STATESMA

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50

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Mourners hold candles at Tuesday night's vigil honoring the 50 victims killed in the March 15 mosque shootings in Christchurch, New Zealand. The Undergraduate Student Government-sponsored event drew about 100 people.

By Mike Adams Opinions Editor

Gathered near the Academic Mall fountain on Tuesday night, a crowd of about 100 people listened as senior health science major Sarah Zaidi told the stories of two of the 50 victims killed in the recent terrorist attack on two mosques in Christchurch, New Zealand.

"A young, 16-year-old boy by the name of Hamza Mustafa, and his father Khaled Mustafa, were the first two of the 50 buried last Wednesday," Zaidi, representing Stony Brook's Muslim Students Association at the vigil, said. "They had fled Syria, they had fled a civil war in their country, being told only a few months ago that New Lealand was the safest country in the world, and the most wonderful country you can go to."

The crowd held candles as they listened to Hamza's story in a silence punctuated by sobs, while a cold wind blew in from the direction of the setting sun. They stood, united, in chilly weather, to honor fallen worshippers half a planet away and offer solace to one another.

Zaidi told the mourning masses how the Mustafas settled in New Zealand as refugees after being turned away from a new start in the United States. She spoke of how they met their ends

in a house of God, while Hamza's mother was on the phone, as the boy sacrificed himself to save his younger brother.

"Sixteen-year-old Hamza was with his 13-year-old younger brother Zaid, dragging him to safety after he had been shot in the leg," Zaidi said. "He was also simultaneously on the phone with his mother Salwa in Jordan. She heard screaming, gunshots, loud noises in the background and then all of the sudden everything went quiet. She stayed on the line, calling out Hamza's name. Imagine the heartbreak of this mother, imagine the heartbreak of all the families, friends, neighbors and loved ones of all the killed and injured victims."

lunior health science major Cameron Avery, a Christchurch native and one of just nine Stony Brook students from New Zealand, thanked his fellow students for the support they have shown in the wake of the shootings and took a moment to speak for his country at the vigil.

"The act that brought everybody here today was one that was designed to drive everybody apart," Avery said. "It was designed to inspire discord, and it used hate with the purpose of breeding further hate. And I think I speak on behalf of my city and my entire country when I say that we love you, and we thank you for being out here today, for showing him that he was wrong.'

Dean of Students Jeff Barnett quoted the Prophet Muhammad: 'When one part of the body suffers, the whole body aches," he said, his voice cracking beneath

"We were reminded poisonous rhetoric poisons minds, and it leads people to commit heinous

> -Rabbi Joseph Topek Director of Stony Brook's Hillel Foundation

the weight of her words. "Likewise, when one part of our community suffers, our whole community aches. We are one singular community here at Stony Brook, we are Seawolves. We stand together in humanity and with each other.'

The Undergraduate Student Government (USG)-sponsored vigil featured faith leaders from Stony Brook's Christian, Jewish and Muslim communities, each of whom echoed a message of peace and unity for the grieving onlookers.

'Tonight I think that, a son of Abraham, and my colleagues and brothers and sisters who are sons and daughters of Ibrahim, the same person, when we feel a tragedy like that we all feel it," Rabbi Joseph Topek, director of Stony Brook's Hillel Foundation, said. "It could have been one of us, thank God it wasn't. An innocent person at prayer, who was murdered simply because of who they are. That should be a lesson to all of us, we were reminded poisonous rhetoric poisons minds

The Stony Brook Pipettes sang an a capella medley of songs like "Waiting on the World to Change" and "Same Love," before USG Vice President of Academic Affairs Nicole Olakkengil capped off the vigil with a final call for change.

"Thank you all for coming out," Olakkengil said. "Change starts within our own communities and branches out. And it's times like these when it's of utmost importance to remember that in the face of hate we have to stand united, not divided."

President Stanley speaks on SBU's financial status

By Samantha Robinson Contributing Writer

Stony Brook University President Samuel L. Stanley Jr. tried to debunk certain myths about the university's financial status this week in an email sent to faculty and staff on Monday, March 25 and again to students on Friday, March 29.

"We are on a sounder financial footing since undertaking campus wide efforts to address the budget constraints that are being felt at Stony Brook and also by the other SUNY schools as well as many of our peer institutions nationwide. But there is more work to be done," he said in an accompanying video posted to the university's YouTube Channel.

