THE FACULTY SHOW ’88

JANUARY 26 - FEBRUARY 26, 1988
THE FINE ARTS CENTER ART GALLERY
STATE UNIVERSITY OF NEW YORK AT STONY BROOK
ACKNOWLEDGEMENTS

I want to express my gratitude to Professor Mel Pekarsky, Chairperson of the Department of Art, for his assistance with the preparation of THE FACULTY SHOW '88. I also want to thank the following members of the Department of Art for their support and suggestions: Michael Edelson, Hetty Joyce, Stephen Larese, Martin Levine, Molly Mason, Howardena Pindell, and Stephen Polcari.

Special thanks are also extended to Robin Box-Klopfer and Michael Giangrasso for installation assistance and to members of The Fine Arts Center staff: Joyce Chen, Nancy Dugan, Ophelia Lopez, Paul Werner, Ann Wiens, and Selena Wright, Art Gallery Assistants; Karen Kendrick and Marvina Lowry, Library Gallery Assistants; Patrick Kelly, Technical Director, and Liz Stein, Assistant Technical Director, Fine Arts Center, for exhibition lighting; and Mary Balduf, Gallery Secretary.

Most of all, I wish to thank the artists for making this exhibition the visual delight that it is.

Rhonda Cooper
Director

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Howardena Pindell: © 1987 D. James Dee
Thom Thompson: ©1987 Thom Thompson

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EXHIBITION CHECKLIST

Artists are listed in alphabetical order. All dimensions are given in inches, height preceding width preceding depth.

MEL ALEXENBERG
Lecturer and Visiting Artist
Computer Graphics
1. Material Angels, 1987
   Series of twelve: mixed media,
   12 x 16”
   Lent by the artist

YEE-JAN BAO
Assistant Professor
Painting and Drawing
1. Fata Morgana, Ill, 1987
   Oil on canvas, 66 x 52”
   Lent by the artist
2. Fata Morgana, IV, 1987
   Oil on canvas, 66 x 52”
   Lent by the artist
3. Fata Morgana, VII, 1987
   Oil on canvas, 66 x 52”
   Lent by the artist

JIM BEATMAN
Technical Specialist
Sculpture
1. Cannabis Reclining, 1987
   Bronze, 20” high
   Lent by the artist
2. Conception ... Consummation, 1983/87
   Color photographs, 22 x 23” overall
   Lent by the artist
3. Corn Root Club, 1987
   Bronze, 24” high
   Lent by the artist
4. Water Level, 1987
   Plastic film and water, 72 x 480”
   Lent by the artist

LARRY BROWN
Lecturer and Visiting Artist
Painting and Drawing
1. Dervish, 1985
   Oil on wood, 96 x 54½ x 6”
   Courtesy Carlo Lamagna Gallery, NYC

   Oil on wood, 72 x 72 x 5½”
   Courtesy Carlo Lamagna Gallery, NYC

3. Untitled, 1986
   Oil on wood, 72 x 60 x 5¼”
   Courtesy Carlo Lamagna Gallery, NYC

Larry Brown
Dervish, 1985
1. *Aqu• Robot*, 1985
   Ceramic with glazes, lusters, and acrylic paint,
   23 x 15 x 10"
   Courtesy Bernice Steinbaum Gallery, NYC

   Ceramic with glazes, lusters, acrylic paint, flocking,
   and glitter, 26 x 17 x 16"
   Courtesy Bernice Steinbaum Gallery, NYC

   Ceramic with glazes, lusters, acrylic paint, flocking,
   and glitter, 23 x 21 x 18½"
   Courtesy Bernice Steinbaum Gallery, NYC

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**ROBERT DASH**
Lecturer and Visiting Artist
Painting

   Oil on canvas, 78 x 78"
   Lent by the artist
Michael Edelson
Associate Professor
Photography, History and Criticism of Photography, Video, and Film

1. "... Against the Dying of the Light, #1", 1982
   Color photograph on Ektaplas RC paper, 11 x 14"
   Lent by the artist

2. "... Against the Dying of the Light, #2", 1982
   Color photograph on Ektaplas RC paper, 11 x 14"
   Lent by the artist

