in diameter at landfall due to human-induced climate change.

"The impacts of climate change are very real, now, and one of the ways they manifest themselves is through changes in extreme weather," Dr. Kevin Reed, an assistant professor in the School of Marine and Atmospheric Sciences, said.

Over a week after Florence hit and the study's prediction was released, the Carolinas are still struggling with flooding and extensive damage. Many residents have been left homeless.

Reed, along with Stony Brook Ph.D. student Alyssa Stansfield and two other researchers, ran a climate model to obtain "near real-time experimental forecasts of Hurricane Florence," according to the SoMAS website.

The climate model was initialized while Florence was happening and it was run for only seven days, an unusually short period of time for climate models. Although it wasn't the first time scientists tried to calculate the impact of climate change based on the severity of extreme natural events, it was the first time it was done while the storm was happening.

One forecast represented conditions as they are now. The other, the modified forecast, subtracted a climate change signal from the initial conditions, representing what conditions might be if human-induced climate change wasn't a factor.

Global rises in air and sea temperature increased the storm's capacity to carry precipitation. This was also the case for Hurricane Harvey last year, which set an all time U.S. rain record for a tropical cyclone.

The study was released quickly, despite a lack of peer review,

Continued on page 3

USG hosts forum to discuss student concerns about diversity

By Vincent Sparagna
Contributing Writer

Stony Brook's Undergraduate Student Government (USG) held its first Diversity Dialogues meeting of the semester in the Student Activities Center on Thursday, Sept. 20.

The meetings give students an opportunity to raise questions and concerns about diversity on campus.

As one attendee put it, "Diversity allows people to feel different from their community, yet not feel like an outsider in their environment... It allows us to not only acknowledge, but also accept our differences."

Ian Lesnick, the student representative from the Office of Diversity who helped run the event, explained that USG formed the Office of Diversity in response to Donald Trump's "Muslim ban," expressing the student body's intent to support everyone on campus.

The university's Diversity Plan, which was finalized on May

19, 2016, tries to "address opportunities to take Stony Brook University to the next level in its efforts to enhance student, faculty and staff diversity and to build an inclusive community."

One student voiced concerns about how Stony Brook's recent budget cuts may have negatively impacted the school's alleged commitment to diversity. "When the school was cutting programs, one of the first ones on the chopping block was the languages departments," the student said. "That predominantly affected people of color, or just in general, foreign professors here from European countries."

Later, junior English major Matthew Boerleider argued that despite USG's good intentions, they were failing to adequately promote the Office of Diversity. "[The Office of Diversity] lacks experience managing the on-campus environment, and struggles to recruit people," Boerleider said. "People need to know they have a voice on campus, but people don't

know about [the USG's role] specifically..." To this, Lesnick, a senior Spanish and linguistics major, responded that he tries his best to publicize the organization, but he's merely one person, and suggested that others "spread the word" as well.

Others shared Boerleider's concerns, encouraging the Office of Diversity to host more events. Lesnick noted that it's very difficult to recruit enough student leaders and while the university hosts a Diversity Day, it is often overshadowed by the popular Strawberry Fest, which is held on the same day.

Another student asked which on-campus events the Office of Diversity helps support. Lesnick mentioned that the Office of Diversity primarily promotes collaboration via inter-club interactions, but it supports the Festival of Lights, as well as the Journey Around the World: Multicultural Show and Food Tasting.

The Office of Diversity may also be involved with the university's potential future implemen-

tation of mandatory bias training. Lesnick couldn't provide specific details about what this bias training would entail, but he said he is aware that the university is taking steps to make the training a reality.

In making her closing remarks, Associate Dean of Multicultural Affairs Cheryl Chambers, thanked the students in attendance for their participation. "As you go out and connect with friends and, you know, other leaders on campus, especially about issues related to diversity, inclusion, and equity... If you hear anything or anyone has a concern, please do bring that back to USG, myself, and [Chief Diversity Officer Lee] Bitsóí."

Junior sociology major, Louise Willensky, said she felt the diversity dialogues provided her, and other students, with a lot of valuable information. "It's helpful to learn more about what problems and events occur on campus. It's good to see progress on these issues and hope for future improvement."



News

Highlights from last week's police blotter

Callers posing as Immigration Services were reported. MORE ON PAGE 3



Arts & Culture

How a black man infiltrated the KKK

A dark comedy modernizes historical racial issues. MORE ON PAGE 6



Opinions

Stony Brook is not 80th best

U.S. News' ranking does not take cuts into account. MORE ON PAGE 8



Sports

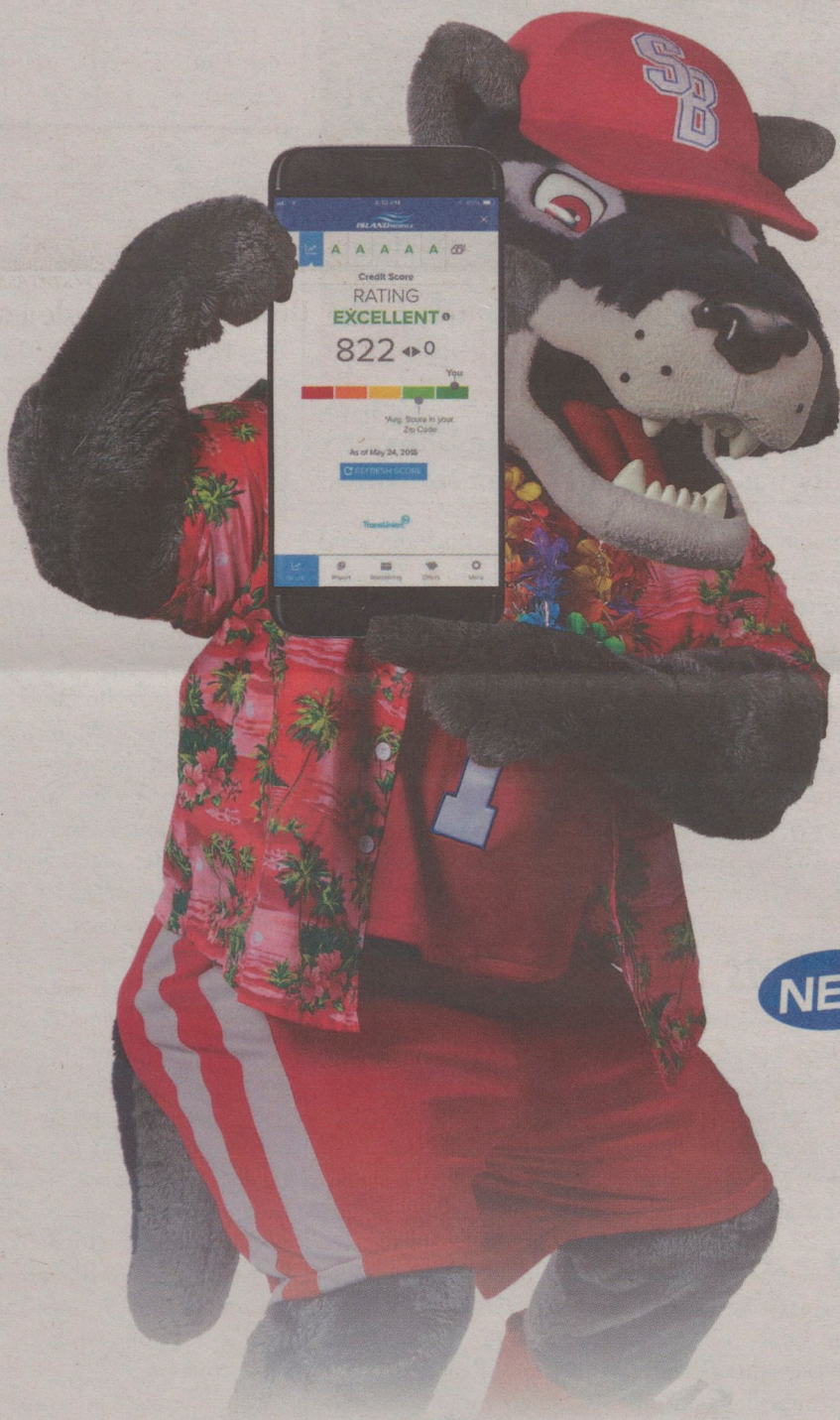
Gowins and Liotine stay dominant.