Much of Stanley's letter focused on the Bunsis Report, an independent financial analysis that was presented at a University Senate meeting earlier this month. The report found that contrary to the repeated claims of top university officials, Stony Brook was actually in good financial standing.

In his email, Stanley doubled down on his claims that Stony Brook is trapped in a structural deficit, meaning the university is forced to spend more money than it takes in. He pinned much of the blame for this problem on contractual salary increases for SBU employees.

"To be clear, no one questions the appropriateness of the increases for our outstanding faculty and staff, but we have not been provided with a corresponding increase in state allocation," he wrote.

President Stanley pointed out that the Bunsis Report assumes all of Stony Brook's finances can be an alyzed as one entity, which leads to a misrepresentation of the school's financial status. Based on this assumption, the report found that the university has had a positive net cash flow for the past 10 years. Stanley disputed this claim by pointing out that most of the surpluses the report found came from Stony Brook University Hospital, which cannot be included in the financial analysis of

"Here's the critical point, none of those 'surplus' dollars, either from the

Continued on page 5



Seawolf Pups cheer up students. Marley, Indiana and Lily bring joy to campus. MORE ON PAGE 4



LI celebrates Holi, the festival of colors. Hundreds rejoiced with food, music and dancing. MORE ON PAGE 6

Arts & Culture



Opinions

How USG can better represent. Senator reflects on elections and shared governance. MORE ON PAGE 8



Sports

Men's Lacrosse defeats Binghamton. Haun pushes offensive unit past the Bearcats.

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NEWS

Seawolf Pups cheer up students at SBU Stanley discusses Bunsis Report

By Noor Lone Contributing Writer

School days aren't so rough when the Stony Brook Seawolf Pups are strutting around campus and brightening up students' days.

Cindy Crowell, 59, who lives in the neighborhood adjacent to Tabler Quad, comes to Stony Brook University's Academic Mall about five times a week to walk her three Havanese dogs, Marley, Indiana and Lily, who she calls the Seawolf Pups. She's regularly approached by wideeyed students who get excited to pet her dogs in between classes.

"Most of the students say they like to see them and pet them because they're stressed out and it helps them get less stressed," Crowell said. "It's a very good school and a tough school and I think that it's important for people to just be able to feel like they can say 'Can I pet your dog?' and I say of course.'

Many students tell Crowell that they miss their dogs and sometimes they show her pictures of their family pets.

"Who wouldn't be happier seeing a dog?" Isabelle Wolpert, a sophomore environmental humanities major who has met Crowell and the Seawolf Pups before, said. "I miss mine at home a

lot so seeing dogs here just makes my day better.'

Another student, freshman Erika Franco, said, "I miss my dog. Dogs are so pure and just bring joy and happiness."

Each dog has a different personality, but they are all active and eager to greet people. Marley, named after Bob Marley, is not shy but reserved. Indiana, named after Indiana Jones, is outgoing and loves to run up to people. Lily, named after Lily Potter from the Harry Potter books, is shy but gets excited when she can run around without a leash. The dogs love earning "off-leash time" where they can roam freely on campus and not have to worry about too many cars being around.

Crowell meets many new students who are pleasantly surprised to see three dogs on their way to class and she is always glad to see familiar faces.

"I've seen them around a lot of times," Meenakshi Janardhanan, a senior mathematics major, said. "I've seen them for the last year or so and I always pet them."

When the dogs aren't going out for walks, they are either eating, napping or watching "Game of Thrones.

Crowell grew up near the University of Vermont and, having gotten accustomed to living in a college town, knew that she wanted to settle down near a university. A couple of years after she moved to Long Island in 1987, Crowell started walking her two standard poodles and Doberman Pinscher around Stony Brook University.

Crowell is now apart of Havanese Rescue, a non-profit organization dedicated to rescuing and finding foster and adoptive families for purebred Havanese dogs and Havanese mixes. Crowell has fostered and adopted dogs from the organization.

"We had several fosters in our house that I placed and we kept one who was named Zoey," Crowell said. "Zoey had to be given up by her family when she was eleven and a half. Knowing that they could turn her into a rescue where she would find a good home meant a lot to them."

Crowell wants people to understand where their dogs may be coming from and that between vet bills, food and grooming, raising a dog can be expensive.

