Marburger Pushes University Toward Refinement

By Wendy Greenfield

"Stony Brook President John H. Marburger called on faculty, staff and students to make Stony Brook "a machine for the creation of excellence" at the first 1988-89 university convocation Wednesday in the Fine Arts Center.

"Exceptional accomplishment must become routine," Marburger said. "I am not suggesting Stony Brook's excellence may be achieved without supreme effort. But that effort is more productive as is more concentrated on a central issue."

While Marburger stressed excellence, the theme of his speech was "Stony Brook Enters the Decade of Refinement." He traced the university's beginnings 30 years ago when it struggled with administrative problems, such as reorganizations, new ways of budgeting, and working with unions, governance groups and student organizations.

"The effort has been more difficult than I expected, and progress has been uneven, but Stony Brook works better each year, and we now know that continued attention produces continued improvement," he said.

Marburger listed a few recent faculty honors and awards, including anatomy professor John Piegace, who became Stony Brook's second MacArthur fellow within two years; the election of Ellis Johnson in Applied Math and Statistics to the National Academy of Engineering; Chunhui Zhang and Johanna Stachel for receiving Presidential Young Investigator Awards; and neurobiology professor Paul Adams, an investigator for the Howard Hughes Medical Institute and MacArthur fellow.

He also talked about Stony Brook's image as an excellent research institution, noting that one of the key characters in Tom Clancy's new best-selling novel, The Cardinal of the Kremlin, is a brilliant, young physicist who received his Ph.D. from Stony Brook.

"Of course we always knew physics at Stony Brook is first rate, but the idea is for others to know it as well,"

By Vicky Penner Katz

What's Stony Brook's name? When it's State University of New York at Stony Brook President John H. Marburger, it could spell bigger crowds, broader support and higher visibility for the university.

That's what the United Way of Long Island has been banking on in preparing for its Sept. 17 "United Day of Caring" at Smith Haven Mall in nearby Lake Grove. The day-long event, for which Marburger is serving as United Day of Caring Committee.

"Not only is he the leader of one of Long Island's greatest universities, the university may designate these agencies to receive part or all of their annual SEFA contributions. The United Way Executive Director John Renyhart of Stony Brook."

In closing, Marburger stressed that Stony Brook should be perceived as a "stable phenomenon" after 30 years of "strife and turmoil."

"We are going. We are getting better," he said. "With your help, and God willing, the Decade of Refinement will last for centuries."

President John H. Marburger speaks to audience at the convocation.

Marburger said, causing the audience to laugh affectionately.

Marburger said Stony Brook is attracting prestigious faculty, including national academician James Glimm, one of the nation's leading applied mathematicians, who will chair Stony Brook's department in that field, and John Milnor, one of the world's foremost mathematicians, who will establish a Mathematics Institute here.

While Stony Brook attracts excellent faculty, it is still way behind when it comes to hiring minorities, however, Marburger said.

"It is past when we could say we have an excellent faculty when so few are representatives of significant minority populations," he said. "The latest statistics show that black and Hispanic faculty are gloomy."

Marburger called on departments to expand their interests to accommodate minority scholars.

As for housing, Marburger conceded that this is a problem that impacts on faculty recruitment. However, through the efforts of Professor Stan Altman, approached as a presidential fellow, a new residence facility for graduate students is scheduled to open shortly. It will be located between Tabler and the Howard Hughes Medical Institute and MacArthur fellow.

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Stony Brook President John H. Marburger speaks to audience at the convocation.

Regarding the budget, Marburger said the university is moving toward underwriting certain projects with non-state financial sources, noting that only 43 percent of Stony Brook's annual budget comes from state tax dollars.

The rest comes from tuition, hospital revenues, dormitory fees, federal grants and contracts, fund raising and corporate sponsorship. A conference center will be funded canvass, he said, and similar arrangements can be made for faculty and staff housing and other projects.

Many of these private venture arrangements can be made with the help of the Stony Brook Foundation, he added, noting that the foundation's assets have grown five-fold to more than $10 million.

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"We are going. We are getting better," he said. "With your help, and God willing, the Decade of Refinement will last for centuries."

"Dr. Marburger has a dynamic presence and is well recognized throughout Long Island," says Katherine Heavside, president of Epoch 5 Marketing in Huntington. Heavside is chairperson of the United Way's Marketing and Communications Committee, a panel of 15 of the Island's top marketing and public relations execs who donate their time and expertise to the United Way.

"It was very important that the honorary chairman be someone who is well-respected in the community and who has a very human approach to people," she added. "When Dr. Marburger speaks, people respond. He best reflects what we were looking for: an intelligent, compassionate leader."

"He was our number one choice," confirmed United Way Executive Director John Renyhart of Stony Brook.

