

(LECTURERS: More than is usually the case, you'll want to rehearse this with an eye on the time. This lecture is designed to be continued in our recitations. We like to conclude with the series of slides on the Pregnant man and then a deconstruction of the Texting report that opens the hour. Also, make arrangements to turn lecture hall lights back on at those times when students are reading.)

You'll want to have your Deconstruction Workbook out and ready today, as we'll be working from it.

ASK: I know what I think...but as a lecturer who is offended that students tear themselves away from my fascinating class to tend their cellphone, I may be victim to effects of cognitive dissonance...But what do you think?

- -Is too much texting a mental illness?
- -Do you text excessively?
- -How about your friends or family members?
- -Do <u>they</u> have a texting mental illness? (Show the video. It launches from next slide)



NEWSFELLOW: NEWS FELLOW: LINK (INSERT) VIDEO TO THIS SLIDE AND SELECT "START AUTOMATICALLY" run-time 1:50

(After it runs)

ASK: What do you think of this?

How do you react? With disbelief or skepticism?

What more do you need to know?

Can you make a reasoned assessment of its reliability?

We are now at the nitty-gritty of News Literacy, taking news reports apart and examining the reliability of the information.

We call it Deconstruction.

Using the Deconstruction Workbook you brought to class today, we will examine a series of stories piece-by-piece.

Does the headline match the story? Does the lead (summary paragraph) spell out the main points?

We'll look at the difference between verification, assertion and inference.

How's the evidence in each story? Is it direct or indirect? Does the reporter "Open the Freezer?

Does the reporter place this tiny report in its appropriate context so that you're neither lost in the forest nor hugging a lone anomalous tree?

Does the reporter provide transparency...admitting what the reporter doesn't know and why not and how the reporter found out the key points?

We will almost certainly not have time to do all the examples in the workbook. You'll keep working on these in recitation.



Animation: Image and text fade in together

SLIDE: NEWS MATTERS PROMO



Animation: Image and text fade in together

SLIDE: NEWS MATTERS PROMO



Holy Alerts...and Actionable Information, Batman!

Good Thing You Followed the Story, Robin! And Read A Selection of News Outlets, Not Just The Same Old Stuff!

You might be upset to learn that texted donations can take months to reach a trouble spot.

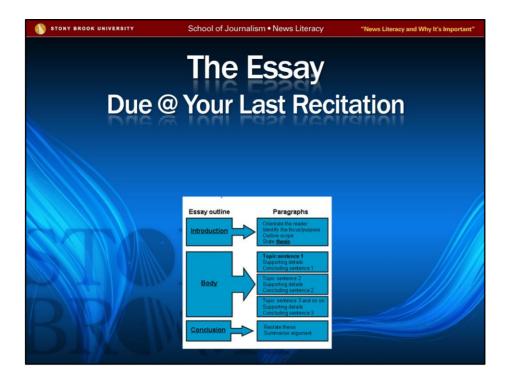
Texting worked well for Haiti Earthquake Relief, when people gave 25 million dollars and the carriers handed off the money to Haiti immediately. But for Japan, the money might not get there until three months later. Why?

Because Japan has been deemed a non-emergency situation by text service carriers.

Techy sites like Gizmodo and some sites aimed at the Non-Profit world reported this, but it got only a passing mention in an Associated Press story.

http://gizmodo.com/#!5785319/why-it-might-take-three-months-for-your-text-donations-to-get-to-japan

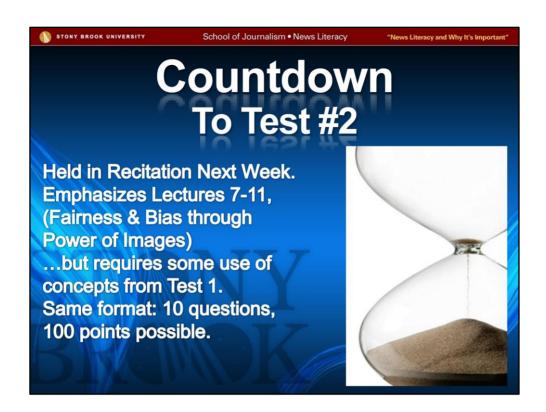
http://activistfaith.org/2011/03/15/help-stop-the-delay-of-text-donations-to-japan/



We'll hand out the prompt in a week or so. For now, it would benefit you to review the lessons from Writing 101 and to budget time to write a scholarship-winning essay. Because, as Professor Miller will tiresomely repeat and repeat: "There is no such thing as good writing. Only good rewriting." (Twain)



Our next My Life As speaker is Scott Higham, a 1982 graduate of Stony Brook whose latest book dissects spectacular news media mistakes in the reporting on the death of congressional intern Chandra Levy. His day job is investigative reporter at The Washington Post.



Lecturer should know the date of the Test #2 recitations in her/his lecture.



#### SLIDE: DECONSTRUCTING THE NEWS.

This week, we learn and practice a step-by-step process for pulling apart news stories of all kinds to assess their reliability.

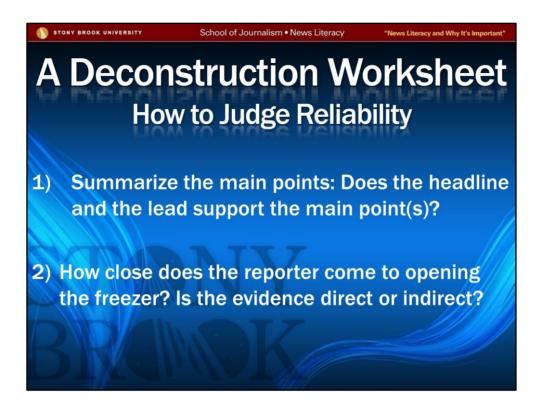
Remember, that's the point of this course: not to make you a cynical smart-aleck, but to prepare you to lead your family, your workplace and your community by skillfully finding reliable information...information that is actionable.