Football begins conference play with 36-10 victory. MORE ON PAGE 12

“Thanks, Island!



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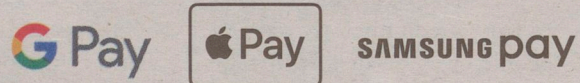


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NEWS

Stony Brook Stitchers make gifts to improve hospital experience for patients

Continued from page 1

ranging from newborn babies in labor and delivery, to pediatrics, transplant, the Cancer Center, adult oncology and everything in between. They even donate to the Long Island State Veterans Home.

"A lot of patients come in, and it's a big hospital, so they don't expect to get something so personal," Shampine said. "And when they do, they're really touched by it."

Joan Alpers, director of Child Life Services, a program that aims to help kids adjust, adapt and feel comfortable while struggling with illness and hospitalization, said she has seen the impact the Stitchers' items make firsthand.

"Part of Child Life is making sure that the environment is comfortable, and that it reminds kids a little bit of home instead of just the sterile hospital environment," Alpers said. "It gives them the opportunity to normalize their experience, giving them familiar things to hold and to do and cuddle with. Having either blankets that are donated, or stuffed animals that are stitched, or in some cases even special gift baskets for a prom we have once a year for older kids, contribute to good feelings of kids who otherwise are waiting for their medication or waiting for their tests."

The Stitchers are also working on an initiative with Child Life Services to create colorful surgical caps for kids undergoing surgery, giving them a more cheerful option than the everyday sterile surgical caps provided.

"They really add color, and they add comfort and care to the work that the Child Life program does, and we're really grateful to have them as partners in helping hospitalized kids," Alpers said. "It really brings a tremendous amount of joy and comfort."

The Stitchers' blankets and shawls also help improve the hospital experience for elderly patients. Carolyn O'Neill, who runs the Nurses Improving Care for Healthsystem Elders (NICHE) program and is part of the Hospital Elder Life Program (HELP), said she sees the effects in her everyday work.

"Elderly patients, a lot of them may have dementia, some may experience delirium, and some may just not have family members that come in to visit them," O'Neill said. "The blankets have such a personal touch and attachment to them. When you come into the hospital, you may not have things from your house. You get put into a gown, and only have whatever the hospital gives you — the hospital blanket and a couple of sheets. When you tell them that some-



EFAL SAYED / STATESMAN FILE

A view of the Stony Brook Cancer Center. Stony Brook Stitchers donates its sewed items to patients at the Heart Institute at Stony Brook University Hospital.

one handmade this for you, it becomes something personal that's their own."

O'Neill said that when elderly patients don't have family members to visit them, or are coming from a home without any personal items, it makes the items much more meaningful.

"Some take it a lot more to heart if they don't have things with them or if people don't visit them," she said. "The Stitchers deserve so much credit. They are wonderful. I love it because I've seen the difference between the patients we give it to."

This year, the Stony Brook Stitchers received the Michael A. Maf-

fetone Community Service Grant, awarded to Stony Brook faculty and staff for their outstanding community service, which they will use to provide yarn for those who want to participate.

"I'm so proud of it," Shampine said of the group. "It's grown so much."

Climate change made Hurricane Florence worse

Continued from page 1

in hopes of spurring a broader conversation about climate change while its effects were being felt.

"We really just wanted to get people thinking about how climate change is affecting their everyday lives, and that it is real, and it's not something in the future," Stansfield said. "It's really happening now."

Even though the research team is still assessing the accuracy of the study, Reed said that the storm's actual landfall seems to be well within the range that the model would have predicted.

"While the study is based on only a single climate model so the specific results may be

open to question (as the authors themselves acknowledge), there is little question that the main conclusion of the study, i.e. that climate change is exacerbating the impacts of landfalling hurricanes through increased flooding rains for example, is valid," Michael Mann, a distinguished professor of atmospheric science at Penn State, wrote in an email.

The research has received national attention, with coverage from outlets such as Ars Technica, Bloomberg and BuzzFeed News.

"Professor Reed's study is fascinating and it advances the scientific and public discourse over the potential to attribute extreme weather events and their impacts to climate change in real time," Mann said.



PUBLIC DOMAIN

Aerial view of flooding after Hurricane Florence. A study found that climate change caused increased rainfall.

Police Blotter

On Monday, Sept. 10 at 9:21 p.m., an arrest was made at the Campus Recreation Center after a valuable umbrella was taken from a locker. The case is closed.

On Tuesday, Sept. 11 at 5:23 a.m., an individual was reported to have walked out of the fifth level cafeteria without paying for their coffee at Stony Brook University Hospital. The case is closed as the victim refused to cooperate.

On Tuesday, Sept. 11 at 11:08 a.m., a package was reported missing from the Simons Center although it was stated to have been delivered. The case is closed as the victim refused to cooperate.

On Tuesday, Sept. 11 at 12:48 p.m., several threatening text messages were sent to a visitor at Stony Brook University Hospital. The case remains open.

On Wednesday, Sept. 12 at 10:31 a.m., a box containing broken phones was found at the Long Island Railroad bus stop. The case is closed as the victim refused to cooperate.

On Wednesday, Sept. 12 at 3:37 p.m., a drill was reported to have been taken from its cart at Stony Brook University Hospital, but the owner insisted it was found. The case is unfounded.

On Thursday, Sept. 13 at 4:06 a.m., a patient scratched and broke the necklace of a staff member in the emergency room at Stony Brook University Hospital. The case is closed as the victim refused to cooperate.

On Thursday, Sept. 13 at 9:59 a.m., an employee was threatened over the phone by a patient at the Health Sciences Center. The case is closed as the victim refused to cooperate.

On Thursday, Sept. 13 at 12:25 p.m., a patient shoved and spat on another patient at Stony Brook University Hospital. The case is closed as the victim refused to cooperate.

On Thursday, Sept. 13 at 3:42 p.m., money and a Metrocard were stolen from an individual outside of Benedict College. The case remains open.

On Thursday, Sept. 13 at 6:08 p.m., a male took food and left without paying at the Student Activities Center. The case is closed as the victim refused to cooperate.

On Friday, Sept. 14 at 10:06 a.m., callers claiming to be from Immigration Services attempted to extort personal information about the complainant at the Chapin Apartments. The case remains open.

On Friday, Sept. 14 at 7:58 p.m., an arrest was made after the odor of marijuana was reported in the inner part of Roosevelt Quad. The case is closed.

On Friday, Sept. 14 at 9:14 p.m., a student referral was issued after a student spat on another student at East Side Dining. The case is closed.

On Saturday, Sept. 15 at 2:58 a.m., a lewd act was reported on a balcony in Baruch College. The case remains open.

On Saturday, Sept. 15 at 3:41 a.m., three student referrals were issued after they were found with marijuana in between Wagner College and Lauterbur Hall in Roosevelt Quad. The case is closed.

On Sunday, Sept. 16 at 3:12 a.m., a bag and its contents were stolen from inside the complainant's vehicle in Staff Lot A. The case remains open.