"Not only is he the leader of one of Long Island's greatest educational institutions, but he also has been a long-time supporter of the United Way. I think the university's United Way campaign record reflects that."

Except for Research Foundation employees who contribute directly to the United Way, all State University of New York at Stony Brook employees who donate to United Way do so through the State Employees Federated Appeal (SEFA). Both appeals run from Sept. 15 through Nov. 15. Employees here will be receiving pledge cards through their area captains in early October. Most contributions are made through payroll deductions.

Last year, SEFA raised $49,120 from the Stony Brook campus and United Way raised $4,212 from Research Foundation employees. This represented a 123 percent increase over the previous year and resulted in the main campus and the University Hospital receiving SEFA leadership award plaques for the first time.

This year, the campaign is especially buoyed by the fact that two non-profit affiliates of the State University, the Stony Brook Child Care Center and the University Hospital Auxiliary, are eligible to receive SEFA contributions. This means the state requires that the university may designate these agencies to receive part or all of their annual SEFA contributions.

The United Way "United Day Of Caring Expo" will run from 10 a.m. to 9:30 p.m. at Smith Haven Mall and will include hundreds of displays staffed by representatives of member agencies. Information will be available on such subjects as drug and alcohol abuse prevention and treatment, emergency food and shelter services, senior citizen programs, child care and day care, and services for the disabled.

In addition, the day will be filled with free entertainment, including "The Angelic Voices for Christ" at 11 a.m., the Suffolk County "Silver Chords" senior citizens chorus at 1 p.m., a performance by the North Babylon "Harbormen" at 2 p.m., and the Long Beach Circulo de la Hispanidad "La Tuna" Chorus at 4 p.m. At 5 p.m. there will be a Girl Scout "Double Dutch" Jump Rope Demonstration and from 6 p.m. to 8 p.m., mallgoers can listen to the music of Dom Municchio's Orchestra.

A United Way "United Day Of Caring" awards ceremony will take place at noon. Throughout the day, desjays from radio station WGSN will be running a "Name That Song" contest from the mall, with prizes being awarded every hour.

"We're hoping that university staff, faculty and students will turn out for what may well be Long Island's largest human services exposition," said Alan Entine, manager of Employee and Labor Relations for the Human Resources Department on campus. "It is a way to demonstrate to the members of the university's 1988-89 United Way fund drive. Entine is also a member of the "United Day of Caring Committee."
Seven Faculty Receive Lilly Honors

By Wendy Greenfield

Seven faculty members have been selected as Lilly Teaching Fellows for the 1988-89 academic year.

The fellowships provide funds to colleges and universities interested in developing programs to improve the teaching skills of recent Ph.Ds. The program began in 1974 with an endowment from Eli Lilly and Co. Stony Brook is one of eight institutions participating in the program, which is partially funded by the university.

This year's recipients are Lauren Taffe of the Comparative Studies Department; Cynthia Burrows of the Chemistry Department; Joel Blau of the School of Social Welfare; Daryl Geller of the Mathematics Department; Amy Yopp of the Physical Education Department; Michael Kimmel of the Sociology Department; and Russell Stinson of the Music Department.

Cynthia Burrows, assistant professor of chemistry, is developing a new approach to an old course: organic chemistry 321 and 322. Burrows is developing a computer tutorial to help students understand the structure of molecules. Using computers, students will be able to view and manipulate a three-dimensional image of a molecule.

"I'm afraid many students see organic chemistry as a killer course," Burrows said. "I'm trying to make the experience less painful."

Burrows received a bachelor's degree from the University of Colorado, a doctorate from Cornell University and did post-doctoral work at Universite Louis Pasteur, Strasbourg, France. She has been teaching at Stony Brook since 1983.

Joel Blau, assistant professor in the School of Social Welfare, is developing a course on homelessness. Blau's premise is that homelessness is the product of political and economic changes that occurred over the past 25 years. He is also writing a book on the subject due out next year.

Blau received a bachelor's degree from Columbia University, a master's degree from Hunter College's School of Social Work and a doctorate degree from Cornell University's School of Social Work. He has been teaching at Stony Brook since last September.

Daryl Geller, assistant professor of Dental Medicine.

Simon J. Pilgis, chair of the department of physiology and Biophysics, has received a MERIT award from the National Institutes of Health for his work on the regulation of gluconeogenesis and glycolysis.

Pilgis received a B.S. in physiology, a Ph.D. in physiology and a medical degree in 1974 from the University of Chicago. He is currently teaching at Stony Brook since last year.

Michael Kimmel, assistant professor of sociology, is developing a course on the sociology of the male experience. It means to be a man in this culture and other cultures and how the idea of masculinity changes in space and time.