The Deconstruction Work book includes a series of stories that illustrate the value of this deconstruction process.

We will almost certainly not have time to do all the examples in Lecture, so this process will continue in recitation.

Past students say this lesson sticks with them long after the final exam...annoys them...makes them read slower...deconstruct TV stories out loud instead of zoning out...to which we say YES! A word to the wise: most of your grade on the final will rest on your ability to deconstruct with precision and sophistication, using all of the concepts, skills and vocabulary learned this semester. Note the stories are not all perfect examples; they are the result of daily journalism like you will consume for the rest of your life. In the next three slides I'm going to introduce to you the method by which you break a story down into its parts in order to judge its reliability.

We call this deconstruction.



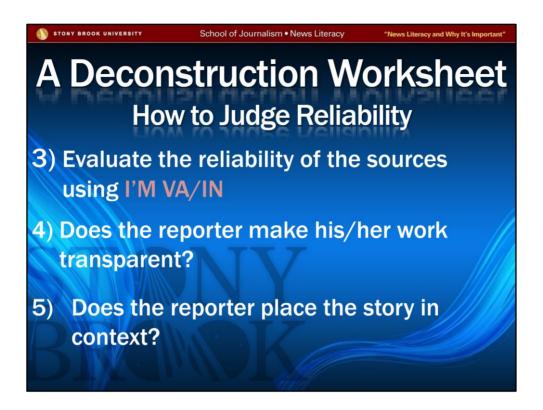
You can't do all eight steps of the deconstruction process on every story you read in your life.

But when the topic really matters to you and you're getting ready to make decision or take action...you better be sure you're working from reliable information.

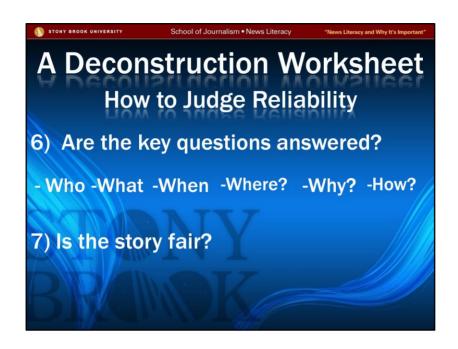
### Here's how:

- 1. Summarize the main points of the story.

  Do the headline and lede support the main point(s) of the story?
- 2. Assess the evidence supporting the main points of the story. Is Direct? Indirect? How close did the reporter come to opening the freezer?



- 3. Are the sources reliable? (Are you reacting to them, or analyzing them?)
- 5. Does the reporter make his or her work transparent? How does the reporter know what is being reported?
- 6. Does the reporter place the story in context?



(ANIMATION: who, what, when where, why, who all fade in, in succession.)

Are the key questions answered? (And what is left out.)

Is the story balanced? Should it be? Is it fair to the evidence and to key stakeholders?

When the information matters because you're going to make a decision, take action or share it with others...these questions matter.



Again, the point of this process is not to make you an insufferable smart-alek. It is to help you find reliable information to:

- Make a decision
- Take action
- Make a judgment
- Share with others



(Animation: Each click brings up another element: Photo, Headline, Pull quote.)

Before we go through point-by-point, we need to address two terms that students stumble over. Context and Transparency.

For starters, here is a simple example of context. You see a photo of a toddler chained to a tree.

What do you think?

(click up headline)

Reporter Tania Branigan in Beijing interviews the father, who says his daughter was abducted, so while he must work, he chains up the boy, Jingdan. (click up pull-quote)Does that change how you see the photo? That is context, what you might call "The Rest of the Story."

As a news consumer, if you don't look for context, you can miss the story.



Here's a simple definition. Let's look at some more examples.



(Animation: First headline, then scary data graph about costs rising, then graphs that show aid grew faster than costs for a net reduction in payouts by students)

Now, here's a more nuanced example.

The headline starts your ulcer.

But then there's this fact about aid increasing. And finally this analysis. Payouts have dropped for students.

Wow...Does context ever matter. If you had the fees data alone, it would be a very different story than this.

(Lecturer: FYI: October 28, 2010

As College Fees Climb, Aid Does Too

By TAMAR LEWIN

As their state financing dwindled, four-year public universities increased their published tuition and fees almost 8 percent this year, to an average of \$7,605, according to the College Board's annual reports. When room and board are included, the average in-state student at a public university now pays \$16,140 a year.

At private nonprofit colleges and universities, tuition rose 4.5 percent to an average of \$27,293, or \$36,993 with room and

The good news in the 2010 "Trends in College Pricing" and "Trends in Student Aid" reports is that fast-rising tuition costs have been accompanied by a huge increase in financial aid, which helped keep down the actual amount students and families pay.

"In 2009-2010, students got \$28 billion in Pell grants, and that's \$10 billion more than the year before," said Sandy Baum, the economist who is the lead author of the reports. "When you look at how much students are actually paying, on average, it is lower, after adjusting for inflation, than five years earlier."

In the last five years, the report said, average published tuition and fees increased by about 24 percent at public four-year colleges and universities, 17 percent at private nonprofit four-year institutions, and 11 percent at public two-year colleges — but in each sector, the net inflation-adjusted price, taking into account both grants and federal tax benefits, decreased over the period.