Compiled by Lisseth Aguilar

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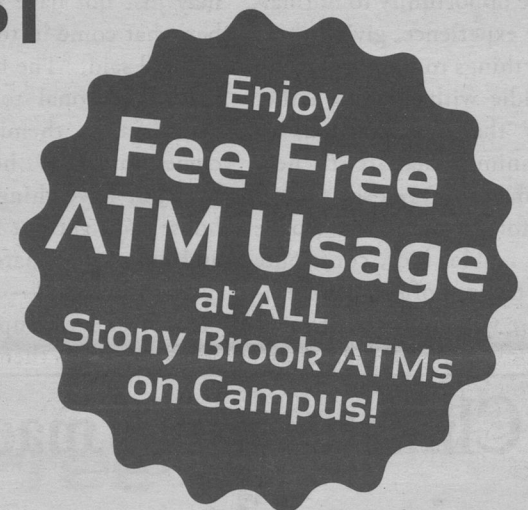


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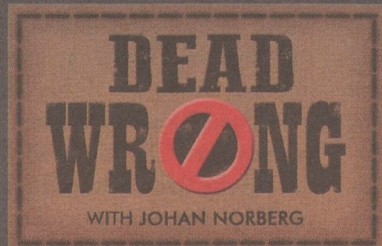
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ARTS & CULTURE

"Native Turf" art exhibit opens in Melville Library

By Elisabeth Magotteaux
Contributing Writer

Bright hues and colors, unshapely forms and curves make up the abstract art of "Native Turf," at the Lawrence Alloway Gallery, located on the first floor of the Frank Melville Jr. Memorial Library.

The six paintings presented at the Alloway Gallery were created by Katherine Kaiser, a third-year master of fine arts student at Stony Brook University. Kaiser did not give any titles to the individual paintings, explaining that a title can make viewers see things she does not want them to see. Instead, she grouped them under one title — "Native Turf." All of the pieces communicate and are related to one another since Kaiser created them side by side.

Her artist statement opens with: "A significant place has a tremendous amount of power. It has the ability to bring back the most fleeting of memories, by triggering our sense of sight, smell, taste, hearing, and touch." Memory and recollection are leitmotifs, or recurring elements, in her work.

She takes a photograph of "the landscape, vegetation and architectural structure of the place to supplement the earth sample." By doing so, she creates a painting that evokes both nature and architecture.

Kaiser manages to create light effects through the use of lay-

ers of oil paint. Oil painting is a medium she particularly likes to employ. For the exhibit, she used oil stick and spray paint. Like surrealist and abstract artist Jackson Pollock, Kaiser lays her canvas on the floor to paint, with her hands and fingers becoming painting tools.

Pollock was known for his unique painting technique that set him apart from other artists and was a major part of the expressionist art movement.

"A significant place has a tremendous amount of power... to bring back the most fleeting of memories... triggering our sense of sight, smell, taste, hearing and touch"

-Katherine Kaiser
Artist

"The artist's composition is central and she is deeply interested in formal elements," Cici Lampa, a junior studio art major, said. "The artist has a very good use of space and mixed media."



ALEXANDER BAKIRDAN / THE STATESMAN

A Stony Brook student views the "Native Turf" exhibit in the Melville Library. The exhibit includes six paintings by abstract artist Katherine Kaiser.

Kaiser, who was born on Long Island, takes a deep interest in the geography of her surroundings. As an abstract painter, Kaiser likes to reinvent nature and that is why the colors are not supposed to represent her archives or photographs. "The palette does not mimic anything that I'm seeing

within the archives," Kaiser said. Thus, it is more of an impression she has of a certain spot, rather than a representation of reality.

Coenraad Van Bandoeng, a junior political science and international studies major, liked the exhibition so much he wished he could see more paintings by the artist.

He said that the artwork displays a depth of emotion through the painter's use of color combinations.

The "Native Turf" exhibit will be at the Lawrence Alloway Memorial Art Gallery from Sept. 17 until Oct. 1.

The gallery is open weekdays from 11 a.m. to 4 p.m.

"BlacKkKlansman:" A black man infiltrated the KKK

By Shelby Green
Contributing Writer

In a crowded theater at 2 p.m. on a Saturday, silence reigns as the image of an upside-down, black-and-white American flag fades into darkness. This is the effect of "BlacKkKlansman." Buried in the story of a Ku Klux Klan infiltration in the 1970s is not only a reflection but a summary of modern-day race issues and a blatant call to action.

The newest film from director Spike Lee and producer Jordan Peele tells the story of Ron Stallworth, based on his 2014 memoir, "Black Klansman: Race, Hate and the Undercover Investigation of a Lifetime." Stallworth (John David Washington) was the first African-American police officer in Colorado Springs, who launched an infiltration of the Ku Klux Klan. After arranging a meeting with the local chapter, Stallworth sends his Jewish colleague, Flip Zimmerman (Adam Driver) in his place. Zimmerman and Stallworth assume the same identity, with Stallworth communicating over the phone and Zimmerman in person, as the fake Ron Stallworth becomes a member in good standing of the Ku Klux Klan.

Now insert a series of increasingly uncomfortable scenes, from Zimmerman's perilous treks into the homes of Klan members, to every phone call Stallworth

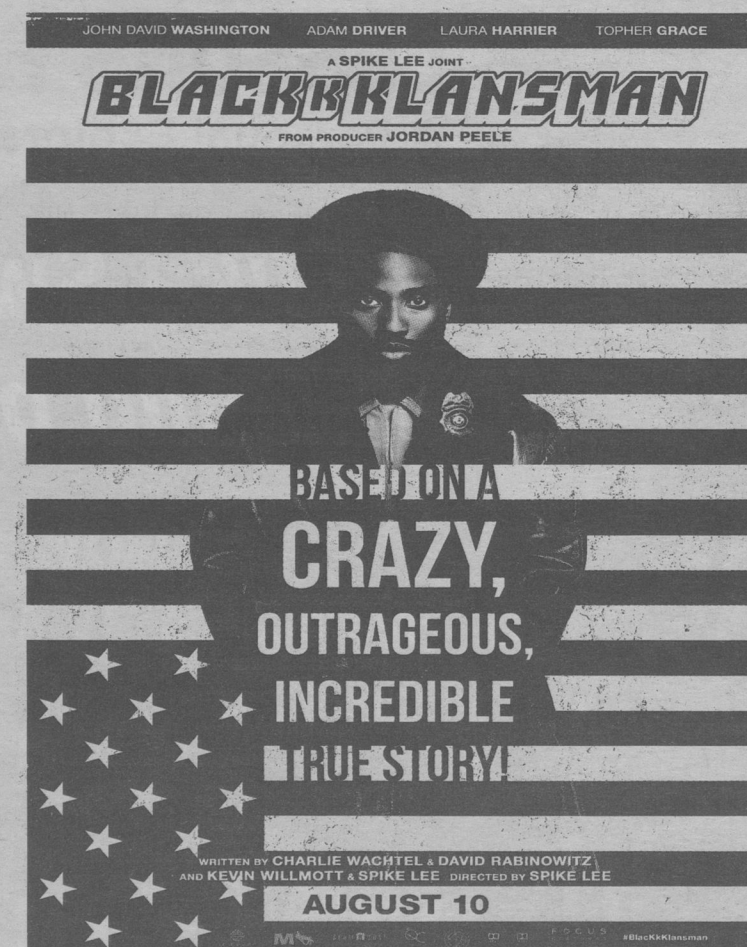
shares with David Duke (Topher Grace). Every racist remark out of the mouths of Zimmerman or Stallworth is met with a hard cringe, and comedy is utilized to make viewers squirm. The irony is almost funny as Stallworth declares, "Put my mouth to God's ears, I really hate those black rats." Almost.

Assistant Professor of History Robert Chase, thinks it's important that Americans of all racial and ethnic backgrounds understand the role that law enforcement has played in the history of domestic political surveillance.

"I do think that this movie is an important film that reveals how police departments engage in the surveillance of domestic political organizations," Chase said. "But I think that the focus on the KKK alone does not tell the full historical story."

Chase explained that under the FBI's COINTELPRO program, civil rights leaders were under surveillance and illegally monitored with devices.