3. "... Against the Dying of the Light, #3", 1982
   Color photograph on Ektaplas RC paper, 11 x 14"
   Lent by the artist

4. "... Against the Dying of the Light, #4", 1982
   Color photograph on Ektaplas RC paper, 11 x 14"
   Lent by the artist

5. "Painting Is Dead From This Day", 1986
   Computer generated color print on paper, 11 x 14"
   Lent by the artist

6. Un Canard Andalou, 1987
   Black and white and color video, 17 minutes
   Lent by the artist

Jacques Guilmain
Professor and Director of Undergraduate Programs
Art History: Medieval Art, Modern Architecture and Design, Theory of Style

1. Limburg an der Lahn, in 1953 - from the River, 1977
   Oil on panel, 28 x 28"
   Lent by the artist

   Collage and mixed media, 28 x 28"
   Lent by the artist

3. The Temptation of St. Anthony, 1981
   Collage and mixed media, 28 x 28"
   Lent by the artist

   Oil on panel, 28 x 28"
   Lent by the artist
JAMES KLEEGE
Associate Professor Emeritus
Design and Welded Metal Sculpture

1. *Inchoate Helices*, 1988
   Aluminum, 92 x 55 x 48" (including base)
   Lent by the artist

2. *Reaction*, 1987
   Aluminum beams and stainless steel cable,
   132 x 84 x 57"
   Lent by the artist

GEORGE KORAS
Professor
Sculpture

1. *Embracement*, 1987
   Bronze, 35 x 8 x 8"
   Lent by the artist

2. *Irritated Bird*, 1986
   Bronze, 29 x 18 x 14"
   Lent by the artist

   Bronze, 21 x 16 x 16"
   Lent by the artist

   Bronze, 22 x 27 x 11"
   Lent by the artist

5. *Untitled*, 1987
   Plaster, 60" high
   Lent by the artist
MARTIN LEVINE
Assistant Professor
Printmaking, Drawing, and Watercolor

1. *Chicago Water Works*, 1984
   Lithograph, 27 x 28”
   Lent by the artist

   Intaglio, 35 x 39”
   Lent by the artist

   Pencil on paper, 20 x 18”
   Lent by the artist

4. *Union League Club of Chicago*, 1983
   Intaglio, 31 x 25”
   Lent by the artist

   Intaglio, 20 x 24”
   Lent by the artist

MOLLY MASON
Assistant Professor
Sculpture and Design

1. *Ariadne’s island*, 1988
   Stainless steel, copper, and bronze, 106 x 30 x 29”
   Lent by the artist

2. *Ikebana VI*, 1986
   Stainless steel and copper, 104 x 28 x 20”
   Lent by the artist

   Stainless steel and copper plate, 100 x 30 x 40”
   Lent by the artist

4. *Shield V*, 1986
   Stainless steel and copper plate, 99 x 29 x 16”
   Lent by the artist

5. *Willows IV*, 1986
   Stainless steel and copper, 140 x 22 x 28”
   Lent by the artist
STEPHEN NASH
Adjunct Lecturer
Anatomical and Biological Illustration

1. *Black Lion Tamarin*, 1984
Watercolor on paper, 19½ x 28½"
Lent by the artist

2. *Golden-Headed Lion Tamarin*, 1984
Watercolor on paper, 19½ x 28½"
Lent by the artist

Colored pencil and ink on paper, 11½ x 16"
Lent by the artist

TERRY NETTER
Adjunct Associate Professor and
Director, Fine Arts Center
Painting, Drawing, and Philosophy of Art

Mixed media, 60 x 48"
Lent by the Artist

2. *Indigo*, 1987
Mixed media, 72 x 60"
 Courtesy Collection of Mr. and Mrs. Steve Johnson
MEL PEKARSKY
Professor and Chairperson
Painting, Drawing, and
Public Art

   Mixed media on unstretched canvas, 108 x 156"
   Courtesy G.W. Einstein Co., NYC

2. *Triptych*, 1983
   Pencil on paper, 30 x 66⅜"
   Courtesy G.W. Einstein Co., NYC

3. *Zion Scrub*, 1982
   Pencil on paper, 40 x 60"
  Courtesy G.W. Einstein Co., NYC