"Owning a dog is the closest thing to having a child," she said. "Dogs need a lot of socialization, exercise, good food, training and a lot of attention.'

For students who are not able to take on the responsibility of having a dog, the Seawolf Pups can serve as their daily dose of dogs on campus.

Continued from page 1

hospital or from our clinical practice, are able to be used for non-medical purposes," Stanley wrote.

Other surpluses outlined in the report came from \$236 million in state allocations meant to fund fringe benefits for state employees at SBU. Stanley explained that even if there is left over money at the end of the year, the university is unable to access it for other purposes.

"So the revenues that seem so striking in the Bunsis Report do not represent money available to deal with the budget challenges in the rest of the University,' Stanley wrote.

The funding of West campus comes from tuition and fees and state tax support. While tuition and fees have increased, the state tax support has not increased since 2009. The increase of only one aspect of West campus funding cannot keep up with the increased costs of Stony Brook.

"So, the budget challenges we have been facing are very real, and the austerity measure we have implemented, while difficult for all, are necessary to deal with our current financial circumstances," Stanley wrote.

The report also raised questions about whether the salaries of top officials at SBU were driving up per-

sonnel costs. According to Stanley's email, this assumption was based on data of institutional support salaries, a broadly defined category that includes many areas of staff aside from senior level administration such as finance, advancement and information technology.

"It is not possible to review only this data point and conclude anything concerning the relative spending on 'upper level administrations' by a university," Stanley wrote.

He also notes that from 2009-2019, the lowest paid employees saw the highest increases in their salaries. Employees who made over \$175,000 had an average salary increase of less than 2%. This was the smallest increase in all of the groups.

Stanley ended his email on a lighter note, commending the faculty and staff for Stony Brook's growth as a university. He acknowledged the competitiveness of the school, as evidenced by the 37,800 applications SBU received competing for only 3,300 spots. He also applauded the improvements SBU has made in increasing the four year graduation rate from 47.5% in 2014 to 62.5%

"I look forward to our work together to address these very real budget issues, while we continue to move Stony Brook down the path of academic, research and healthcare excellence," Stanley wrote.





ARTS & CULTURE celebration brings colors to Long

By Gary Ghayrat and Scott Terwilliger

Assistant News Editor and Contributing Writer

Dressed in a harvest-gold, damask-patterned sherwani - a coat-like lengthy garment common in India - President of the India Association of Long Island, Lalit Aery, zipped between tables as he greeted the 300 people dropping in their banquet to celebrate Holi.

"We are doing fantastic, fantastic," Aery said. "Bringing communities together, bringing families together ... that's the main idea of our program."

The ancient Hindu festival of colors, which was observed on March 21, marks the arrival of spring. The event was an opportunity for some Long Islanders to celebrate their culture and heritage in a large group at The Cotillion, a restaurant located in Jericho, New York.

"It's the first time I've ever come to a Holi event like this," Chirag Raparia, a 24-year-old graduate student who lives in Glen Cove, said. "It's not incredibly hard to find a group like this but it's a little difficult to find people that are all interested in the same kind of cultural performances, same kind of food and getting together like this."



Holi was celebrated at The Cotillion, a restaurant in Jericho, N.Y. The event was an opportunity for some Long Islanders to celebrate and share their religion and culture.

Indian classical dances like Bharatanatyam, as well as modern dance moves popular in Indian music videos, were performed. Guests also enjoyed vegetarian manchurian gravy with jeera pulao and naan, among other options.

The most popular part of the holiday celebration, throwing dry colored powder known as gulal at each other, is now a fun activity people of all cultural backgrounds enjoy. But the meaning behind it is more than symbolizing the arrival of spring, Hargovind Gupta, secretary of the Indian Association of Long Island, explained.

"It's supposed to bring unity among people," Gupta said. "People, rich and poor, and from different walks of life can all mingle ... and people are supposed to forget their past grievances, bring peace and happiness and love all around you."

The Long Island Children's Museum collaborated with the Srijan Dance Center to also host a Holi event of their own March 24 where they had traditional dance performances and shared Indian myths. Maureen Mangan, director of communications and marketing at the Long Island Children's Museum, said the event was part of their attempt at reflecting the changing community in the region.

