

Merkin Concert Hall  
Thursday, November 13, 2008 at 8 pm

## Stony Brook Contemporary Chamber Players

Directed by Eduardo Leando and Gil Kalish

2008 Premieres! Concert

Dorothy Chang

**Beyond Shadows (2008)**

Eileen Mack, *Bb clarinet and bass clarinet*  
Aron Zerkowicz, *cello*  
Denise Fillion, *piano*  
Levy Lorenzo, *percussion*

Curtis Curtis-Smith  
Text: Walt Whitman

**O Wondrous Singer! (A Fragment) (2008)**

Samantha Guevrekian, *soprano*  
Soomin Lee and Clara Lyon, *violins*  
Carolyn Dunn, *viola*; Charlotte Williams-Muir, *cello*  
Andrea Lodge, *piano*  
Eduardo Leandro, *conductor*

### INTERMISSION

Scott Wheeler

**Slate River, Trio No. 3 (2008)**

Leah Zelnick, *violin*  
Jonathan den Herder, *cello*  
Jacqueline Woods, *piano*

Salvatore Macchia

**Il Costo dell'Infelicitá (2007)**

- I. On the Futility of Indecision
- II. Nocturne
- III. The Cost of Unhappiness

Nicholas Gleason, Piero Guimaraes,  
Yu-Ching Wei, Nicholas Woodbury, *percussion*

*The Music Department at Stony Brook University wishes to thank the Alice M. Ditson Fund for its generous and unwavering support of the Annual Premieres Concert.*

## **About the Artists**

The Stony Brook Contemporary Chamber Players (CCP) is part of the performance program of the Department of Music at Stony Brook University, Long Island. The group is co-directed by renowned performance faculty artists Gilbert Kalish and Eduardo Leandro.

Hailed by The New York Times as "a small army of musicians who demonstrate consistent accomplishment," the ensemble has commissioned over eighty pieces by some of the finest composers of our time. The CCP ensemble performs a large number of concerts annually including several in New York City and on tour. These include the Stony Brook Premieres! Concert, Stony Brook Composers Concerts, Percussion Plus, Postmodern, 20th Century Classics and other new music concerts.

Players from the CCP have been heard in performance with Continuum, New Millennium, Chamber Music Society of Lincoln Center, Aequalis, New Jersey Percussion Ensemble, Earplay, The Guild Trio, Argento, Bang on a Can and many other new music groups.

## **Stony Brook Premieres!**

Since 1988, the Stony Brook Contemporary Chamber Players has commissioned many new works by composers around the U.S. and abroad for the annual Premieres! Concert played in New York City and Stony Brook University. The concerts were begun in 1988 by composer John A. Lessard in collaboration with CCP directors Gilbert Kalish and Raymond DesRoches.

From 1990 to 1999, faculty composer Daria Semegen served as the World Premieres Concert commissions coordinator. During these years, the concert series attracted an increasing and enthusiastic interest from composers, and was established as an annual event. Since the fall of 1999, faculty composer Perry Goldstein has administered the World Premieres concert commissions.

The CCP has commissioned the premieres of over seventy new works including those of Pulitzer Prize winners Wayne Peterson and Melinda Wagner, and MacArthur Fellowship recipient Ralph Shapey among many other composers representing a wide variety of styles and aesthetic approaches.