1999 Faculty Exhibition
September 10 - October 9

University Art Gallery
Staller Center for the Arts
State University of New York at Stony Brook
**PARTICIPATING FACULTY**

- Ilan Averbuch, Assistant Professor
- Fred Badalamenti, Visiting Artist
- James Beatman, Technical Specialist/Adjunct Lecturer
- Toby Buonaguro, Professor
- Stephanie Dinkins, Assistant Professor
- Jacques Guilmain, Professor Emeritus
- Helen A. Harrison, Director, Pollock-Krasner House and Study Center/Adjunct Lecturer
- George Koras, Professor Emeritus
- Stephen Larese, Visual Resources Curator/Adjunct Lecturer
- Martin Levine, Associate Professor/Director of Undergraduate Studies
- Daniel Monk, Assistant Professor
- Stephen D. Nash, Adjunct Associate Professor
- William Oberst, Visiting Artist
- Mel Pekarsky, Professor/Director of the MFA Program
- Howardena Pindell, Professor
- Christopher Semergieff, Visiting Artist
- Thomas Thompson, Instructional Specialist, Adjunct Lecturer
- Marianne Weil, Visiting Artist
- Robert White, Associate Professor Emeritus
- Kes Zapkus, Visiting Artist

**ACKNOWLEDGEMENTS**

I want to express my gratitude to Professor James Rubin, Chairman of the Department of Art, for his assistance with the preparation of this exhibition and to Assistant Professor Christa Erickson for designing the exhibition catalogue.

Special thanks are also due to the galleries that generously participated in our exhibition: Graham Gallery, NYC, Nancy Hoffman Gallery, NYC, and RVS Fine Art, Southampton, NY.

Special thanks are also extended to members of the Staller Center for the Arts staff: Howard Clifford, Jr., Pete Pantaleo, and Michelle Wacker, for installation assistance; Brian McKenzie, Octavia Kiss, Pedro Perez, Coyette Perkins, Angela Rosen, and Shi Ying Vicki Yang, Gallery Assistants; Anna Brozyul, Orit Darwish, Hitomi Doe, Lisa Lin, Eugene Rossi, Allyson Sceifo, and Sherry Tsai, Gallery Interns; Liz Silver, Technical Director, Neil Creeden, ATD, and the Staller Center Technical Crew for exhibition lighting; and Marge Debowy, Assistant to the Gallery Director and Education Coordinator.

Most of all I wish to thank the artists for sharing their work with the Stony Brook community.

Rhonda Cooper
Gallery Director

©1999 University Art Gallery,
State University of New York at Stony Brook
ILAN AVERBUCH
Sculpture

Traveling Through Memories, 1998
Wood, stone, and steel, 26 x 65 x 36"
Courtesy Nancy Hoffman Gallery, NYC

FRED BADALAMENTI
Painting and Drawing

In the Green Chair, 1997
Oil on canvas mounted on board, 13 1/4 x 11 1/4"

TOBY BUONAGURIO
Ceramics, Ceramic Sculpture, Drawing, and Painting

Robot from the Japan Memories Series, 1998
Ceramic with diverse surfaces,
14 1/2 x 15 1/2 x 6 1/2"
Photo: ©1998 Edgar Buonagurio

STEPHANIE DINKINS
Electronic Media, Photography, Video

Wood, steel, VCR, and monitor, 55 x 20 x 16"
Christa Erickson
Electronic Installation, Digital Media, Video

Detail of video from “Dataskins #1”, 1999
Video projection and 2-way mirror

Jacques Guilmain
Medieval Art and Architecture

A Frame for St. Anthony, 1999
Boxed collage, 28 x 20"

Helen A. Harrison
20th Century Art, Museum Studies

Up and Down, 1999
Polaroid collage on linen,
20 x 13 1/2"

George Koras
Sculpture

Timer, 1992
Bronze, 27 x 24 x 8"
P-Town Musings, Series No.1: When the art of painting is going to the dogs, A shower of golden retrievers (or "How Much Is That Doggy Innuendo?"), 1999 (detail)
Watercolor on paper, 34 1/2 x 25 1/2"

42nd + 5th, 1998
Aquatint and etching, 4 1/2 x 7 1/2"

Webb Faculty of Languages Building,
Tel-Aviv University, Tel-Aviv, Israel, 1999
Keinan, Piltzer, and Monk Architects