Kimmel received a bachelor's degree from Vassar College, a master's degree from Brown University and a doctorate degree from the University of California at Berkeley. Kimmel's books on men have attained widespread media attention. He writes a column for Psychology Today called "Women and Men." He has been teaching at Stony Brook since last year.

Russell Stinson, assistant professor of music, is developing a course on music and monochords which he hopes to focus on at three different courts in the 17th and 18th centuries - the court of Louis XIV, the Dresden Court and the court of Frederick the Great.

Stinson received a bachelor's degree from Stetson University in Deland, Florida, and a master's and doctorate degrees from the University of Chicago. He is currently teaching at St John's Episcopal Seminary in New York. He had been teaching at Stony Brook since last September.

Obituaries

Richard V. Brown

Mr. Richard V. Brown, a member of the University staff since Sept 7, 1979, passed away on Aug. 25, 1988. In his nine years at Stony Brook, Mr. Brown made contributions to the university. He improved his area of personnel services, implemented new systems, and strengthened programs under his supervision. He was extremely knowledgeable about personnel policies, and always willing to share his expertise in personnel and management with his colleagues.

Mr. Brown was an active member of the university community, serving on such committees as the Student Conduct Code's Appeals Board. And, he was also known for his involvement in the Long Island community as well, where he performed in amateur theatrical productions and participated in a variety of community organizations. His professionalism, good nature, and kindness will be missed by all.

Ralph L. Chamberlin, Jr.

For almost twenty years Ralph Chamberlin was a dedicated member of the Stony Brook community. He came to Stony Brook October 1968 from his alma mater, Lafayette College, where he edited campus publications.

At Stony Brook, Mr. Chamberlin worked in the Office of University Relations, later to become the Division of University Affairs.

He was named director of publications in 1969 and over the years received numerous awards from his professional colleagues for his creative efforts.

In September 1987 he became the editor of Campus Currents. Mr. Chamberlin served on a number of campus committees and was active in his own community. He was a member of the Audubon Society, the Long Island chapter of the Nature Conservancy, and the East End Gay Organization.

Those who worked with him will miss his genteel spirit and creative spark.

Roman Karst

Mr. Roman Karst was professor of germanic language and comparative literature at Stony Brook from 1969 to his retirement in 1981. He had taught in his native Poland as a professor of literature at the University of Warsaw from 1947 to 1969. The author of many books on great writers (Heinrich Heine, Thomas Mann, Kafka) he was one of the world's foremost authorities on Kafka. He was invited to participate in the international panels on Kafka and Eli Canetti, the Nobel prize winner. He also was the editor of a Polish literary periodical Creative Writing.

Since his retirement, Mr. Karst was invited to lecture in many American and European universities. He also continued publishing essays that were praised by the best critics. In 1985, a "Festschrift" in his honor was published by the New York State University Contemporary German Literary History.

A memorial meeting in honor of Mr. Karst will be held in Room 311, at 2:30 p.m. in the auditorium at the Humanities Institute on the fourth floor of the University Library. The speaker at the memorial will be Jan Kot, critic and professor emeritus of comparative literature at Stony Brook.

Campus Currents is published weekly during the academic year by the Office of University Affairs, 322 Administration Building, State University of New York at Stony Brook, Stony Brook, NY 11794-0605.

Currents welcomes material from the university community. "People" items, Notices, and Calendar listings should be submitted two weeks prior to publication date of the issue in which they should appear. News of significant national or regional interest should be discussed directly with News Services Director Wendy Penn art, or Assistant Director Sue Riosi (632-6130).
THE FINE ARTS CENTER 88/89 SEASON

Nikolais Dance Theatre

**Dance**

Saturday, November 5
Banbez Dance Company
Israel's stellar young ensemble on tour. "Impressive... our most spectacular the fabulous Bolshoi... shimmering vitality filled... with soaring life and amazing catches." — The New York Times

Friday, December 3
Peter Flor will lead East Germany's largest symphony and the Chopin Piano Concerto in F Minor featuring Piotr Paleczny whom John Antoin, The NY News, talked about conductor in Europe, Claus Peter Flor will lead East Germany's largest constellation of brilliant musicians in a special program to include Mahler's 5th Symphony. First tour ever!

Saturday, December 17 at 2 p.m.
"... one of the most extraordinary theatrical wonders of the age." — Philadelphia Enquirer.

Main Stage Music

Saturday, October 22
The Berlin Symphony
(Deutsch Demokratische Republik). The most talked about conductor in Europe, Claus Peter Flor will lead East Germany's largest constellation of brilliant musicians in a special program to include a Bach cantata, a selection of Handel arias, and duets by Purcell.

Wednesday, November 16, 8:00 p.m.
Gilbert Kalish, piano/ Timothy Eddy, cello
Two celebrated artists present a special sonata program.