Though the film is primarily focused on racism toward African Americans, the Jewish role in history was not missed. In a prelude to the movie, a 1950s Alec Baldwin stumbles through lines for a video of propaganda, in which he blames "Jewish puppets" in government for the problems with society. In another shot, Zimmerman ponders



The official "BlacKkKlansman" poster. The movie hit theaters on Aug. 10, 2018. The movie is set in the 70s.

his ethnicity, discussing how he never considered his Jewish heritage, but, "Now I think about it all the time."

"BlacKkKlansman" also stresses its setting in the 1970s, utilizing the time period to make its references to modern day

even more unsettling. Sitting in a wood-paneled office in a tan suit, Duke tells Stallworth, "That's why we need more people like you and me, for America to achieve its...greatness again." In another shot, Stallworth scoffs at the idea of Duke running for

office, saying that someone like him would never get elected.

"I'm really big into racial equality and social justice," Sabrina Donzelli, a senior biology major who has seen the trailer and is excited to see the film, said. "To see a person of color try to get dirt on a terrible supremacist, I think that's awesome."

The implications about today's world are clear from the start and Lee holds nothing back. From referencing Donald Trump, to seeing Stallworth's police officer colleagues pull over a car of African American students only to harass and abuse them, the message is clear: things haven't changed. Not enough. By the end of the film, the story is no longer about Ron Stallworth or the movements in the 1970s — it's about 2018. Clips of the 2017 Charlottesville white nationalist riots and a video of the real-life, still-going-strong David Duke endorsing Donald Trump are startlingly similar to the events depicted in the film, and Lee's placement of these clips in the movement blurs the lines between yesterday and today.

"The film does highlight that white radical organizations like the KKK had a violent after-life beyond the civil rights movement," Chase explains. "The tragedy at Charlottesville, VA during the 'Unite the Right' rally in 2017 demonstrates that such white right-wing extremism remains violent today."

SPOILERS: "BoJack Horseman" season 5 review

By Gregory Zarb
Managing Editor

Spoilers for whoever hasn't seen this season so far

After season four of Netflix's "BoJack Horseman" ended with an image of BoJack smiling, there seemed to be hope that season five would be a season of learning and acceptance of his problems.

Give it one episode for it to knock you back to reality.

Season five of "BoJack Horseman" follows BoJack, voiced by Will Arnett, as he attempts to jumpstart his "Hollywood" career by starring in the new hit show "Philbert." With the stress of the show and his past coming back to haunt him, BoJack spirals in a way only BoJack can, making you laugh, cry and wonder what's coming next.

BoJack isn't the only character to have to face adversity throughout season five. Diane, his on-and-off again love interest, comes face to face with the reality of being a divorcee. Todd Chavez, his former roommate, continues to explore his asexuality.

Princess Carolyn, his manager and the producer of "Philbert," deals with stingy reception as she gets closer to adopting a child. Mr. Peanutbutter, BoJack's "friend" and co-star, starts to doubt his new relationship after making a grave mistake.

BoJack's demise begins after suffering an injury while filming a stunt for "Philbert." In an attempt to keep the filming on track, Princess Carolyn gets him

a doctor who gives him extremely powerful painkillers, and BoJack's drug addiction starts there.

Throughout each episode, the viewers watch BoJack take more pills, his addiction growing so strong that he drags his half-sister, Hollyhock Mannheim-Mannheim-Guerrero-Robinson-Zilberschlag-Hsung-Fonzzerelli-McQuack all around Hollywood after she accidentally gets rid of his pills in episode nine.

talks about how it's bad to choke and strangle women after he becomes a self-proclaimed feminist.

Possibly the hardest scene to watch in the show's history, Gina drops the one f-bomb the show uses per season, asking "What the f--- is wrong with you?" while holding back tears, marks all over her throat. BoJack immediately realizes his mistake, and starts profusely apologizing. This is the first time he has made a grave mistake and realizes it right away, unlike in the

ple who have watched the show, it's been very obvious that BoJack never had a healthy relationship with his parents, specifically his mother.

So, when it comes time to pay respect to his mother, BoJack continues to ask her why she never loved him, or why she never noticed any of the good things he's done in his life. He ponders what he could have done differently even though he says he knows there was nothing he

her final bidding by giving her an open coffin, which is when he realizes he's been at the wrong wake the entire time.

Arnett is the only voice in episode six, speaking for the entirety of the episode. "BoJack Horseman" was nominated in 2017 for an Emmy, but has never won. This episode shows so much depth and range within Arnett that it should win an Emmy, and Arnett should win the award he has deserved since season one of the show.

Season five ends with a bunch of questions unanswered, as per usual. BoJack must finally face his demons as he enters rehab for the first time with the help of Diane, Princess Carolyn finally gets her adopted baby, but questions linger as to how she'll balance her extremely difficult work life and raising a child.

Mr. Peanutbutter gets engaged to his significantly younger girlfriend in a panic instead of telling her that he slept with Diane, his ex-wife, multiple times in previous episodes. Todd decides to join an asexual dating app, something he was very adamantly against throughout the whole season.

Diane's story arc is the most interesting one to watch, as the audience is left to wonder what's next for her. She doesn't like the life she lives in Los Angeles, but she knows escaping it won't let her get rid of her personal demons. The season ends with Diane driving into a tunnel, setting up for a possible next season with even more questions than answers.

BOJACK HORSEMAN

PUBLIC DOMAIN

The BoJack Horseman logo. Season 5 premiered on Netflix on Sept. 14. It is an American animated series centered around a self-loathing horse.

The addiction culminates in dreaded episode 11, when BoJack hallucinates between his own reality and the "Philbert" universe. His struggle reaches a new level as he strangles his co-star/girlfriend, Gina Cazador, while on set and needs three different people to pull him off her. Ironically enough, in episode four, BoJack

past where he's come up with excuses for himself.

Usually, episode 11 is the most powerful episode in each season; however, episode six takes the cake for the best episode this time around. Titled "Free Churro," BoJack goes on a 25-minute monologue while giving a eulogy at his mother's funeral. To peo-

ple could do to get his mother to say something positive about him. The dialogue continues and it becomes more apparent that BoJack's addiction is growing, as he takes his pills once during the episode and is very erratic when he talks. Finally, despite his mother never giving him any gratitude towards him, he decides to do

Coca-Cola Chocolate Cake

By Emily Clute
Contributing Writer

As someone with a strong sweet tooth and a mother who's amazing at baking, dessert is one thing I always feel homesick for. Unfortunately, finding something freshly baked on campus is like finding a unicorn — and, like a lot of other students, I mainly get by on things I can buy on campus.

When I came back this semester to see that Stony Brook had switched to being a Coca-Cola campus, I was beyond excited — not for the soda itself, but for one of my favorite desserts — Coca-Cola chocolate cake.

Coca-Cola Chocolate Cake

There is no easier dessert recipe to make in a dorm. All the ingredients can be purchased without stepping foot off campus — I bought mine right in the East Emporium! It doesn't require any fancy utensils or ingredients, so it's a recipe for the most basic of dorm bakers.

Classic Cake

- Ingredients
- 1 box of Devil's Food Cake cake mix
 - 12 fluid ounces of Coke
 - Powdered sugar or 1 can frosting, by preference (Yes, that's seriously the entire ingredients list!)

Directions

1. Preheat oven to 350 F for glass or shiny metal pans, or 325 F for dark or non-stick pans
2. Mix together the cake mix and 12 fl oz of Coke in a large mixing bowl- do not add any of the additional ingredients listed on the box, as the Coke replaces these ingredients.
3. Prepare your pan of choice (13" x 9", 8" round, or cupcake pan) with spray, butter, or cupcake papers.
4. Bake per pan instructions on the box, or until a toothpick inserted in the center comes out clean. Allow the cake time to cool.
5. To top off the cake, you can use chocolate frosting, though it's moist enough not to require it; a topping of sprinkled powdered sugar is yummy, too!