"It's a way for us to introduce the traditions [of Holi] to a lot of families," Mangan said.

Throughout the event, children were invited to learn more about different Hindu clothing in an exhibit with costumes from various Indian regions. They also created their own masks and bracelets while learning about Hindu heroes.

"I like my kids to be exposed to culture," Preye Backer of West Hempstead said. "To see how things are different and how things are similar."

Zahid Syed, a community activist and commissioner of the Nassau County Commission on Human Rights, was awarded for his community service by the Indian Association of Long Island. At a time when religious minorities are targeted Syed stressed the importance of humanity and different communities working with each other.

"I have a different religion but, of course, I do celebrate [Holi] with my friends and my family because that's what humanity is," Syed said. "If you respect others' religion, they'll respect your religion. So, we have to work together and make this world a better place to live.'

Republished from The Osprey

The Fab Five are back for Netflix's "Queer Eye" Season 3

By Emily Clute Contributing Writer

Prepare yourself, honey — the Fab Five are back! On March 15, Netflix's hit reboot "Queer Eye" returned to screens with eight fresh episodes for its third season. With a new season comes new faces, new mascots and a new location as the Fab Five move on to Kansas City, Missouri, serving crisp looks that change lives. And trust me - you'll want the tissues out and ready for this season.

"Queer Eye," like its predecessor show that ran from 2003-2007, "Queer Eye for the Straight Guy," features five gay men, also known as the Fab Five — Jonathan Van Ness, the grooming expert; Tan France, the fashion expert; Antoni Porowski, the food expert; Bobby Berk, the design expert and Karamo Brown, the culture expert — as they give entire life makeovers to deserving people across rural America

While these five experts can work their magic on any transformation, it isn't just superficial; the Fab Five aim to help inspire change on the inside too. Throughout the episodes, they help people who struggle with self-confidence and identity by offering the person advice and tips to better their lives. In between dance montages, fashion tips and playful banter, the five help everyday people navigate family, community, self-care, gender, sexuality, race and insecurities. The ideas of masculinity and femininity are explored and blurred throughout each episode, as participants explore their own identity.

In 2018, the show was nominated for four Emmy awards and won three, including the Emmy



A poster for the Netflix show, "Queer Eye." The hit show returned for a tear-jerking emotional third seasonon March 15, this time taking place in Kansas City, Missouri.

"While these five experts can work their magic on any transformation, it isn't just superficial."

for Outstanding Structured Reality Program and Outstanding Casting for a Reality Program.

The name change from the original reflects the changing focus of the Netflix series; "Queer

Eye" aims to help change the lives of all deserving people, regardless of gender and sexual orientation, leading to diverse contestants. In season three, people with various gender, sexual and racial identities become the best version of themselves.

Season three may be the most diverse yet — it features an almost even split of male and female individuals, unlike the first two seasons which featured mostly men. It also features the first lesbian protagonist, Jess. The Fab Five help her find and embrace her identity as a "strong, black, lesbian woman" in the fifth episode of the season, "Black Girl Magic." The episode easily touched viewers' hearts and even prompted a response from singer-songwriter and actress Janelle Monáe.

Another memorable episode of the season features the Jones sisters - two strong, independent female pitmasters in Kansas City. After the season premiere, business was booming in their BBQ restaurant — the sisters sold roughly 11,000 bottles of their secret sauce in the premiere weekend, bringing in roughly \$76,890 in just a few days.

Other episodes of the season feature the very first "Queer Eye' wedding, a man preparing for a brand new baby, a woman struggling to find her own definition of femininity, a widowed father and a 21st birthday.

I'd be remiss not to mention the most important new addition to the show: Bruley, a French bulldog owned by producer Michelle Silva. Bruley's adorable face quickly became the mascot for the Fab Five, enjoying the new Kansas City condo — and Porowski's delicious cooking.

"Queer Eye" is also gearing up to release a four-episode special "Queer Eye: We're in Japan!" — where the Fab Five will travel to Tokyo to spread their lessons of self-care and love with four Japanese men and women, as well as explore the local culture.