Almost everybody has been helped by the federal government's increased spending on education, Ms. Baum said, either through Pell grants, which provide an average of \$3,600 for low-income students, or through tax credits, which go further up the income scale.

The increase in federal support this year was so large that unlike former years, government grants surpassed institutional grants.

grants. "I think that's an aberration," Ms. Baum said. "Pell grants are unlikely to grow so rapidly in the coming years, and institutional grants are likely to grow, so I think the ratio will flip back."

This year, the report found, full-time students receive an average of about \$6,100 in grant aid and federal tax benefits at public four-year institutions, \$16,000 at private nonprofit institutions, and \$3,400 at public two-year colleges. Truncated here....

http://www.nytimes.com/2010/10/28/education/28college.html



(Animation: Click brings up the context quote)

When 5,000 red-winged blackbirds fell dead on New Year's Eve in Arkansas and 500 more in Louisiana, people went looking for connections and villains.

Conspiracy theories arose, environmental explanations were proposed...But this piece of context was essential to understanding the cause. (Which turned out to be blunt force trauma, likely caused by startled birds (fireworks on New Years Eve) crashing into each other and immovable objects like wires, buildings and trees. In a first-day story about an unusual event, it pays to make sure you have the context...

http://www.nytimes.com/2011/01/04/us/04beebe.html
http://www.newscientist.com/blogs/shortsharpscience/2011/01/happy-new-year-its-raining-bir.html



(This example is better suited to Recitation, but it's very effective if you decide to take time in lecture)

Does the reporter place the story in context?

Let's see....Two counties is 3% of the 62...but %10 percent of the car thefts?

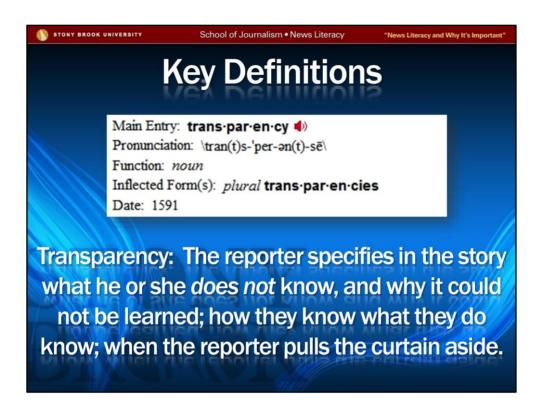
How many of you drive to school or have a car? Well, according to the Federal Bureau of Investigation's Uniform Crime Reports, a motor vehicle is stolen in the United States every 26.4 seconds. (Look at watch, wait 26 seconds, say "There goes one now!) The FBI also calculates the odds of a vehicle being stolen were 1 in 207 in the latest study. So...how many cars in the lot west of here?

Furthermore, the odds are highest in urban areas like this Tristate area....And I thought you should know that more than one in ten of the cars stolen in all 62 counties of New York State are stolen right here on Long Island...

How are you commuters feeling?... Can you remember if you looked your car?

If you leave, though, you'll miss this context...The car theft rate is the highest in the <u>Western</u> U.S., almost a full third higher than the US average. And the theft rate for the Northeast is about half the US average. And the car theft rate for Long Island? It's about <u>one third</u> the U.S. average. ...But, but, but...what about <u>"more than one in ten of the cars stolen in all 62 counties of New York State are stolen right here on Long Island"?</u>

That is true, but while Long Island accounts for about 15 percent of the state's population, it only sees about a tenth of the car thefts, so car theft is <u>rare</u> on Long Island, relative to almost anywhere in the country...



Step 5: Does the reporter make his or her work transparent?

Definition of transparent: Specifying in a story what you do not know or could not learn. For example: It could not be learned. He or she could not be reached for comment.



Rather than get into the subtleties of transparency in a specific story, let's start with a memorable image: This exploded diagram of a camera shows what is under the shiny case.

That's what transparency is: The journalist letting you see what's inside.

Here is a list of common statements by which journalists make their work transparent...open to the public:

- --Could not be reached
- --Requested anonymity because she feared for her job.
- --A reporter tried to contact the family at their home, but no one came to the door.
- -The information could not be independently verified.

We'll circle back to this concept.



Point of this image is this: If your car is a Toyota, you want it to have a Toyota engine, Toyota brakes and Toyota steering wheel, not a shiny but mismatched part from a Chevy.

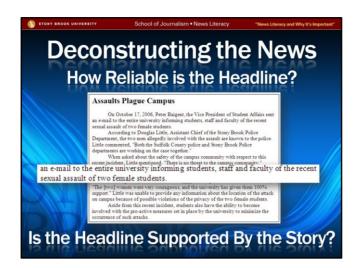
Same goes for a reliable news report. If the Headline and Lead are not matched to the story, you should be concerned.

SO, STEP 1: SUMMARIZE THE STORY

1. What are the main points?

A well-made, reliable story will have a headline and "lead" that match the facts.

One useful definition: The Lead is often the first paragraph and should generally give the main point of the story. Sometimes the lead is delayed because the reporter uses an anecdote to set the scene or hook the reader. Even then, there is usually still one paragraph, a bit further into the story, which gives you a summary of the main points. A hyped-up headline or lead is a warning sign: this report is more interested in gathering an audience than delivering reliable information.