Microwave Cake

The microwave method of making a chocolate cola cake is a little more experimental, but it's just as yummy. For those students who don't have cake pans at their disposal (like me), a coffee mug in the microwave is much simpler and is perfect for those late night study sessions when your sweet tooth starts acting up.

Directions

1. With your mug of choice, scoop in cake mix until it fills roughly 1/3 of the mug.

2. Pour in Coke in small amounts, mixing as you go, until the mix reaches a cake batter consistency. The batter shouldn't fill the mug more than halfway, as the cake rises quite a bit.

3. Microwave for 1 1/2 - 2 minutes, or until an inserted toothpick (or, as I used, a plastic knife from East) comes out clean. Be careful! The mug comes out hot- let cool for one minute.

4. Eat with powdered sugar, frosting, or plain — it's yummy any way you eat it!



EMILY CLUTE/THE STATESMAN

These are the ingredients for the Coca-Cola cake.

ARTSY

EVENTS

Sept. 27- Dec. 15

Virtual Journeys Demo

An exhibit for Chinese Buddhist art and architecture in the digital era will be open from Sept. 27 to Dec. 15 in the Charles B. Wang Center.

Sept. 28- Oct. 31

Scarecrow Competition

Stony Brook Village Center will be hosting a scarecrow competition from Sept. 28 to Oct. 31. The deadline for signing up is Friday, Sept. 28

Sept. 27

Paint Night

The Red Watch Band will be hosting an autumn-themed paint night on Thursday, Sept. 27 at 7 p.m., in SAC 306. You will be able to paint a tree with orange and yellow leaves.

Sept. 29

Paint Nite

The L.I. Pour House will be hosting "Paint Nite: Tahitian Sunset," on Saturday, Sept. 29 at 12:30 p.m. The painting is a mixture of warm and cool colors of a night sky.

Oct. 4

Japanese Bamboo Flute

Daniel Nyohaku Soergel, Japanese bamboo flute (shakuhachi) grandmaster, will be performing at the Charles B. Wang Center Zen Rock Garden at 8 p.m.

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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First issue free; additional issues cost 50 cents.



ARACELY JIMENEZ/STATESMAN FILE

The Academic Mall on Stony Brook University's main campus. This year, the United States News & World Report ranked Stony Brook as the 80th-best college in the country.

Stony Brook is not the 80th-best college in the country

By Mike Adams
Opinions Editor

This year's U.S. News & World Report 2019 national university rankings listed Stony Brook University as the 80th-best college in the country, tied with Binghamton University, the Colorado School of Mines, North Carolina State University-Raleigh, Texas Christian University and Yeshiva University. ...Really? Are you sure?

U.S. News' annual rankings are based on 16 criteria, including freshman retention, graduation rates and the strength of individual departments. Graded on these merits, Stony Brook's highest-ever spot on this list seems justified. A university press release credits the school's 17-place jump in rank from last year to a record-high 72 percent graduation rate, smaller class sizes and an improved reputation. University President Samuel L. Stanley, Jr. even weighed in on the ranking but downplayed its importance.

"While we are appreciative and pleased with the new data, Stony Brook has become a world-class institution not by managing toward rankings but rather by managing toward mission — exemplary academics, cutting-edge research, state-of-the-art health care, economic vibrancy, and celebrating diversity," Stanley said.

A handful of the student body seems to agree with U.S. News' newest list. A poll of students in the university's Class of 2021 Facebook group showed 47 of 69 respondents either agreed with SBU's 80th-place status or thought it was too low. The Class of 2022 page was even more

positive, with an overwhelming majority of students saying Stony Brook deserved a higher ranking.

Stony Brook absolutely deserves credit for boosting its graduation rates and its reputation as a school, but those positives need to be put in context with an awful lot of negative developments in the last couple years.

Since the Spring 2017 semester, the College of Arts and Sciences has cut its adaptive aquatics program, suspended undergraduate pharmacology, stopped offering speech language pathology courses, merged several foreign language departments, suspended admissions to its theater arts, comparative literature, cinema and cultural studies programs and dropped 20 professors from its writing and rhetoric program. These personnel and program cuts were made to help right a \$35-million budget deficit. As of this March, President Stanley claimed in his 2018 Budget Message that the deficit stands at \$18.5 million.

The university's efforts to reduce its debt have also resulted in a hiring freeze, fee increases across the board and a 26-month period where the school's professor's union operated without a contract. In the midst of Stony Brook's budgetary woes, College of Arts and Sciences Dean Sacha Kopp resigned. Kopp never provided a reason for his resignation, but it's hard to imagine that decision had nothing to do with the school's ongoing financial crisis.

Recent reports have also shown Stony Brook's problems extend far beyond the financial realm. A former student is suing

history professor Larry Frohman for sexual harassment. Frohman's penchant for impropriety has been corroborated by at least one other student, who also claimed Provost Michael Bernstein and other university administrators backed up Frohman when she brought her claims to them.

Taken together with issues like the harassment SBU's swimming and diving team faced from former head coach Janelle Atkinson and numerous Title IX violations over the past few years, Stony Brook University's status as a HeForShe campus seems to masquerade an environment where abusers have slipped through administrative cracks and in some cases been actively defended by the people responsible for holding them to task.

The water is also disgusting here.

After spending a year in an almost perpetual PR crisis, it's hard to think a boosted graduation rate gives Stony Brook enough positives to keep from falling down any ranking of national universities, let alone jumping nearly 20 spots up U.S. News' list.

While their criteria aren't flawed here, the main problem is that a publicized plus like this gives the university a bright, shiny bullet point for a press release that might just be enough to eclipse the issues the school is having. Failing to point out the school's problems is the same as claiming they don't exist, and sweeping Stony Brook's problems under the rug puts a whole new class of high school seniors in a position to be blindsided should they choose to come to the so-called 80th-best college in the country.

Starbucks' marketing techniques keep us coming back

By Gabby Pardo
Assistant Opinions Editor

Sixty-four percent of Americans age 18 and over start their day with a cup of joe. In other words, a majority of Stony Brook students are eager to wait in line 20-plus minutes at the Melville Library Starbucks for their daily dose of caffeine.

Don't get me wrong — sometimes I go to the Student Activities Center to get my fix because I'm impatient. But think about it: why are students, and even the others included in the 64 percent, willing to wait in line at Starbucks rather than in a shorter line anywhere else? It's because Starbucks' marketing techniques have us obsessed.

If you look up #starbucks on Instagram, you'll find over 32 million posts with colorful drinks, white and green cups with a black sharpie-written name and a lot of pumpkin spice. Starbucks drinks are always presentable, whether it be strawberries garnishing a refresher or just the aesthetic logo. Taking pictures of our food for social media has been a trend in the past few years, with 69 percent of millennials alone doing it for the 'gram. Ever since this trend began, Starbucks has made their drinks more appealing to the public eye. They even adjust their cup decor with the changing seasons.

Besides making the milk pretty in a macchiato, Starbucks also has a reputation of writing your name wrong on the cup. I know it's happened to me a few times. Starbucks also always promotes high

quality customer service through its employees. So if a customer gives them an odd name, they have to write it on the cup. Next comes the Instagram or Twitter photo emphasizing the joke but also the green mermaid logo. It's a free advertisement for the coffee chain. Will people be totally persuaded to go to Starbucks for their coffee over Dunkin' Donuts? Not necessarily. But compared to #starbucks' 32 million posts on Instagram, #dunkin only has 1.6 million posts.

Starbucks has been serving its iconic coffee drinks for over 30 years, giving the company an obvious advantage over small family-owned coffee shops. But the drinks are also made with ethical ingredients, which the company strongly advertises. The consumer always wants an ethical background in what they are buying, and Starbucks has taken this to the next level. On its website, Starbucks has a tab just for social impact. You can look up from here how the company interacts with its suppliers, maintaining a transparency with its customers by allowing them to see the origins of their drink.