Dublin, Sonata in F major, op. 5, no. 1
Beethoven, Sonata in G minor, op. 65
Silver, First performance of a new work

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**Star Attractions**

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The Best of Gilbert & Sullivan

University of Chicago Opera Theatre appears to offer a fresh approach and a new hope." — Howard Taubman, The New York Times

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Saturday, March 4
The Boston Camerata
John Cohen, Musical Director
"Courts and Chapels of Renaissance France." A program including festive ceremonial music from the court of Francois I and some high-living ribaldry from the pen of an impertinent priest, Clement Jannenquin, "... among the city's brightest entertainments ..." — The Boston Globe

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Claus Peter Flor, The Berlin Symphony

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University Choral Ensembles

Sunday, November 13, Recital Hall, 7:00 p.m.
Camerata Singers
17th- and 19th-century choral music featuring Brahms, Four Songs with harp and horns; Wolf, Six Sacred Songs; and music by Schutz and Weelkes

Saturday, December 10, Main Stage, 8:00 p.m.
Stony Brook Chorale, Camerata Singers, and the Stony Brook Symphony Orchestra: A special holiday performance of Berlioz, L'Enfance du Christ

Contemporary Music Series

Thursday, September 22, 8:00 p.m.
Rolf Schulte, Violin. Mr. Schulte is perhaps the most widely acclaimed violinist performing recent music on the scene today. Program to include works by Elliott Carter, Mario Davidovsky, Donald Martino, Igor Stravinsky.

Tuesday, November 22, 8:00 p.m.
Stony Brook Composers. Works by graduate students and faculty, performed by students in the graduate programs at Stony Brook.

Thursday, December 1, 8:00 p.m.
Contemporary Ensemble, graduate students under the direction of Arthur Weisberg with the Camerata Singers, Timothy Mount, conductor. Bartok, Three Village Scenes; Ligeti, Piano concerto; Carter, A Mirror on which to Dwell.

Tuesday, December 15, 8:00 p.m.
Contemporary Chamber Players, graduate students under the direction of Gilbert Kalish and Ray Des Roches. "The Music of Inulent Arel. Stony Brook professor Arel is in the vanguard of composers working in electronic media, writes for a variety of instrumental ensembles and electronically synthesized sound.

Tuesday, February 28, 8:00 p.m.
Stony Brook Composers

Tuesday, March 7, 8:00 p.m.
Contemporary Chamber Players. Works by Martino, Peter Winkler, Crumb, Boulez

Tuesday, March 14, 8:00 p.m.
Contemporary Chamber Players. The second in the series Six American Premieres. "Twenty eight musicians ... played splendidly." — The New York Times, 5/2188

Wednesday, April 12, 8:00 p.m.
Contemporary Ensemble: Martino, Triple concerto; David Perry, Trombone Concerto.

Monday, May 2, (Note!) 4 p.m.
Meet the Composer: The Music of Donald Martino. Mr. Martino, one of America's distinguished composers, will discuss his music. Performances by Contemporary Chamber Players.

University Wind Ensembles

Wednesday, October 19, 8:00 p.m.
Jules Massenet, Phidre Overture
Brahms, Hungarian Dances
Tchaikovsky, Caprice Italian

Wednesday, December 7, 8:00 p.m.
Florence Hechtel, mezzo-soprano, performing works of Mozart and Rossini; Christmas Sing-along

Wednesday, March 8, 8:00 p.m.
Chaminade, Concerto, Samuel Baron, flute soloist
Tchaikovsky, Selections from The Nutcracker
Gounod, Ballet Music from Faust

Wednesday, May 10, 8:00 p.m.
Tara Helen O'Connor, piccolo soloist
G. Holst, Mars Bringer of War
Stravinsky, Petrouchka
Vivaldi, Piccolo Concerto
John Philip Sousa, The Stars and Stripes Forever
Plus: Jazz concert Peter Winkler, pianist, featuring orchestrations by Aaron Richards.

Stony Brook Symphony Orchestra

Saturday, October 1, 8:00 p.m.
Arthur Weisberg, conductor
Mozart, Overture to The Marriage of Figaro
Strauss, Don Juan
Revel, Pavane pour une enfante defunte
Debussy, Iberia

Saturday, November 19, 8:00 p.m.
Arthur Weisberg, conductor
Stravinsky, Symphonies of Wind Instruments
Tchaikovsky, Serenade for Strings
Brahms, Symphony No. 3

Saturday, December 10, 8:00 p.m.
Timothy Mount, conductor, with the Stony Brook Chorale and Camerata Singers
Berlioz, L'Enfance du Christ

Friday, March 10, 8:00 p.m.
David Laviron, Thomas Cockrell, and David Ciolkowski, conductors
Concerto evening. Program to be announced. The soloists will be the winners of the 1988-89 M.M. and D.M.A. Concerto Competitions.