(Animation: Click a 2<sup>nd</sup> time to bring up pull quote)

# Turn to page 1, example 1 in the workbook *Assaults Plague campus*.

The words intended to make you stop and read a story are the Headline, the stuff in big letters, and the "lead," a summary sentence that tells you what the story is about.

ASK: Does this headline accurately summarize the story?

(It does not. Discuss why it does not.)
Stony Brook enrollment is approximately
22,000. What rate of crime per 1,000 students

would constitute a plague?

ASK: Is the campus "plagued?" Is this reliable information?



(Animation: Click for the WAPo headline, then click again for the main points)

The lead is often the very first paragraph, although some writers start with an anecdote or some scene-setting before they slip the "Lead" in. So...

Turn to page 2 and read the story you find there. (Wait)

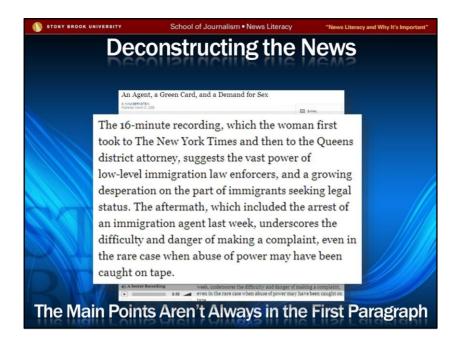
Ask: What's the headline?

What does the "lead" tell you?

Is there any word in the headline that concerns you (Could?)

Conditional language can be kind of weasly. Watch out for that. If the headline writer feels the need to qualify a story right from the start, how reliable is it likely to be?

http://www.washingtonpost.com/wp-dyn/content/article/2010/10/20/AR2010102003372.html



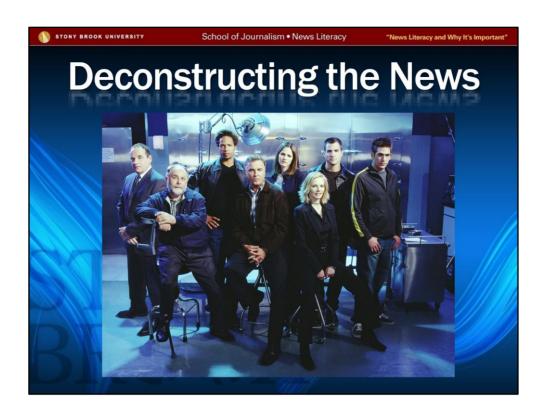
(Animation: Don't click yet)

Turn to page 3, **example 3** In your workbook and read the story you find there. We're going to use it several times, so read it well.

ASK: What is the main point of this story?

Where did you find it? (In the 5<sup>th</sup> and 6<sup>th</sup> paragraphs.)

This is an example of a delayed lead. Sometimes a reporter uses an anecdote to begin the story but then you should find a summary paragraph (journalists call it the Nut of the Story or Nut Grpah) that tells you what the main points of the story are.

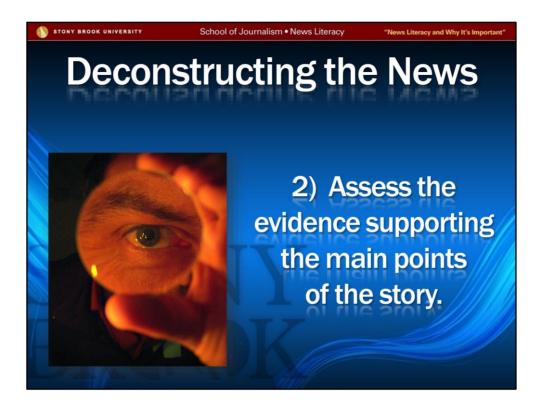


In the lecture on Truth and Verification, we talked about the importance of judging the quality of the evidence for yourself.

Is it direct?

Indirect?

Are assertions going about naked, with no evidence to give them dignity?

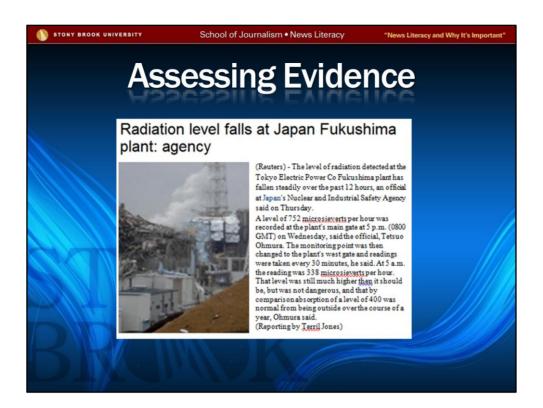


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Take a look at Workbook **Example #4** on page 4:

ASK: What kind of evidence is provided, direct or indirect?

(There will likely be a debate, but Geiger Counter readings are a form of direct evidence.)



(Animation: Mildly creepy...Question mark on a meat-hook swings out)

### DID THE REPORTER OPEN THE FREEZER?

You recall the story of the New Orleans reporter who flinched from examining the freezer in the Convention Center that was supposed to be full of murder victims... and got the story wrong.

This course asks the question...How close does the reporter come to "opening the freezer? " as a way to think about whether the story is based on direct or indirect evidence.

Just because a story relies on indirect evidence does not mean it is a weak story.

Often, that is the only evidence available.

But the news consumer should be aware when the story rests on eyewitnesses, when it rests on second-hand information.



(Animation: Each click brings up the next element)

## Back to example 3

(Don't click yet, but each click brings up another)

ASK: Where is the evidence? What kind is it?