College of Business Professor Diane Impagliazzo praises Starbucks for marketing its brand through customer service and personalization. "Through their unwavering commitment to excellence and their guiding principles, they bring the unique Starbucks Experience to life for every customer through every cup. Their marketing has been consistent for many years and everyone recognizes the brand. In addition,



TAYLOR HA/STATESMAN FILE

A tall classic chai tea latte in the Roth Starbucks. Sixty-four percent of American adults start their day with a cup of coffee, according to a National Coffee Association survey.

both their coffee and their customer service stand out," Impagliazzo said.

My Starbucks experience always varies depending on the time and day. Sometimes the barista will address me based on the name I give them for my cup. Other times there's a hyper or deadbeat college student not caring about your craving for a pumpkin spice latte. Or, the service will be so personal that the barista will know you on a first name basis. Their mission statement online claims, "Delivering our very best

in all we do, holding ourselves accountable for results. We are performance driven, through the lens of humanity." The company is not only again, transparent, but also proves its mission through the actions of its workers (well most of the time.) There's just something about someone knowing you on a first name basis that makes you smile slightly.

Starbucks has been offering food and drinks, beating its competition while also keeping up with trends

and adjusting its marketing accordingly. Us, the consumers, are almost like unpaid walking billboards because we can't stop talking about the coffee legend. We just have to post pictures of pretty milk swirling in a cup or a purple or foggy pink drink. The company makes a product that caffeine-obsessed people will buy overpriced and wait for as long as they need. They get their money and a free ad on social media. It's genius. Simplicity at its best.

Students should take environmental awareness into their own hands

By Noah Brigham
Contributing Writer

Oberlin College environmental studies professor, David Orr, was invited to deliver a commencement address to a graduating class at the University of Arkansas 28 years ago. The whole content of Orr's speech was important and I encourage reading the full transcript, but there is a subsection titled "An Assignment for the Campus" that is particularly relevant. Here, Orr proposed four things.

First of all, Orr implored the school to "Engage in a campus-wide dialogue about the way you conduct your business as educators... With each graduating class." Orr asked, "Does this college contribute to the development of a sustainable regional economy or, in the name of efficiency, to the processes of destruction?"

Second, he suggested that students and faculty gather together to examine resource flows on their campus, such as food, energy, water, materials and waste. Together, they can more effectively manage the school's resource intake and waste output. After finding the sources, he recommended the university integrate the study of resource flows into all curriculum, as it must be considered a vital skill.

Third, he suggested re-examining the college endowment to ensure it is invested in globally-focused organizations involved with doing responsible and necessary things



FRANCIS YU/STATESMAN FILE

A student recycles a plastic bottle. Oberlin College environmental studies professor, David Orr, encourages students to examine resource flows on their college campus.

for the world, as well as locally, to help ensure a renewable energy infrastructure and sustainable regional economy.

Finally, he proposed a goal of ecological literacy for all students.

Against these decades-old entreaties of a concerned environmentalist, how does Stony Brook measure up to Orr's suggestions today? Well, not much

better than most colleges and universities in the U.S.

However, I disagree with the way Orr places so much of the responsibility of environmental activism, education and ecological literacy on the faculty and administration of a university, rather than on the student body. Students are perfectly capable of learning about their own impact on the local and

global economy and ecosphere, and so must share some responsibility in reforming the campus. Stony Brook students have shown their capability to unite and demand campus-wide change when they see it is necessary, and they should do the same in this situation.

The university has a series of general credit requirements each student must fulfill before they can

graduate. Do any of them relate to ecological literacy? Are there classes required for each major linking their field of study to the ecological and economic responsibility each newly graduated student must understand? I am a psychology major and there are not any on my university grad requirement checklist. Have you, or anyone you know, had to study campus resource flows, to learn where and how we acquire all our raw materials to become aware of where our waste is deposited and what effect it has? In my, admittedly mild, investigation the answer is no.

I believe none of us are innocent of complacency, including myself. Considering this, I challenge us, the Stony Brook student community, to adjust ourselves to at least be aware of the ways we are gambling with our longevity and continued existence.

I challenge the ever-evolving, living body that makes up the true identity of Stony Brook University, the entity which is responsible for the change that occurs in each class from the time they come to the university to the time they walk the stage. From now on, we must take careful measures to ensure we raise responsible citizens who will fall outside of the broken definition of success, who will stand up to society's dysfunction, who will become the generation to change in unison to address the massive challenge of safeguarding the environment. To halt ourselves as we accelerate toward the cliff, or sputter into collapse in the coming decades.

Volleyball opens conference play with win over Hartford

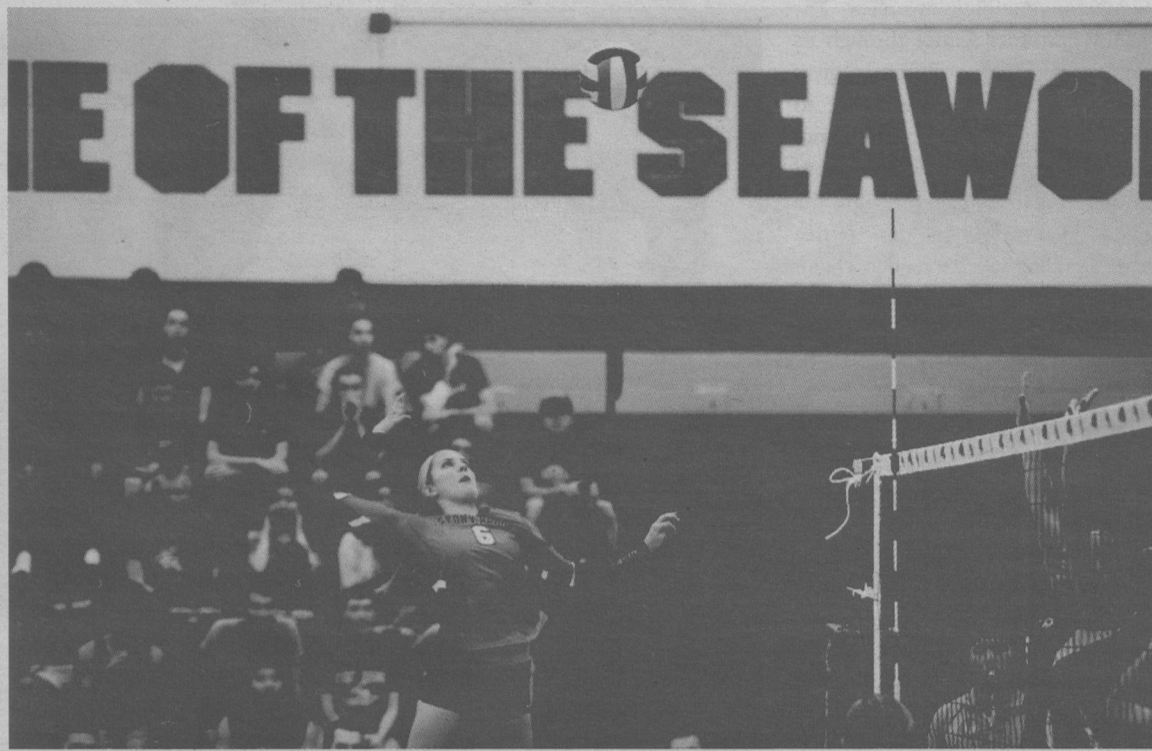
By Ethan Tam
Contributing Writer

The Stony Brook volleyball team may have started out slow in its match on Friday, Sept. 21 against the Hartford Hawks, but once Stony Brook got into a rhythm, it was smooth sailing for the rest of the match.

The Seawolves swept all three sets to open up American East conference play on an extremely high note. Coming off the Stony Brook Invite by Holiday Inn Express tournament in which the team took the final two matches and showed moments of dominance despite collapsing in its only loss, momentum was on the Seawolves' side as they traveled to Connecticut. The victory increased their winning streak to three, while their overall record improved to 7-8.