Saturday, April 8, 8:00 p.m.
David Laviron, Thomas Cockrell, and David Ciolkowski, conductors
Program to include Dallapiccola, Due Pezzi, and two symphonies to be announced.

In Addition

We bring to your attention two important series of concerts, free to the public, presented by Graduate Students in Music. The Wednesday Noontime Series continues a tradition of splendid music-making in the middle of the day. These are brief recitals, carefully rehearsed, featuring every imaginable ensemble in a varied repertory from the earliest music to the most recent. Toward the end of each semester, we offer a concentration of chamber music concerts in a festival that features the honorary chamber ensembles: Piano Trio, String Quartet, Windwood Quintet and Brass Quintet. Check the Fine Arts Center calendar for dates and programs.

THE FINE ARTS CENTER 88/89 SEASON
FROM THE MUSIC DEPARTMENT
October 13-16, 20-22  Theatre II

CLOUD NINE

by Caryl Churchill
directed by John Cameron

A comic kaleidoscope of colonialism and sexual oppression set in Africa and England
by one of Britain’s most controversial playwrights.

November 10-13, 17-19  Theatre I

MADWOMAN OF CHAILLOT

by Jean Giraudoux
adapted by Maurice Valency
directed by Tom Neumiller

An assortment of colorful street people, including a ragpicker, flower girl, sewer man, street juggler, not to
mention three bizarre madwomen, unite to protect Paris from the powers of greed and corruption.

February 23-26, March 2-4  Theatre I

TALLY’S FOLLY

by Lanford Wilson
directed by Tom Neumiller

Pulitzer Prize winner! A sweet and touching romance set in a world at war.

April 6-9, 13-15  Theatre II

ANCIENT RITUAL DRAMA

directed by guest Indian actors and musicians

The first time in history that the oldest continuously performed theatre form in the world has been performed
by American college students with the assistance of classical guest artists from India.

May 3-6  Main Stage

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Book by Burt Shevelove and Larry Gelbart
Music and lyrics by Stephen Sondheim
directed by John Cameron

The hilarious misadventures of Latin comedy and the zany nonsense of vaudeville unite in this madcap
evening of fun. This Tony award winning show features the fast paced
music of Stephen Sondheim staged with full orchestra.
The International Art Of Jazz

Friday, Nov. 18, 1988
Vince Giordano's "Nighthawks"

"... A time warp that puts today's audiences and yesterday's bands into a single vital context."

(John S. Wilson, New York Times)

In a flight of fun and fancy, Vince Giordano's "Nighthawks" will soar through Jazz of the Twenties, Thirties, and Forties in flawless recreations of the Golden Age of Jazz.

... live at the Fine Arts Center.

Friday, Feb. 3, 1989
Frank Vignola's "Hot Club of France"

"What's startling is how solidly Vignola has absorbed Reinhardt's distinctive voicings and resuscitated the highly syncopated and arousing sound of the quintet."

(Stuart Troup, Newsday).

Not one, but three guitars, violin, and string bass combine to produce a unique, compelling, and uplifting musical experience ... an evening not to be missed.

Friday, April 7, 1989
Hilton Ruiz Latin Jazz Ensemble

"Electrifying!" (Chuck Berg, Jazz Times))

Performing with his septet, pianist Hilton Ruiz delivers music that is driving, explosive, emotional. His sophisticated weavings of Latin rhythms, in and out of straight-ahead Jazz will bring IAJ's 1988-89 series to a powerful close.

Art Exhibits

September 21 - October 29, 1988
Fermentation and Evolution - Edgar Buonagurio:
Paintings 1974-1988
16 large-scale paintings - with architectural and architectonic references.

November 10 - December 21, 1988
Joan Synder Collects Joan Snyder

January 28 - February 25, 1989
M.F.A. Show '89
Paintings, sculpture, prints, drawings, and ceramics by 5 M.F.A. candidates in the Department of Art (who will receive their degree by May 1989).

March 7 - April 15, 1989
Robert Kushner
Painting and sculpture installation.

May 3 - May 19, 1989
Senior Show '89
Paintings, sculpture, works on paper, photography, and ceramics by graduating seniors in the Department of Art.

Summer 1989
Herman Cherry
Paintings by First Generation Abstract Expressionist

University Distinguished Lecture Series 1988 - 1989

September 28 8:00 p.m. Main Stage
ARTHUR MILLER

October 13 4:00 p.m. Recital Hall
FREEMAN DYSON

November 11 8:00 p.m. Recital Hall
JOHN E. JACOB

February: To Be Announced

April 12 4:00 or April 13 8:00 TBA
MARGARET ATWOOD

April 24 4:00 p.m. Main Stage
PAT SCHROEDER

May 4 4:00 p.m. Recital Hall
REV. WILLIAM SLOAN COFFIN, JR.