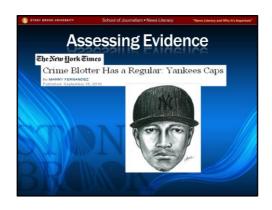
ASK: How close did the reporter come to

opening the freezer

Let students bring this out:

- 1. On the tape, the 16-minute recording.
- 2. Confirmed in congressional testimony by a named official, Michael Maxwell.
- 3. Statistics re: complaints back up point 3,000 pending misconduct complaints.

http://www.nytimes.com/2008/03/21/nyregion/21im migrant.html



Now let's read Workbook **Example #5**:.

ASK: What kind of evidence does the reporter collect? (Direct or indirect)

With that evidence:

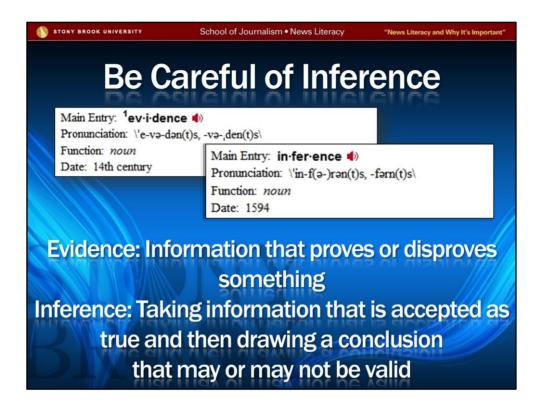
- Can you conclude Yankees hat cause criminal behavior?
- •Can you conclude all criminals wear Yankees hats?
- •Can you conclude dumb criminals, the ones who get caught, wear Yankees hats?

What phrase have you learned about this common trap people fall into when they assume they have all the right facts? (Correlation does not equal causation...flawed inference.)

I think you could call that a context problem, by the way. If you don't have the whole picture, you may draw a faulty inference.

And if you conclude from this that all inference is flawed...you're ignoring the fact that most criminal investigation and scientific endeavor relies at least in part on Inductive reasoning built on sturdy three-part inferences like this: All Men are Mortal; Socrates is a Man; Socrates is Mortal.

http://www.nytimes.com/2010/09/16/nyregion/16caps.html



Evidence is information that proves or disproves something

Inference is an assertion that suggests a conclusion or relationship. To be sound, the assumptions must be accurate AND the connections must be carefully made.

Aka: Correlation does not equal causation.

Aka: Post Hoc, Ergo Propter Hoc: Latin for "after this, therefore because (on account) of this" commonly referred to as a logical fallacy.



Now let's look at Workbook **Example #6**: Pulling all-nighters can lower GPA.

(Click brings up quote with data)

"Certainly the evidence is out there showing that short sleep duration absolutely interferes with concentration...." says one source...and then there's this study (CLICK NOW)

But does that mean all-nighters equate to lower grades?

OR...are lower GPA students more likely to pull all nighters.

Or...what are other possible conclusions? Solid evidence is one thing.

Inductive reasoning, however, is dangerous if you don't understand Fallacy: which is the study of common thinking errors such as confusing correlation for causation.

http://www.usatoday.com/tech/science/discoveries/2007-12-14-all-nighters-gpa\_N.htm



Because most stories rely on interviews, news consumers looking for reliable information need to evaluate sources.

TO REITERATE A KEY POINT...In the past, some students have mistakenly applied an all-or-nothing standard. Any source who failed just one of the sourcing guidelines was ruled unreliable.

It's rarely that clear, which is why we have given you five rules for weighing sources.

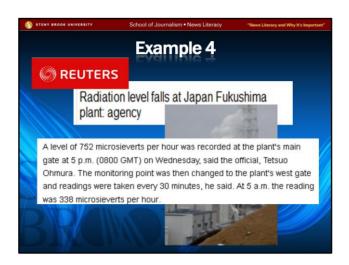
If someone's an eye-witness, odds are good they are also a participant. That doesn't mean they're unreliable, but it does suggest you proceed carefully. If someone's authoritative about a company, they're likely an employee, investor or competitor and therefore self-interested. But if the information they provide is verifiable, they may be a reliable source. The point is, you're smart enough to take all this into account and make a nuanced judgment of reliability.



(ANIMATION: Each bullet point comes in (quickly) on the click. Instead of fading in, they fly in, just to keep the students awake. )

Just a reminder.

Here's how we evaluate sources in News Literacy.

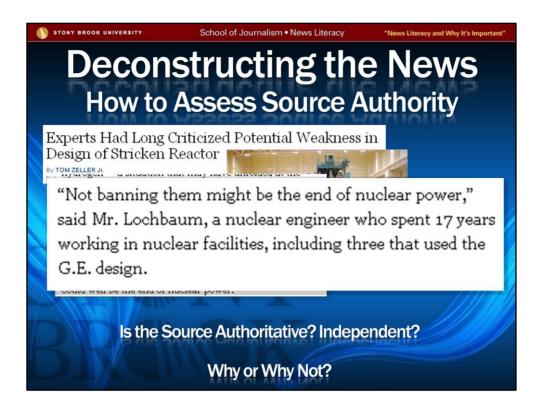


Back to Example 4.

So, other than trusting the reporter's judgment that Tetsuo Ohmura belongs in this report what can you do?

ASK: Use the I'M VA/IN analysis. Let's have a volunteer

http://www.reuters.com/article/2011/03/16/us-japan-quake-level-idUSTRE72F9K720110316



(Animation: click brings up GE Engineer)

Let's review Example 10.

ASK: Use the I'M VA/IN analysis.