"Each match in conference play is a dog fight, so to start 1-0 feels great," head coach Kristin Belzung said in a press release. "We gritted out a come-from-behind first set and then settled into our serve and pass game really well. Hartford is very good offensively and we made some adjustments throughout the match to keep them off balance."

Stony Brook fell behind early in its first set against Hartford, trailing by five and struggling to catch up for most of the set.



ERIC SCHMID/STATESMAN FILE

Junior outside hitter, Jordan Gels, jumps to spike the ball in a game against Hofstra on Sept. 5, 2017. Gels led all Stony Brook players with 12 kills against Hartford on Friday.

However, with the score 22-17 in the Hawks' favor, the Seawolves mounted a furious comeback, embarking on an 8-3 run to tie the set at 25-25. After both teams traded points, the Seawolves notched the set victory when a kill from junior outside hitter Jordan Gels and an attack error from Hawks sophomore middle blocker Brittany Braun pushed them ahead, 30-28. A

key to the Seawolves' rally was their .277 hitting percentage in the opening set, compared to the Hawks' .178.

The Seawolves established dominance early on in the second set, pouncing on the Hawks early to take a 10-4 lead. Hartford trailed by at least five points for the rest of the set. Another kill from Gels, who led all Stony Brook players with 12 in the

match, sealed the deal for Stony Brook as the team won 25-18.

Both teams saw the ball substantially better in the second set of the night, with the Seawolves hitting .419 and the Hawks hitting .345. In the middle of the set, Stony Brook senior middle blocker McKyla Brooks earned three straight kills. Brooks led Stony Brook with five kills in the second set, and her 11 kills on

the night boosted her career total to 1,056.

The third set started out in a more competitive fashion, with the Hawks taking an early lead. The Seawolves managed to take back control of the game, going on a 7-1 run to gain a 15-10 advantage. Hartford mounted a comeback attempt, taking advantage of several Stony Brook attack errors to pull within one. The Hawks could not stave off defeat, as the Seawolves scored four of the match's last five points. Junior middle blocker Kendra Harlow delivered the finishing blow, as her seventh kill of the night won the set 25-21.

Gels led the team with 14 points in Friday night's game, yet it was Hartford junior middle blocker Jenna Bridges who posted the best statline of the night with a game-leading 14 kills and 16.5 points.

The Seawolves have now won nine straight sets, earning sweeps in three straight matches. The team looks forward to its next match on Friday, Sept. 28 against the UMass Lowell River Hawks, who currently own a 1-13 overall record with a 0-1 record in conference play. The Seawolves and River Hawks are scheduled to face off at 7 p.m. on Friday at the Costello Athletic Center in Lowell, Massachusetts.

Cross Country impresses at Coast to Coast Battle in Boston

By Jason Brancato
Contributing Writer

The Stony Brook cross country team headed up to Boston, Massachusetts on Friday, Sept. 21 to compete in the Coast to Coast Battle. The competition, hosted by Boston College in Franklin Park, features many nationally ranked men's teams including #10 Syracuse, #12 Campbell, #17 Virginia, #26 Washington and #30 Ole Miss. Despite the stiff competition, the Stony Brook men's and women's teams were able to place seventh and 13th overall, respectively.

"The guys competed very well today, taking seventh out of 23 teams, with 5 of the 6 teams in front of us ranked in the top 30 in the Nation," head coach Andy Ronan said in a press release. "It's early season but I felt it was important for us to run well against our regional opponents. Finishing in front of Dartmouth, Boston University and Providence was encouraging at this stage."

This was Stony Brook's first Coast to Coast Battle since 2015. The contest consisted of three events, including the Women's 5K, the Men's 8K and the Open Race. Some key individual performances came from junior Cameron Avery, senior Annika Sisson, junior Luke Coulter and freshman Robert Becker.

Avery finished 18th in the Men's 8K with a time of 24:32.9. Earlier this season he placed second in the Wolfie Invitational and is on pace to have his best season as a Seawolf. Stony Brook junior Greg Mangarelli and sophomore Jayson Hines came in

55th and 61st place in the Men's 8K, respectively.

Coulter won his first 5K Open Race for Stony Brook with a time of 15:30.5. Following closely behind in second place was Becker, already delivering for the team in his first season.

"Cameron Avery had a very strong performance with a top 20 finish," Ronan said. "I was also pleased with the runs we got

from Greg Mangarelli and Jayson Hines. Today was a confidence building performance that we need to feed off as we head into the rest of the season."

In the Women's 5K, Sisson placed 18th with a time of 17:43.8, beating out the 19th place finisher, Georgia Tech freshman Hana Herndon, by less than one second. Stony Brook junior Holly Manning placed

72nd with a time of 18:18.9 and freshman Klaire Klemens placed 119th in her first 5K race for Stony Brook.

"Overall today was a positive outing for the women," Ronan said in a press release. "It was the first time this season that we were really tested and I felt most of the squad responded well. In particular, I thought Annika Sisson, Holly Manning and Klaire

Klemens produced very good runs on the day."

Overall, it was a solid outing for the Seawolves and Ronan was impressed with his squad's performance. Stony Brook will look to carry its momentum forward into its next meet on Friday, Oct. 12, when the team goes down to New Jersey for the Princeton University Invitational. The meet begins at 4 p.m.



ANUSHA MOOKHERJEE/STATESMAN FILE

The Stony Brook women's cross country team among other runners. The women's cross country team placed 13th overall and the men's team placed seventh overall in the Coast to Coast Battle in Boston, Massachusetts on Friday, Sept. 21.

Men's Soccer beats Albany on Gamwanya's penalty kick goal

By Ryan Pavich
Staff Writer

After weeks of anticipation, the day that the Stony Brook men's soccer team had been waiting for was finally here — the opening match of conference play.

"Anyone can beat anyone on any given day," head coach Ryan Anatol said back in the opening week of America East conference play. The Seawolves proved that Friday, defeating the defending conference champion Albany Great Danes 2-1 on Albany's own field.

Stony Brook took control of the game late on a penalty kick. Senior midfielder Serge Gamwanya took the shot in the 79th minute, beating redshirt-senior goalkeeper Danny Vitiello for his fifth goal of the season. Gamwanya is currently tied with Vermont senior forward Geo Alves for the most goals in the America East, and tied with Alves and UMass Lowell redshirt-junior forward Stanley Alves for the most game-winning goals with three apiece.

The Seawolves had to catch up after a rough opening half. Senior midfielder Martieon Watson took a shot in the opening seconds of the match, but it was saved by Vitiello. Albany pressed the attack afterward and found an opportunity in the sixth minute. Senior forward Nico Solabarrieta chipped in a shot past Stony Brook freshman goalkeeper Christian Miesch for the first goal of the game.

Stony Brook had several shots in the first half, but six fouls prevented the Seawolves from maintaining pressure in Albany's zone. The team's luck turned, however, in the closing minute of the half. Junior midfielder



CHRISTOPHER CAMERON / STATESMAN FILE

Stony Brook senior midfielder Serge Gamwanya (No. 14, above) attempts a kick against Binghamton during the 2015 season. Gamwanya is currently tied with Vermont senior forward Geo Alves for the most goals in the America East.

Mark Irvine passed the ball through the defense, setting up redshirt-sophomore Gabriel Fernandes' equalizer with 45 seconds left on the clock.

Fernandes' goal gave the Seawolves new life and Gamwanya's gave them the lead, but the game wasn't over yet. The Great Danes spent the final five minutes pressing for a tying goal of

their own. Senior defender Daniel Krutzen found an open hole in the 88th minute, but his shot attempt sailed wide. Albany couldn't recoup in time from the miss and Stony Brook walked away with the victory.

"Great game tonight," Anatol said in a post-game press release. "Both teams battled extremely hard as ex-

pected to start off conference play. Credit to our guys who responded really well after the early mistake. We wanted to be positive and proactive and we carried the game for large periods. I thought we deserved the three points tonight."