Between the back-to-back release of seasons one and two and the release of season three, the crew has been hard at work on their own personal ventures. Van Ness hosts a podcast, "Getting Curious," and is preparing to release a book, "Over the Top." Ness is also venturing on a comedy tour titled "Road to Beijing" all at the same time. Porowski has opened a restaurant, The Village Den, in New York City, Brown has announced the release of a line of bomber jackets (which are sure to be amazing, as Brown always has the best jackets on the show), Berk has announced a furniture collection in A.R.T. furniture and France also has a book slated to release later this year, titled "Naturally Tan."

All audiences will be able to find something that resonates with them. Whether it's house design tips, food recipes, grooming hints, fashion advice or those wholesome, tearjerker moments that only Brown can provide, "Queer Eye" and the Fab Five have a special way of reaching out to viewers of all walks of life. So clear your schedule, stockpile the tissues and get ready for the feel-good binge session of the season.

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Undergraduate Student Government (USG) members during a Senate meeting on Thursday, Nov. 1, 2018. About one in 13 students vote in USG elections.

Reflections on how USG can do better

By Andrew Machkasov Contributing Writer

Three years ago, during campaign season for the Undergraduate Student Government (USG) at Stony Brook University, a candidate for USG president told me that Senate meetings were open to the public. The week after elections ended, I went for the first of what turned into dozens of Senate meetings I would attend over the next twoplus years. By the spring of my sophomore year, I had decided that I too wanted to get elected. My first bid for Senate that year was unsuccessful, but I tried again the next year and won that election.

Over 4,200 students voted in the USG election three years ago, according to the USG Facebook page. Last year, barely one-third as many people cast a vote. A 1-in-13 student voting rate is strong evidence that USG is failing to sufficiently reach the students we are elected to represent. I will not claim that USG is doing a terrible job, nor will I claim that we're doing a great job, but I will definitely admit that I could have and should have personally done better.

So what does USG do that is so important? The most visible part of what we do is funding clubs and sponsoring events. Very frequently, the latter is successful, but when things go wrong, it gives USG a negative image — just like when the internet goes down, it's more noticeable than when it's working perfectly.

In my opinion, the more important part of USG's mission is advocacy. The preamble of USG's Constitution contains the sentence, "[t]he USG shall

provide leadership that ensures the voice of the undergraduate student body will be a powerful force in all decisions made at the University." Stony Brook, like all other SUNY schools, follows a model of what is called shared governance: whenever the administration makes a policy decision that impacts a constituency (students, faculty and/or staff), representatives provide

"A 1-in-13 student voting rate is strong evidence that USG is failing to sufficiently reach to students we are elected to represent."

feedback on the decision before its implementation. USG carries that responsibility and power for undergraduate students. We appoint 10 undergraduate students to serve on the University Senate, the campus' main body for shared governance.

The main point of all this is that it's important that you get to know some of the people whom you elect (or don't vote for) for USG. Two years ago, USG's then-Vice President of Communications, Maximillian Shaps,

wrote an article of his own highlighting the importance of being wise about whom you elect, and I want to echo his sentiment. He wrote that while you "may not care about the Undergraduate Student Government ... you should care about who is entrusted with running the organization that you pay \$199 a year for."

The people who get elected should be people who are excited to represent students on these committees and advisory boards, rather than just those looking for another job or seeking to add "officer of a \$3 million nonprofit" to their résumés. They should focus on building relationships with the administration. These people should promise to be open about USG activities and should do so proactively instead of trying to conduct damage control after backlash. And they should be people who have earned your trust over long periods of time, not who borrowed it for a minute or two so that they could get your vote.

You shouldn't just take my thoughts on this matter as fact — you should form your own opinions of individuals running based on studying the candidates.

It may take some additional time on your part, but it will make USG and the university a better place.

(Andrew Machkasov is a senior at Stony Brook who represents the College of Arts and Sciences in the USG Senate. Andrew's views don't represent the whole USG nor the Senate. This article is not intended as a direct response to the earlier editorial, but merely as a way to share one person's thoughts on the aforementioned topics.)

The Onion Bagel: AirPod haters, unite!

By Aaron San Jose Contributing Writer

The Onion Bagel is a satirical column for The Statesman.

Some of the more radical members of our student body founded a new club on campus last week.

There are already 400 clubs at Stony Brook, but theirs is the first to represent what they feel is a criminally underserved portion of the student body. This new club, titled the Anti-AirPod Alliance (AAA), is a growing coalition against the adoption of AirPods among students on campus.

The alliance's mission statement reads simply, "AirPods suck."