How Much Weight do you give this

source: None, Little, Some, A Great Deal

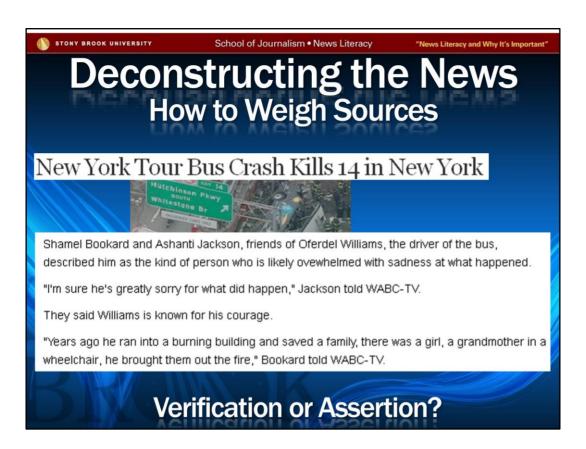
Why?

Is the story reliable?

What other problem do you see.

(Reporter is utterly opaque about graph after graph of context. How does he know these things. Where could we verify them?)

http://www.nytimes.com/2011/03/16/world/asia/16contain.htmlv



(Animation: click brings up the friend's quotes)

Please turn to Example 7

ASK: What kind of source is Bookard?

How about Jackson?

Do they assert or verify?

Is this a reliable description?

http://abcnews.go.com/US/14-killed-new-york-tour-bus-crash-police-search/story?id=13121602&page=2



(Animation: click brings up excerpt of the anonymous employee) Let's read Example 8

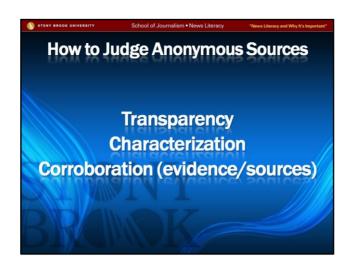
ASK: Would you give this source:

- No weight
- Little weight
- Some weight
- A great deal of weight

## Why?

Is this a reliable story? What could you conclude from it?

http://fort-greene.thelocal.nytimes.com/2010/10/08/cake-man-raven-closed-by-health-department/



Anonymous sources present a number of challenges.

It's tempting to discount everything they say. They're not accountable for what they say and it's nearly impossible for a reader to judge if a nameless person is authoritative.

On the other hand, whistleblowers have exposed a great deal of dangerous, illegal or embarrassing behavior by government officials, corporate leaders and religious leaders.

So, other than trusting the reporter's judgment, what can you do?

Ask yourself these questions.

- Why is the person anonymous?
- -Has the reporter offered information to demonstrate the person is informed?
- -Is there any indication the person is self-interested?
  - -Does the source assert or verify?
- -Is there any independent confirmation of what the source is saying? (Corroboration)



### Let's read Example 9

ASK: Would you give this source:

- No weight
- Little weight
- Some weight
- A great deal of weight

Why?

Is this a reliable story? What could you conclude from it?

http://www.nytimes.com/2011/03/09/nyregion/09parade.html



Let's review Example 11

(Longish. Let them read)

ASK: Is this a reliable report?

Do you believe it?

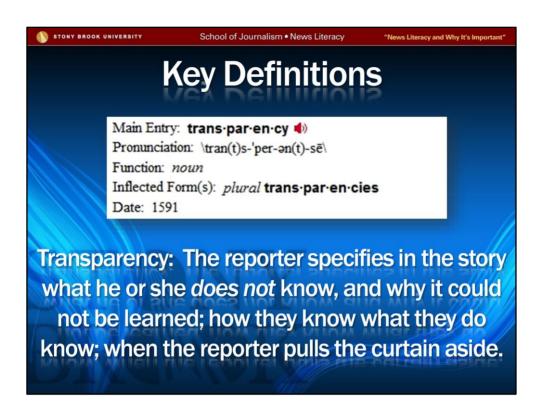
How does this story, largely based on anonymous sources, differ from the Cake Man story? (multiple sources, mix of evidence, etc)

http://www.nytimes.com/2011/03/16/world/americas/16drug.html
Image comes from: http://georgewbushwhitehouse.archives.gov/news/releases/2007/04/images/20070409-12\_d-0119-1515h.html



# STEP 5: DOES THE REPORTER MAKE HIS OR HER WORK TRANSPARENT?

In the prior lecture we described the scientific method, which includes publication of research findings with detailed data, methodology, etc and encouraging other scientists to review it. In journalism, one form of peer review is called transparency: telling how you know what you know and why you don't know what you don't know. Think of it as a factory tour...the reporter showing you how the information was gathered...or why it was not available.. This allows you to judge their work, just like you'd judge the findings of a scientist. If someone else could go find the same material, the story is reliable.



Definition of transparent: Specifying in a story what you do not know or could not learn. For example: It could not be learned. He or she could not be reached for comment.



STEP 5: DOES THE REPORTER MAKE HIS OR HER WORK TRANSPARENT?

Here is an NPR report from Basra, (Iraq)
Listen for examples of transparency
Example: NPR report from Basra. Listen for
the statements of what it cannot verify or
know with certainty.

(Next slide launches audio, a really good example of real-time transparency in which she says what she doesn't know.)



NEWSFELLOW: NEWS FELLOW: LINK (INSERT) VIDEO TO THIS SLIDE AND SELECT "START AUTOMATICALLY"

Runtime 2:40



STEP 5: DOES THE REPORTER MAKE HIS OR HER WORK TRANSPARENT? Point of this is that corrections are institutional transparency: here's what we got wrong.