Bishop Benjamin Tutu may be scheduled in addition to the above listed speakers.

For tickets and information, call the Fine Arts Center
Box Office: 632-7230
Order by phone with MasterCard or Visa
**Notices**

Academic and administrative notices should be directed to Assistant Director Sue Rico, 319 Administration Building.

**English as a Second Language, Fall '88**

Sponsored by New York State and CSEA. Classes will begin Sept. 13 and go through December 21 from 10:00 a.m. to 3:30 p.m. (dependent on the level) in SBS Room 913. Call Millie at 672-6075 for more information.

**Register now through Sept. 14:** for tennis singles, paddle balls double, touch football, beach volleyball. Sign up in the intramural office between 8:30 and 3:30 p.m. Call Sue Dimonda at 632-7206 or 7168 for more information.

**Sign up now for Crafts Center courses**

Academic and administrative notices should be directed to Assistant Director ... faculty for our taping service, call Disabled Student Services, 632-6748/9.

**Sign up for classes in basic photography, pottery making, sculpture, black and white photography, sign language, amateur radio, and more.**

Call 632-6822 for more information.

**Meetings will be held in Humanities 101 from 5:30 p.m. to 6:30 p.m.** for students experiencing 4.0 in the health professions. The meetings are scheduled as follows: for freshmen, Oct. 3; sophomores, Oct. 9; seniors, Sept. 26.

**The Campus Women's Safety Committee will meet Sept. 15 from noon to 1:30 p.m.** in the President's Conference Room. Plans for the 1989 conference will be discussed. Andrea Parrott has been suggested as a possible keynote speaker on assault prevention and acquaintance rape.

**University Hospital's geriatric evaluation and treatment service is recruiting patients with Alzheimer's Disease for a study on the treatment of "night wandering" and insomnia. They are looking for patients with Alzheimer's Disease for a study on the treatment of "night wandering" and insomnia.** Patients and caregivers who would like to participate are asked to call 4-1618 between 9 a.m. and 4 p.m.

**The Sunwood Beach and Garden Club is sponsoring two "gardening blitzes" on the Sunwood grounds.** On Sept. 17 (rain date Oct. 1) from 9 a.m. to noon, university arborist Bill Mauzling will direct a morning of pruning and weeding. Volunteers should bring garden tools (clippers, pruners, saws and rakes) and wear long-sleeved shirts, long pants and gardening gloves as precautions against ticks, poison ivy and mosquitoes. A winter clean-up will be held Nov. 17 from 9 a.m. to noon. Volunteers should bring rakes; plastic bags will be provided.

**Do you have a room, apartment or a house to rent?** The university's Off-Campus Housing Service is looking for rooms (and houses to share) for faculty, staff, and students. Some need temporary living quarters while they await campus residential placement; others need long- term housing. Available facilities are listed free of charge by the Off-Campus Housing Service. If you can help, call the service weekdays between 10 a.m. and 4 p.m. at 652-6770.

**The Library Services Committee is offering a $100 prize for the best name for the new online computer catalog.** The online catalog will eventually replace the card catalog as a way of getting access to the library's collection.

**Examples of names that have been used at other institutions include:**

- **BOBCAT — Bobst Library (NYU)**
- **CLIO — Columbia Libraries Information Online** (Columbia University)
- **The contest is open to the public except for members of the Library Services Committee, the panel of judges, or their families.**
- **The deadline to submit name suggestions is Sept. 20 through Oct. 19, 1988.** The winner will be announced by October 31, 1988. Official entry forms and contest rules can be picked up in the Sunwood or at the public service desks in the Main Library.

**The School of Continuing Education is offering an S.A.T. Prep course beginning Sept. 17 for the Nov. 5 test date. Students will receive a total of 24 hours of instruction. The course fee is $240. This includes the textbook and all materials. Classes will be held on Saturdays from 9 a.m. to 12 p.m. beginning Sept. 17. To register a brochure with details and registration information, write to Professional Development Programs, School of Continuing Education, SBS N-243, SUNY at Stony Brook, Stony Brook, NY 11794-4314 or call (516) 652-7071.

**For RENT**

- **PUERTO RICO CONDO, studio apt, one block from beach, pool, oven, call after 5 p.m.**
- **ST. JAMES - Adult community, 48 yrs. old, gorgeous new, 2 bds, bath, spacious living room, dining room, renovated kitchen, 5 appliances, C.A.C. pool, tennis club facilities included for $950. Call 724-6772 or 929-4499.**

**WANTED**

- **For Sale: Books & Marine Supplies**
  - Car Pools
  - Car Parts
  - Furniture, miscellaneous
  - Wanted
  - Watches
  - Vehicles & Supplies
  - Wanted
  - Waretore
  - Free

Please print your ad below in 15 words or less using one word per block. Include your name and phone number to call.