The General Secretary of the Anti-AirPod Alliance, super senior biology major Jonathan Engelstein, laid his views out thusly in an interview that was shortened for brevity.

"AirPods are symbols of the middle class," Engelstein, whose friends call him Engels, said. "I find it offensive that people would flaunt their material wealth around this campus. Students already struggle trying to eat, studying for classes and building up a social life for themselves without being

reminded of how little they have. The entire college system is built against them and keeps them in an endless cycle of poverty, while others reap the benefits of their hard labor."

"Do you know how many scholars and professors use their students' work in their own theses? Aren't we entitled to the rewards of our own labor? We might as well be running the experiments, research and operations ourselves. Why hasn't anyone thought of doing this before? Anyway ... AirPods are the representation of this tyranny."

Besides being a tool of bourgeois oppression, Engelstein said, the design of AirPods is fundamentally flawed.

"You can't spin them around when you're walking," he said. "When you're bored, what else is there to do? Spin some keys?"

I pretty much called it a day after that, but in the hopes of learning some actually relevant information about the club, I decided to canvas more members for some statements.

"OUR NATIONAL ANTHEM IS POST MALONE'S 'NO OPTION,'" senior political science major and AAA undersecretary, Xavier Richardson Alexios MacDonald, yelled in my face.

I informed him that the club is not a nation-state and therefore cannot qualify for possession of a "national anthem" of any kind. Strong words were exchanged.

When asked why this song was selected to represent the organization, MacDonald replied: "Because it's a mood."

After this brief back and forth, MacDonald's eyes seemed to darken as he took on a more serious tone.

"As we progress into the second decade of the 21st century, something has been made abundantly clear," he said. "Millenials and Generation Z have been denied opportunities for career advancement and now we are forced to take on debt for degrees in the vague hope of finding a relevant job.

"By 22, most of us will be in a decades' worth of debt, with no employment opportunities, made to suffer the pains of late-stage capitalism on a dying planet. I can't help but feel we, as a society, have lost sight ourselves in pursuit of the almighty dollar."

MacDonald raised a finger to silence me as I prepared to interject.

"That's why we have chosen 'No Option,'" he continued. "Because we truly have no option other than fighting. We should not be in this situation, but we're here, and there's no point complaining about it. The revolution has to start somewhere and we decided to start with AirPods."

MacDonald glanced across the Staller steps where we spoke and saw a student with AirPods in their ears. Yelling "NEMOHOY MIMYOY," he bolted to his prey and snatched their right pod, along with their right ear, from their head.

The AAA undersecretary was hauled away by University Police within minutes, but not before a crowd of students gathered to hear his message. Perhaps some of those students will be swayed by his wild-eared beliefs. Change has started from stranger places.

Mark this one as a developing story, folks.



AirPods, wireless headphones made by Apple, in a student's ear. The Anti-AirPod Alliance (AAA) claims the headphones are a symbol of the middle class.

The Onion Bagel: The Heart of Ooga Chacka

By Mike Adams
Opinions Editor

The Onion Bagel is a satirical column for The Statesman.

The introduction to Blue Swede's famous 1974 cover of Mark James' "Hooked on a Feeling" contains the nonsense phrase "ooga ooga ooga ooga chacka," which is repeated through the first portion of the song. An individual cycle of three "oogas" and one "chacka" takes approximately two and one-tenth seconds to play through. That means this hour-long loop of the song's intro, collated by YouTuber Jake Csw, contains roughly 1,714 "ooga ooga ooga chacka" cycles over its 3,600-second runtime; 5,142 "oogas" and 1,714 "chackas."

I listened to every single one of them to bring you this recounting of my experience.

Just like Marlow's trek through the Congo, this seemingly-simple journey would ultimately wind its way through the darkest depths of human existence. The wide-eyed reviewer who first pressed play is not the same man who came out on the other side.

If only I had known.

Chapter 1: Oh, so naive (0:00-5:00) The first 142.8 "ooga ooga ooga chackas" were a mostly pleasant experience. My endeavour was fresh and exciting and those first hundred or so cycles felt like a mantra. The quest was something spiritual and I was lucky to be the one walking that path.

