

milller theatre

Columbia University School of the Arts

1995-1996

THE KATHRYN BACHE MILLER THEATRE

a public forum for arts and ideas

ABOUT THE ARTISTS

Since 1988 the **Stony Brook Contemporary Chamber Players** have given annual New York City concerts consisting of works written for the ensemble. To date, the group has presented nearly fifty works. Composers whose music has been premiered include Wayne Peterson, Harvey Sollberger, Ralph Shapey, Miriam Gideon, Eric Moe, Steven Mackey, Sandra Sprecher, Herbert Brün, and Rand Steiger, among others. Composers are invited to collaborate as closely as they wish with the group's outstanding graduate performers. The performers strive for the closest realization possible of the composer's aspirations for each commissioned work. The ensemble is part of the performance program of the Department of Music at the State University of New York at Stony Brook, Long Island. The group is co-directed by Raymond DesRoches and Gilbert Kalsih. Composer Daria Semegen coordinates the commissioning program of the World Premieres series and is Liaison between the ensemble and the commissioned composers.

The **Alice M. Ditson Fund** was established at Columbia University in 1940 to aid and encourage the performance, publication and recording of music composed by citizens and residents of the United States. The first Ditson Grant was awarded to Béla Bartók; the second made possible the production of Benjamin Britten's first opera, *Paul Bunyon*. During the past half-century, the fund has, among other things, established two new music imprints at Columbia University Press; aided in the creation and funding of two specialized record companies (ARS and CRI); granted annually the Ditson's Conductor's Award to those who have consistently championed their compatriots' music; and funded chamber, orchestral, and operatic works by American composers.

COMING NEXT TO MILLER THEATRE

Wednesday, May 1 at 8:00 pm: *Literary Evening* with **Yevgeny Yevtushenko**

Thursday, May 2 at 8:00 pm: **Evelyne Crochet** performs an all-**Schumann** program

Sunday, May 5 at 3:30 and 7:30pm: **Joel Krosnick** and **Gilbert Kalish** perform a *75th Birthday Tribute to Ralph Shapey*

Wednesday, May 8 at 8:00 pm: **Four Nations Ensemble** concludes their *Wrath, Pride, Lust* series at Miller Theatre

Thursday, May 9 at 8:00 pm: **The Piedmont Chamber Players**

C O L U M B I A U N I V E R S I T Y - S C H O O L O F T H E A R T S
T H E K A T H R Y N B A C H E M I L L E R T H E A T R E

PRESENTS

TUESDAY, APRIL 30, 1996, 8:00 PM

STONY BROOK CHAMBER PLAYERS

THE PROGRAM

ZACK BROWNING Impact Addiction
Patrick Armann, conductor
Jeremy Bell, amplified violin
Naomi Niskala, amplified piano
John Tighe, percussion

MELINDA WAGNER Thinking About the Moon, (Two Little Pieces)
I. Thinking About the Moon, II A Bump in the Clouds
Brenden Hogan, flute
Thomas Josenhans, clarinet
Hannah Hull, violin
Troy LaBounty, cello
Daniel Rogalski, piano

BUN-CHING LAM L'Air du Temps
Sif Tulinius, violin
Song-A Cho, violin
Peter Stein, viola
Jeremy Hake, cello

ANA LARA Cantaros, in four movements
Aki Uwabe, clarinet
Ralph Allen, violin
Emily Lin, violin
Peter Stein, violin
James Bush, cello

Intermission

KEVIN PUTZ Lift
Raymond DesRoches, conductor
Bridget Douglas, flute
Amy Goeser, oboe
Jeff Forden, French horn
Alexandra Tsibiles, violin
Andy Kolb, cello
Chadd Merrigan, piano

THIS PERFORMANCE WAS MADE POSSIBLE, IN PART, BY A GRANT FROM THE ALICE M. DITSON FUND

STEINWAY PIANO

ABOUT MILLER THEATRE

The Kathryn Bache Miller Theatre at Columbia University's School of the Arts is dedicated to the enrichment of the cultural life of the University, the neighborhood, and the city through the presentation of public events of the highest artistic quality. The Theatre seeks to celebrate and illuminate the creative process and the essential relationship between the arts and society. Its programming embraces the art of our time as well as that of the past, reaching across cultural and disciplinary boundaries. Since the opening of the Theatre in 1988, more than 300 distinguished artists and other cultural figures from around the world have appeared on its stage — Nobel laureates, Pulitzer Prize winners and MacArthur fellows among them — in programs that challenge, inform, and inspire.

ROBERT FITZPATRICK
DEAN OF THE SCHOOL OF THE ARTS

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INQUIRIES REGARDING THE THEATRE, INCLUDING RENTAL REQUESTS, MAY BE PLACED IN WRITING, ADDRESSED TO:
MILLER THEATRE, 200 DODGE HALL, COLUMBIA UNIVERSITY, NEW YORK, NY 10027.
ADMINISTRATIVE OFFICE PHONE 854-1633 ▶ BOX OFFICE 854-7799

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