Notes: the following must be completed for your ad to appear.

**For Sale: Books & Marine Supplies**

<table>
<thead>
<tr>
<th>For Sale: Books &amp; Marine Supplies</th>
<th>For Sale: Miscellaneous</th>
<th>Wanted</th>
<th>Waredore</th>
<th>Vehicles &amp; Supplies</th>
<th>For Rent</th>
<th>Free</th>
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- Waretore
- Free

Please print your ad below in 15 words or less using one word per block. Include your name and phone number to call.

NAME: (Please Print)

Signature: ____________________________

Send to: Campus Currents, 328 Administration Building 0605

1964 VZWEEITt GL1, low mileage, nargle, super warranty car, excellent condition, 12,000 eves.

1975 FORD GRINADA INJIN, only 63,000 miles, new battery, battery oven, 5,000, negotiable, 1,200-120 eves.

1975 TOYOTA TRAILOR, 1hd, sleeps five, very lightly used, very lightly used, $2,000, 265-4977.


**FOR SALE: MISCELLANEOUS**

WATERBED, queen size, excellent condition, $700, 41423.

2000 TOASTER OVEN, ovens, $20, 3-927-3969.

3-927-3969.

FOR SALE: MISCELLANEOUS

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- FOR SALE: MISCELLANEOUS
Upcoming

Tuesday, Sept. 13
Seminar: The Genetic Engineering of Modified Interferons with Novel Properties, Dr. Alan Porter, Institute of Molecular and Cell Biology, National University of Singapore, Life Sciences Lab, Room 038, 12:30 p.m.

Wednesday, Sept. 14
1988-89 Film Series:
Bernardo Bertolucci's Before the Revolution (Italy), Stony Brook Union Auditorium, 7 and 9:30 p.m. Admission $2.00. Bernardo Bertolucci made Before the Revolution, his first major success, when he was only 22. A volatile mixture of nylon, romantic and anti-romantic at the same time, it has lost little of its power to exhilarate and surprise. The plot is loosely derived from Stendhal's Le Château de Parma: a young man flirts intellectually with communism and incestuously with his young aunt. But eventually he realizes that, for him, life will always be "before the revolution."

Womens Soccer — St. John's 4 p.m.

Pediatric Grand Rounds: Static encapsulopathy, Vijaya Aturdu, M.D., Director, Pediatric Nephrology, Nassau County Medical Center, Asst. Professor of Nephrology, Dept. of Nephrology, Asst. Professor of Pediatrics, Dept. of Pediatrics, SUNY at Stony Brook, 8 p.m., HSC Lecture Hall 6, Level 3

Fringe benefit orientation session for new faculty at Jacob Jacobs Lecture Center, Room 105 today, 9:45 a.m. and 2:30 p.m. and tomorrow, Thursday, September 15 at 10 a.m. and 2:30 p.m. Call 2-6150 for more information.

Womens Volleyball — Mercy 7 p.m.

Organic Seminar: "Crow embryos and Cryptands: Chiral Hosts, High Pressure Synthesis and Photoactive Lanthanide Center, Room 105, today, 9:45 a.m. and 2 p.m.

Thursday, Sept. 15
Organic Seminar: "New Approaches to the Asymmetric Synthesis of Non-Proteogenic Amino Acids," Ivao Ojima, SUNY, 4 p.m. Room 412, Chemistry Bldg.

Surface Science Seminar: "Scanning tunneling microscopy (STM) 3 p.m. Grad Physics C120, J. Golowchenko, Harvard University

Molecular endocrinology and cell biology seminar: "Protein Translocation in Yeast Endoplasmic Reticulum" 3 p.m. Dept. of Physiology and Biophysics, Room 140, T-5, Basic Health Sciences Tower, Dr. M. Gerard Waters, The Rockefeller University

Friday, Sept. 16
Colloquium: Pressure tuning spectroscopy, Harry G. Drickamer, University of Illinois, Old Chem Building, Rm. 116

Saturday, Sept. 17
United Day of Caring Expo, Smith Haven Mall, Exhibits open 10 a.m. - 9:30 p.m.

Astrophysical Journal Club, 12 Noon, ESS, Room 450

Monday, Sept. 19
Third Annual Stony Brook Colloquium on Human Diseases "Hereditary Disease: Gene Mapping to Gene Function" Health Sciences Center, Lecture Halls 1 and 2, 9 a.m. to 5 p.m.