I quickly made some exciting discoveries, noting the presence of

a distinctive, masculine "hoo, hoo, hoo" underlying the primary melody. I jotted down some points in my notes, taking care to determine that the "ooga ooga ooga chacka" that is so widely known sounds like the work of either three of four men chanting in unison. The depth of the harmony is something to behold.

I became cocky, revelling in the absurdity of my task.

"Ooga ooga ooga chacka," the chorus of cavemen said.

"Ha," I responded, exalting my composure. I could almost hear Björn Skifs' verse beckoning in the background ...

Chapter 2: Oh dear ... (5:00-20:00) ... But it didn't come, and it would never come.

That first wave of excitement quickly turned to horror as I realized this Grecian chorus would toil toward a resolution they would never reach, like Sisyphus rolling his boulder up the hills of Tartarus.

That underlying "hoo, hoo, hoo" began to pervert the main melody. Those words that had no meaning at the onset actually began to blend and take the form of actual speech, mainly the word "hookah."

"Hookah hookah hookah chacka," I heard as my mind started to wander.

When was the last time I had tried hookah? It was probably a few years back at this point, but could it have been high school? I remember reading about how bad regular hookah use could be for a person's health — was I suffering some unknown consequences? Did I have cancer?

From one half-heard word came a thousand tendrils of hypochondria that wormed their way into my psyche. It took incredible mental discipline to ward them all off, but eventually I pushed through by focusing on the task at hand.

I checked the clock. Oh God. It's only been 10 minutes ...

Chapter 3: The Heart of Darkness (20:00-40:00) I wonder if the men in Blue Suede who bellowed these "ooga ooga ooga chackas" into lonely microphones in a recording booth could have ever anticipated that one day a 22-year-old sometimes journalist would follow their chanting through the gates of Hell.

That's what this was: Hell. Not the ironic, torturous Hell of Dante and a million overzealous priests, but a more subtle Hell. This was the Hell of Sartre, where the damned torment each other through simple interactions stretched across eternity. Sartre was right — Hell is other people.

Perhaps this is why man is meant to die. Should we ever win the fight against our own rotting cells and unlock the mysteries of eternal life, it might be that we go mad in the presence of one another. Even if you could wall yourself off in a spaceship and shoot yourself across the galaxy, surely the time would come when another would bridge the divide to greet you. Surely they would bring more and more, until eventually the whole of space was shot through with this species Agent Smith so insightfully likened to a virus.

I release a mad cackle, somewhere near the thousandth "chacka," upon making this discovery. A laugh like Walter White, huddled in the crawlspace of his New Mexico ranch, realizing Ted's cooked books swallowed up all his profits.

There's nothing left to do but give in ...

Chapter 4: Ooga ooga ooga

chacka (40:00-1:00:00) "Ooga ooga ooga chacka." I can smell colors. "Ooga ooga ooga chacka." I can hear fear. "Ooga ooga ooga chacka. Ooga ooga ooga chacka. Ooga ooga ooga chacka. Ooga ooga ooga chacka ..."

Chapter 5: Acceptance (1:00:00-Death) From ash we came, and to ash we shall return, along with all the cities of men and all our achievements, great and small.

But even if all the works of our species doesn't mean much in the grand scheme of things, we can still choose to make a positive impact in our brief time upon this Earth. A kind word given or a mountain climbed may not carry grand significance, but we can still give them meaning if we enjoy them in the process.



Album cover for "Awesome Mix Vol. 1," the soundtrack for the Marvel hit "Guardians of the Galaxy." "Ooga ooga ooga chacka," is a phrase repeated throughout the first song.



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SPORTS

Haun leads offensive push past Binghamton in 13-6 victory

By Sasha Podzorov Contributing Writer

Fueled by junior attacker Tom Haun's performance, Stony Brook Men's Lacrosse defeated the Binghamton Bearcats 13-6 on Friday, March 29. Haun accounted for over half of the team's points, scoring a career-high six goals along with one assist.

Haun credits his team's ability to work as a unit for the victory and his recent success.

"It's all my teammates, you know," Haun said. "[They have] great offball movement, are setting great picks for me and making great passes to me." Haun's assist to senior longstick midfielder Ryland Rees began the Seawolves' onslaught of goals, as Rees was one of eight different Stony Brook players to score on the night. Just eight seconds later, senior long-stick midfielder Justin Pugal fired a shot into the back of the net from the 25-yard line, quickly giving Stony Brook a 2-0 lead. Sophomore midfielder Patrick Kaschalk scored later in the first period, his ninth of the year. In the second period, Haun scored his first two goals, while junior attacker Cory VanGinhoven and reigning America East Rookie of the Week freshman midfielder Layton Harrell added a goal each.