One way to stay focused is to ask...are the key questions all answered?

Who, What, When, Where, Why and How are certainly a starting point.

Pay attention to questions that tug at you as you are watching or reading.

What's missing?

Gaps should either be explained (transparency) or you need to pay attention to them in judging a story.



(Animation: Click will bring up the lead of the story)

Turn to Example 13 and read it.

ASK: Is there anything missing from this story?

What habit might that gap reinforce? (Follow the News, Check Multiple Outlets)

http://cityroom.blogs.nytimes.com/2011/03/31/bronx-zoo-cobra-found-alive/



Take a look at Example 14 And remember the concepts we covered in Lecture 7: Fairness, Balance and Bias

The Governor suspends a public official and demands his resignation.

Governor says the official MISLED officials about his actual residence.

Governor says Manzo reported he lived in Patrson. Governor says on "Real Housewives of New Jersey," Manzo is shown at a home in Franklin Lakes. ASK:

Using the concepts from Lecture 7, should this story be balanced (equivalent weight and time given to each side) or Fair to the evidence (reflective of the accepted truth)?

What is missing from this story?
(Public records, independent sources,
Transparency about the provenance of the Manzo quote.)

http://www.nypost.com/p/news/local/gov\_rips\_housewives\_hubby\_uwTjSjBpiA4JgkORE6RxJI



(Animation: Click brings up quotes from both sides.)

Let's look at Example #15

What can you conclude about what happened? Is it King's fault?

Should he have been given a chance to speak? Was she a victim of prejudice?

How might this change a decision or action in your own life?

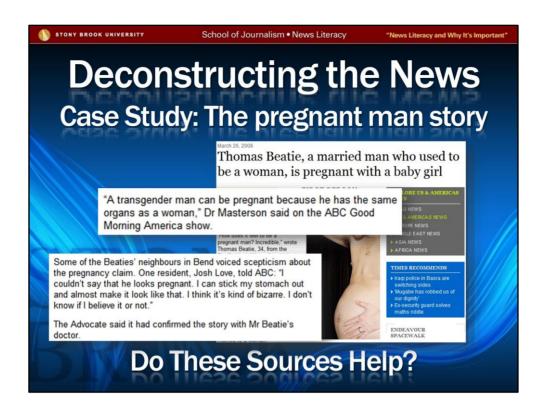
http://www.newsday.com/news/nation/muslim-removed-from-flight-blames-rep-king-s-hearings-1.2764991



Please turn to **Example 12**: The Pregnant Man.

The original story was in The Advocate, a magazine we might not have known much about.

ASK: What would it take for you to believe this story?



Look at this March 27<sup>th</sup> story: it has more detail.

Story says he is expecting baby in July. Several more sources are cited...Are they reliable?

ASK: Why or why not.

How would you check it further?

With medical records?

What evidence shows that this is or is not a hoax?

This report relies heavily on the Advocate's story. Is that a reliable source?



Now we've got a Sonogram.

Does the sonogram have weight?

What kind of evidence is it?



How about the picture of him holding the baby?
What kind of evidence is that?
Is this an example of provisional truth?
What changed over time?
What kind of new evidence emerged?
(lecturer see BackgroundPak. Beatie has had three children now and 10 years of hormone treatment apparently did not prevent pregnancy. Beatie is a "top-only" transgendered person: Kept reproductive organs, but had breasts removed and took hormones for 10 years to get bear, male features, etc.)



Now let's go back to the example we started with, the clip from ABC News saying that there is an epidemic of texting and it's an illness.

As you watch, keep a list of the evidence and of the sources.



NEWSFELLOW: NEWS FELLOW: LINK (INSERT) VIDEO TO THIS SLIDE AND SELECT "START AUTOMATICALLY"



(Animation: Slide opens with phone and mad texter. Each following clip brings up another source and then the final click is the study)

**ASK: Evidence?** 

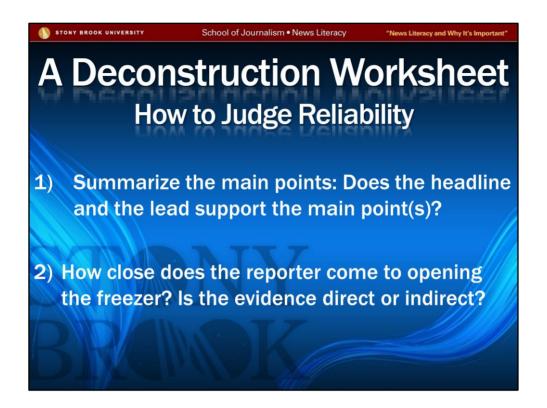
Sources?

(Three Vox Pop interviews.

Excerpts from a study.)

The apparent starting point is a study reported on in the American Journal of Psychiatry.

THAT would be an expert or informed source.



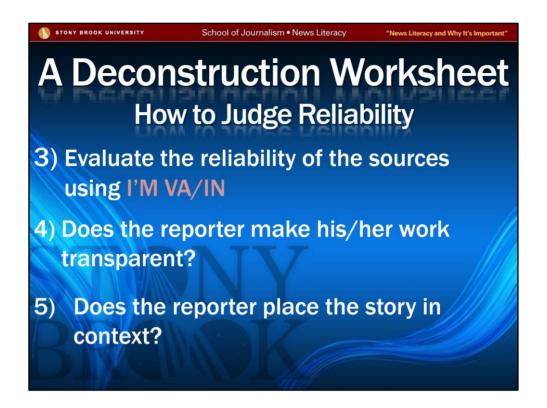
You can't do all eight steps of the deconstruction process on every story you read in your life.