Tuesday, Sept. 20
Career Women's Lunch 12 p.m., End of the Bridge

Multi-modality imaging in pediatrics: Thomas H. Smith, M.D., Associate Professor of Clinical Radiology, Dept. of Radiology, assoc. Professor of clinical Pediatrics, Dept. of Pediatrics, SUNY Stony Brook Health Sciences Center, Lecture Hall 6, Level 3

Thursday, Sept. 22
Molecular endocrinology and cell biology seminar: "Glycosylation Mutants and Functions of Mammalian Carbohydrates," 3 p.m., Dept. of Physiology and Biophysics, Basic Sciences Tower, Room 140, T-6 Dr. Pamela Stanley, Dept. of Cell Biology, Albert Einstein College of Medicine, Bronx, NY


Saturday, Sept. 24
First in a series of jazz concerts: Jameel Moongol Quartet, at the Student Union, 9 p.m. Tickets $3 with SUSB ID; $5 without. Call 2-6464 for more information.

Exhibitions

Through Sept. 16
Union Crafts Center Faculty, featuring Pottery, Photography, Sculpture, Quilting, Weaving, Wood, Batikry, Print, Textile, Second Floor, Stony Brook Union. Call 632-6828 for more information.

Monday, Sept. 19
Eduardo Rada Bernasconi - Through September 15. Union Gallery, Stony Brook Union. Call 632-6821 for more information.

Sept. 21 - Oct. 29

Hours

Fine Arts Center Gallery
Tuesday through Saturday 12 p.m. - 4 p.m. Note: Between Sept. 11 and Sept. 21, gallery will be closed.

Barnes & Noble Bookstore
Monday and Tuesday 9 a.m. - 7 p.m.; Wednesday and Thursday 9 a.m. - 9:30 p.m.; Friday 9 a.m. - 4 p.m.; Saturday 10 a.m. 2 p.m.

Gym: 7:30 a.m. - 11:00 p.m.

Pool: M - W - F 11:45 a.m. to 12:40 p.m.; M - W - F 8:30 p.m. to 10:30 p.m.; Sat., Sun. 2:00 p.m. - 4:00 p.m.

Grad Swim: 2:30 p.m. to 3:30 p.m. Tuesday and Thursday

Library:
Library will be closed for Rosh Hashanah and reopen Sept. 12 from 8:30 a.m. to 5:30 p.m.

Reference, Commuter Lounge, Gov't Office: Reference, Commuter Lounge, Gov't Office; Special Collections, call for hours. Health Sciences Library: Monday-Thursday 8:30 a.m. - 11:00 a.m.; Friday 8:30 a.m. - 9:00 a.m.; Saturday 8:30 a.m. - 5:00 p.m.; Sunday 1:00 p.m. - 5:00 p.m.

Religious Services

Jewish
Conservative/Egalitarian Service
Rosh Hashanah
Monday Sept. 12 9:30 a.m. Morning Service; Musaf 6:30 p.m. Tusshah - Rosh Quad Pond 7 p.m. Mincha; Ma'ariv Monday Sept. 13 9:30 a.m. Morning Service; Musaf
Orthodox Service
Stony Brook Hebrew Congregation All Services: Math Tower S-235

Rosh Hashanah
Monday, Sept. 12 at 8:30 a.m. & 6:30 p.m. (Tankash - Rosh Quad Pond) at 7 p.m. Tuesday, Sept. 13 at 8:30 a.m. & 7 p.m.

Roman Catholic
Mass schedule is Monday and Wednesday at 5 p.m. and Tuesday and Thursday at 12 p.m., Holy Rosary 157; Monday through Friday at 12 p.m., Hospital Chapel, Level 5; Sunday at 11 a.m., 5 p.m. and 7 p.m., Peace and Disarmament Studies Center, Old Chemistry.

Protestant

Wednesday, 12:30 p.m., Interfaith Lounge, Rm. 157 Humanities Bldg.

Commuter Bus Schedule

North Local
Operates Monday through Friday 7:30 a.m. to 6 p.m. on half and half hour from North P LIRR station. Route times are after each hour and are approximate.

Route Time
North P LIRR Station 00:00 50
Kelly 02:32 33
Gymnasium, Grad Chem, Grad Physics 03:33 33
Student Union, Bookstore, Library, North Campus Academic 05:37 37
Day Care Center 10:40 40
Hospital Mess Hall 11:41 41
Chees Apartments 12:42 42
Dental Clinic 14:44 44
South Campus 15:45 45
Table/Robh 21:51 51
Tabor Stop 23:52 52
Engineering Mall 24:54 54

North P LIRR Station 26:00 00
South Local 30:00 00
South Local
Operates Monday through Friday 7:30 a.m. to 11 p.m. on the hour and half hour from South P LIRR station.