Up 7-2 at halftime, head coach Jim Nagle would not let his team quit while they were ahead. "Keep hustling, next play, keep your head up," Harrell said regarding Nagle's message throughout the game.

His words seemed to ring true. After Binghamton struck first in the second half and reduced its deficit to four goals, the Seawolves went on two separate 3-0 runs. Junior attacker Connor Grippe and junior attacker Chris Pickel Jr., assisted by VanGinhoven, both contributed a goal each. Haun scored four, one of which was assisted by sophomore attacker Jack Walsh.

Nagle praised the team's offensive output on Friday night.

"The fact that multiple guys got involved with scoring is not surprising as a result of [the team's effort in practice]," Nagle said.

Nagle also commended the leadership of his older players. "We're really getting great play from our upperclassmen. [Junior goalkeeper] Michael [Bollinger] has been fantastic the last four games and there's been great defensive play from seniors Ryland Rees and Justin Pugal."

Bollinger stopped nearly three in every four shots on goal and finished with 13 total saves, his fourth straight double digit performance, while Rees and Pugal spearheaded the Seawolves' ceaseless defensive pressure. The team



SARA RUBERG/THE STATESMAN

Junior attacker Tom Haun in a game on Feb. 3. During Stony Brook Men's Lacrosse's 13-6 victory against Binghamton. Haun scored a career-high six goals with one assist.

finished the game with six forced turnovers and never allowed Binghamton to become comfortable on offense.

"I rely on the defense to do what they got to do. I thought this week in practice, they really paid attention to what coach was saying ... and they played really well overall," Bollinger said about the defensive performance. "The turnovers were just awesome, and also the ground ball. They did their part."

With its win, the men's lacrosse team improves to a 2-1 record in conference play and 5-4 overall. They will look to build off their performance at St. John's on April 2.

"There's a lot of pressure on the league games," Nagle said. "So Tuesday, a rivalry game ... will be less pressure and more kids just playing lacrosse."

The Seawolves will have two non-conference games before resuming America East play on April 13 at UMass Lowell.

Baseball sweeps past Maine, improves overall record to 14-8



EMMA HARRIS/THE STATESMAN

Junior shortstop Nick Grande during a game against Sacred Heart University on March 23. On Saturday against Maine, Grande homered in the first and fifth innings to give Stony Brook the edge against Maine in game two.

By Dylan Ramsay
Contributing Writer

Stony Brook Baseball returned to Joe Nathan Field this weekend, winning their doublehead-

er bout against Maine Saturday and Sunday. The Seawolves won their games 8-3, 5-3 and 2-0 respectively.

Redshirt-junior pitcher Greg Marino got the start for the first game, pitching seven innings with 10 strikeouts and allowing four hits.

"A couple of my pitches got hit hard," Marino said. "But I was able to find a way to come

back in those innings without too much damage being done, and I had a great defense behind me as well."

Junior pitcher Brian Herrmann got the start for game two. Following

junior Marino, Herrmann threw for seven innings with six strikeouts and three runs allowed

Junior shortstop Nick Grande homered in the first and fifth innings to give Stony Brook the edge against Maine in game two. Casals hit a home run in the fourth, but the damage was done. Stony Brook took game two 5-3 to end the day.

Game three on Sunday saw senior pitcher Bret Clarke get the start. Clarke had a good outing, pitching eight innings and holding Maine scoreless with the help of his fielders, improving to 4-0 in the season.

Maine and Stony Brook remained scoreless into the eighth inning until freshman infielder Brad Hipsley bunted, advancing senior right fielder Brandon Alamo in for the first score of the game. The second run was scored from a sacrifice fly by Janofsky which advanced Tuccillo.

The series win improves Stony Brook to 14-8 on the season and an undefeated 6-0 in the America East Conference. Stony Brook will travel to Iona Wednesday, April 3 to play the Gaels at 3 p.m. and will travel to Hartford for a two-game weekend series against the Hawks starting Saturday, April 6. at 12 p.m.

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