But when the topic really matters to you and you're getting ready to make decision or take action...you better be sure you're working from reliable information.

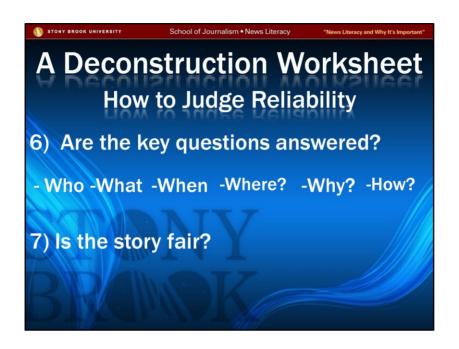
#### Here's how:

- 1. Summarize the main points of the story.

  Do the headline and lede support the main point(s) of the story?
- 2. Assess the evidence supporting the main points of the story. Is Direct? Indirect? How close did the reporter come to opening the freezer?



- 3. Are the sources reliable? (Are you reacting to them, or analyzing them?)
- 5. Does the reporter make his or her work transparent? How does the reporter know what is being reported?
- 6. Does the reporter place the story in context?

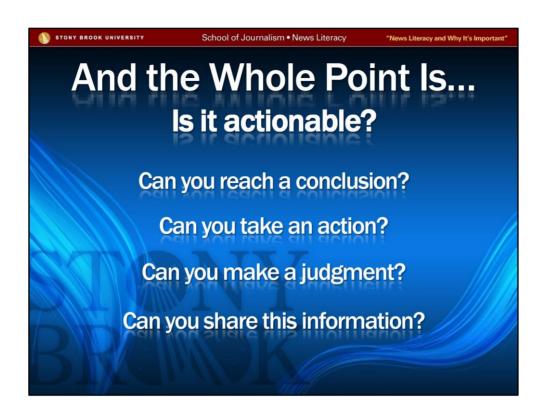


(ANIMATION: who, what, when where, why, who all fade in, in succession.)

Are the key questions answered? (And what is left out.)

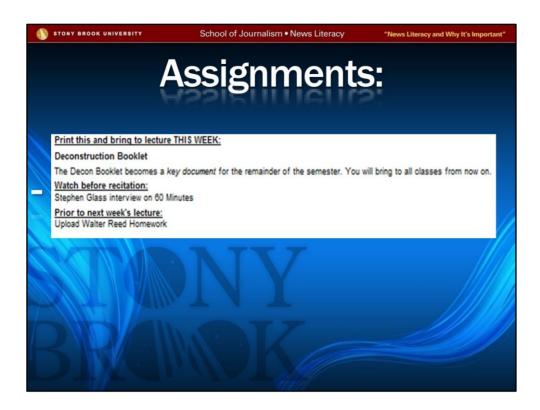
Is the story balanced? Should it be? Is it fair to the evidence and to key stakeholders?

When the information matters because you're going to make a decision, take action or share it with others...these questions matter.

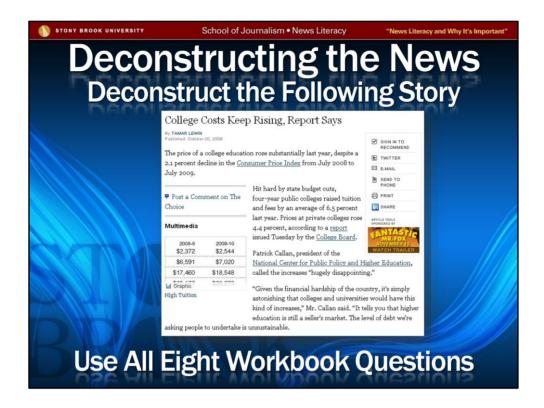


# Again...WHAT'S THE POINT? THE SEARCH FOR RELIABLE INFORMATION

Oh...and a good grade on the final, which is <u>all</u> deconstruction.



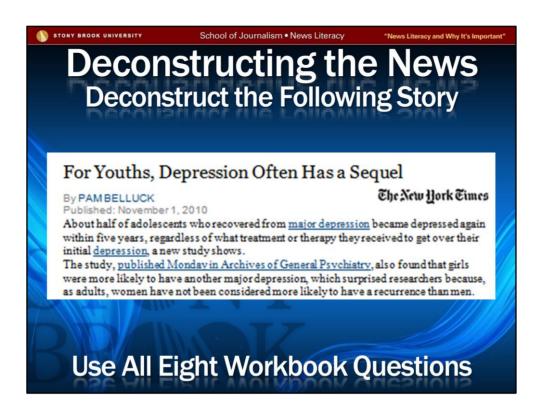
Note, they are to bring the Deconstruction Guide to Recitation, as well.



(A full-scale deconstruction, best for recitation) (After practicing just one element of the process on each of the preceding stories, you'll now go through the entire process on one story, using the Deconstruction Guide on the back page of the Deconstruction workbook)

Workbook Example #17: "College Costs Keep Rising"

What can you conclude? How might this change a decision or action in your own life?



(A full-scale deconstruction, best for recitation) (After practicing just one element of the process on each of the preceding stories, you'll now go through the entire process on one story, using the Deconstruction Guide on the back page of the Deconstruction workbook)

Workbook Example #16: "For Youths, Depression Often Has a Sequel"

What can you conclude? How might this change a decision or action in your own life?