Stony Brook improves to 4-3-1 overall on the season and most im-

portantly starts off with one in the win column for its America East conference record. The Seawolves will remain on the road for their next game, a match against the Sacred Heart Pioneers on Tuesday, Sept. 25 at 3 p.m. The Pioneers fell to Stony Brook 4-1 in their meeting last season at Kenneth P. LaValle Stadium.

SEAWOLVES SCOREBOARD

 WOMEN'S CROSS COUNTRY FRIDAY, SEPTEMBER 21 13TH PLACE  COAST TO COAST BATTLE	 WOMEN'S SOCCER FRIDAY, SEPTEMBER 21 0 - 3  STONY BROOK
 MEN'S CROSS COUNTRY FRIDAY, SEPTEMBER 21 7TH PLACE  COAST TO COAST BATTLE	 MEN'S SOCCER FRIDAY, SEPTEMBER 21 2 - 1  ALBANY
 WOMEN'S VOLLEYBALL FRIDAY, SEPTEMBER 21 3 - 0  HARTFORD	 FOOTBALL SATURDAY, SEPTEMBER 22 10 - 36  STONY BROOK
 WOMEN'S SOCCER SUNDAY, SEPTEMBER 23 2 - 3  STONY BROOK	

SPORTS

Gowins and Liotine continue dominance against Richmond

By Chuck Hamma
Assistant Sports Editor

Seawolves senior running backs Jordan Gowins and Donald Liotine lumbered over to the post-game press conference table after Saturday, Sept. 22's game against the Richmond Spiders feeling sore, yet successful. Both members of the duo, known among teammates as the Long Island Express, each notched 100 rushing yards for the third straight game. When asked if they believe that they're the best duo in the Colonial Athletic Association conference, there was no hesitation.

"I've felt that way since the spring," Liotine said resoundingly.

The pair certainly made their case for distinction against a Spiders defense that couldn't find a way to stop them. Gowins had 192 yards and two touchdowns, Liotine had 133 yards and senior quarterback Joe Carbone added 147 yards and two touchdowns through the air to help guide Stony Brook to a dominating 36-10 home victory at Kenneth P. LaValle Stadium.

"From start to finish the kids executed the plan of what we wanted to do, which was to play physical and with high energy," head coach Chuck Priore said. "We thought that field position was going to be very important and we kept the field position



EVAN YUSON / STATESMAN FILE

Senior running back Jordan Gowins charges with the ball in a game against Rhode Island in 2016. Gowins had 192 yards and two touchdowns against Richmond.

battle on our side for almost the whole game."

The Seawolves offense racked up 482 total yards while averaging seven yards per play. The defense contributed to the scoring again as junior defensive back Gavin Heslop returned a fumble for a touchdown in the first quarter.

"I feel like we did a great job today swarming the ball, forcing

their quarterback to make bad throws and we stepped up big in times of adversity," Heslop said. "When they got the ball past the 50-yard line or into the red zone, we put our foot in the ground and did what we had to do."

Richmond got on the scoreboard first with a 24-yard field goal by redshirt-senior kicker Griffin Trau to cap off a drive that

lasted nearly seven minutes and put the score up 3-0. Stony Brook responded with redshirt-freshman Jack Pruban's 26-yard field goal to tie it 3-3. Then, at the end of the first quarter with Richmond inside the Stony Brook 10-yard line, Heslop capitalized on an errant exchange between redshirt-junior quarterback Kevin Johnson and redshirt-junior running back De-

ontez Thompson, returning the fumble 87 yards for a score to take a 9-3 lead.

The score remained unchanged until the waning minutes of the second quarter, when Carbone found redshirt-senior wide receiver Julius Wingate for a 22-yard touchdown pass to give the Seawolves a 16-3 lead heading into halftime.

The Spiders cut their deficit to six late in the third quarter on a trick play where redshirt-senior wide receiver Caleb Drake threw a 37-yard touchdown pass on a reverse to redshirt-junior wide receiver Cortrelle Simpson to make it a 16-10 game.

It was all Seawolves from there, however. The team scored the game's last 20 points, the first of which came on a 48-yard touchdown pass from Carbone to senior wide receiver Donavin Washington to push the score to 22-10. Gowins then scored twice in the fourth quarter, from a yard and 41 yards out respectively, to give the team the victory.

"We have a good thing going with both our running and passing games," Liotine said. "Joe [Carbone] came out firing the ball where it needed to be and we're taking care of the little things and executing when we need to."

Stony Brook will face another conference foe in Villanova next Saturday, Sept. 29 at 6 p.m.

Women's Soccer takes down Maine in conference play

By Chris Parkinson
Assistant Sports Editor

Stony Brook Women's Soccer secured its second consecutive victory against the Maine Black Bears on Sunday, Sept. 23 in its first conference matchup of the year.

The win marks the team's first in opening conference play in head coach Brendan Faherty's three-year tenure. Faherty praised his team's offensive presence in the matchup, which included 13 total shots and four on net.

"I thought our attacking play was really good," Faherty said. "It's always good to score goals and I actually thought we could have scored a couple more. I'm really pleased with how our attacking played, especially in the last 60 minutes."

The Seawolves maintained pressure on the Black Bears' defense throughout the whole game, holding the majority of possession and creating numerous opportunities.

Things got started for Stony Brook in the 44th minute after freshman forward Mari Brenden's shot hit the right post and deflected to the middle of the field. Stony Brook freshman forward Tatum Kauka found the ball and shot it past Maine junior goalkeeper Annalena Kriebisch to tie

the game at 1-1. This was the rookie's second goal in five games.

Both teams employed a physical style throughout the game. Stony Brook led both halves in foul count 5-4, yet the most important foul was committed by Maine, giving Stony Brook a penalty shot in the first few minutes of the second half. Seawolves sophomore forward Alyssa Francese took the penalty kick and put her team ahead 2-1 in the 49th minute, beating Kriebisch to the right side of the goal.

Thirty-two seconds following Francese's penalty shot, senior forward Julie Johnstonbaugh stole the ball around midfield, leading to a breakaway. With just the keeper ahead of her, Johnstonbaugh was able to bury the ball in the goal for Stony Brook's third unanswered score.

"We spend a lot of time on defending, you wouldn't be able to tell from watching us today, but we believe in the attack will come over time," Faherty said. "The goal Julie [Johnstonbaugh] scored came from pressing the middle third and scoring. Overall we just want to be an organized team."

Maine's last ditch effort began in the 88th minute when freshman forward Emma Donovan brought the

ball into the Stony Brook end and shot it past sophomore goalkeeper Sofia Manner into the bottom left of the net. The goal brought the game within one; however, time expired before Maine could execute another push to tie it up. Manner finished the

matchup with a total of two saves on four shots faced.

"The players' familiarity with each other and just getting comfortable with playing with each other," Faherty said. "It takes time, our season can be short at times and it can

be hard to get comfortable at times hopefully now they played 11 games with each other they should kind of know where they are at."

The Seawolves travel to Albany for a matchup against the Great Danes on Thursday, Sept. 27 at 7 p.m.

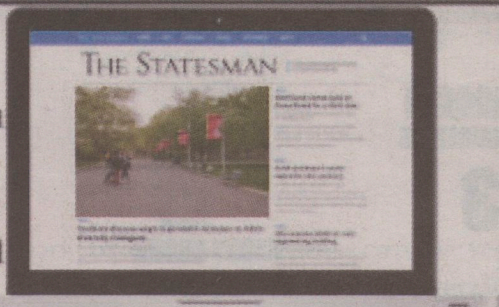


SASCHA ROSIN / THE STATESMAN

Sophomore forward Alyssa Francese in a game against Delaware State on Friday, Sept. 21. Francese scored on a penalty kick for the second straight game on Sunday.

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