HOWARDENA PINDELL
Professor
Painting and Drawing

   Acrylic, paper, polymer photo-transfer, and oil stick
   on sewn canvas, 88 x 78"
   Lent by the artist

   Acrylic, paper, polymer photo-transfer, and oil stick
   on sewn canvas, 70 x 105"
   Lent by the artist

   Acrylic, paper, polymer photo-transfer, and oil stick
   on sewn canvas, 90 x 56"
   Lent by the artist
THOM THOMPSON
Technical Specialist and Adjunct Lecturer
Photography and Graphics

1. Face, 1987
   Color photograph, 11 x 42"
   Lent by the artist

2. Images: L.A., 1984
   Color photograph, 40 x 60"
   Lent by the artist

3. Stallone, 1987
   Color photograph, 14 x 30"
   Lent by the artist

4. Steam N.Y.C., 1986
   Color photograph, 16 x 20"
   Lent by the artist

5. 2 Cops, 1987
   Color photograph, 11 x 42"
   Lent by the artist

ROBERT WHITE
Associate Professor Emeritus
Drawing and Sculpture

1. Life Study, 1986
   Charcoal pencil on paper, 14 x 17"
   Courtesy Graham Modern Gallery, NYC
PREVIOUS EXHIBITIONS AT THE ART GALLERY

1976 FACULTY EXHIBITION
1976 MICHELLE STUART
RECENT DRAWINGS (AN AMERICAN FEDERATION OF ARTS EXHIBITION)
SALVATORE ROMANO
1977 MEL PEKARSKY
JUDITH BERNSTEIN
HERBERT BAYER (AN AMERICAN FEDERATION OF ARTS EXHIBITION)
1978 LEON GOLUB
WOMEN ARTISTS FROM NEW YORK
JANET FISH
ROSEMARY MAYER
THE SISTER CHAPEL
1979 SHIRLEY GORELICK
ALAN SONFIST
HOWARDENA PINDELL
ROY LICHTENSTEIN
1980 BENNY ANDREWS
ALEX KATZ
EIGHT FROM NEW YORK
ARTISTS FROM QUEENS
OTTO PRENE
STONY BROOK 11, THE STUDIO FACULTY
1981 ALICE NEEL
66 MERCER: 10 SCULPTORS
JOHN LITTLE
IRA JOEL HABER
LEON POLK SMITH
1982 FOUR SCULPTORS
CECILE ABISH
JACK YOUNGERMAN
ALAN SHEFFELS
THE STONY BROOK ALUMNI INVITATIONAL
ANN McCOY
1983 THE WAR SHOW
CERAMIC DIRECTIONS: A CONTEMPORARY OVERVIEW
GINDY SHERMAN
THE FACULTY SHOW
1984 BERNARD APTEKAR: ART AND POLITICS
ERIC STALLER: LIGHT YEARS
NORMAN BLUHM: SEVEN FROM THE SEVENTIES
EDWARD COUTEY 1921-1984
CARL ANDRE: SCULPTURE
1985 LEWIS HINE IN EUROPE: 1918-1913
FRANCESC TORRES: PATHS OF GLORY
HOMAGE TO WOLOTOWSKY: 1935-1981
FREedom WITHIN: PAINTINGS BY JUAN SANCHEZ/
INSTALLATION BY ALFREDO JAAR
ABSTRACT PAINTING REDEFINED
1986 KLEEGE: METAL SCULPTURE
TORY BUONAGURIO: SELECTED WORKS
YANG YEN-PING AND ZENG SHAN-QING
EIGHT URBAN PAINTERS: CONTEMPORARY ARTISTS
OF THE EAST VILLAGE
TV: THROUGH THE LOOKING GLASS
WOMEN ARTISTS OF THE SURREALIST MOVEMENT
1987 HANS BREDER: ARCHETYPAL DIAGRAMS
MIXHAEL SINGER: RITUAL SERIES RETELLINGS
JUDITH DOLNICK/ROBERT NATKIN
MARGARET BOURKE-WHITE: THE HUMANITARIAN VISION
MEL ALDENBERG: COMPUTER ANGELS
STEINA AND WOODY VASULKA: THE WEST