Primate Portraits, 1999 (detail)
Colored pencil and ink on paper, 18 x 24"
**William Oberst**
*Painting and Drawing*

*Man with Blanket*, 1998
Oil on linen, 72 x 54"
Courtesy RVS Fine Art, Southampton, NY

**Mel Pekarsky**
*Painting, Drawing, Public Art, and Art Theory*

*Dry*, 1998
Pencil, colored pencil, crayon, and turpentine wash on acrylic ground on unstretched canvas, 122 x 192"
Photo: Jim Strong

**Howardena Pindell**
*Painting and Drawing*

*Sweatshop*, 1999
Acrylic, polymer photo transfer and vinyl type on canvas, nails, dimensions variable

**Chris Semergieff**
*Painting and Drawing*

*City Blocks*, 1999
Oil on linen, 26 x 56"
THOMAS THOMPSON  
Photography and Film

*Oil Storage Tanks, Delaware, 1998*
Cibachrome, 9 1/8 x 13 1/8"

ROBERT WHITE  
Painting and Drawing

*Reclining Nude, 1991*
Chalk on paper, 22 1/2 x 31"
Courtesy Graham Gallery, NYC

MARIANNE WEIL  
Design

*12 Tunnels, 1998*
Bronze, 9 x 6 x 4"
Photo: ©1999 Trix Rosen

NO PHOTOGRAPH AVAILABLE:

JAMES BEATMAN  
Sculpture

*Untitled, 1999*

KES ZAPKUS  
Painting and Drawing

*Nervous System, 1997*
Oil on cotton, 78 x 84"
PREVIOUS EXHIBITIONS AT THE UNIVERSITY ART GALLERY

1976
MICHELE STUART
RECENT DRAWINGS
SALVATORE ROMANO
1977
MEL PEKARSKY
JUDITH BERNEST
HERBERT BAYER
1978
LEON GOLUB
JANET FISH
ROSEMARY MAYER
THE SISTER CHAPEL
1979
SHIRLEY GORELICK
ALAN SONFIST
HOWARDENA PINDELL
ROY LICHTENSTEIN
1980
BENNY ANDREWS
ALEX KATZ
EIGHT FROM NEW YORK
ARTISTS FROM QUEENS
OTTO PIENE
STONY BROOK II, THE STUDIO FACULTY
1981
ALICE NEEL
55 MERCER: 10 SCULPTORS
JOHN LITTLE
IRA JOEL HABER
LEON POLK SMITH
1982
FOUR SCULPTORS
CECIL ABISH
JACK YOUNGERMAN
ALAN SHIELDS
THE STONY BROOK ALUMNI INVITATIONAL
ANN McCOY
1983
THE WAR SHOW
CERAMIC DIRECTIONS: A CONTEMPORARY OVERVIEW
CINDY SHERMAN
1984
BERNARD APTEKAR: ART AND POLITICS
ERIC STALLER: LIGHT YEARS
NORMAN BLUM: SEVEN FROM THE SEVENTIES
EDWARD COUNTY 1921-1984
CARL ANDRE: SCULPTURE
1985
LEWIS HINE IN EUROPE: 1918-1919
FRANCESCO TORGES: PATHS OF GLORY
HOMAGE TO BOLOTOWSKY: 1935-1981
FREEDOM WITHIN: PAINTING BY JUAN SANCHEZ/
INSTALLATION BY ALFREDO JAAR
ABSTRACT PAINTINGS REDEFINED
1986
KLEEGE: METAL SCULPTURE
TOBY BUONAGURIO: SELECTED WORKS
YANG YAN-PING AND ZENG SHAN-QING
EIGHT URBAN PAINTERS: CONTEMPORARY
ARTISTS OF THE EAST VILLAGE
TV: THROUGH THE LOOKING GLASS
WOMEN ARTISTS OF THE SURREALIST MOVEMENT
1987
HANS BREDER: ARCHETYPAL DIAGRAMS
MICHAEL SINGER: RITUAL SERIES RETELLINGS
JUDITH DOLNICK/ROBERT NATKIN
MARGARET BOURKE-WHITE: HUMANITARIAN VISION
MEL ALEXENBERG: COMPUTER ANGELS
STEINA AND WOODY VASULKA: THE WEST
ROBERT WHITE: SELECTED WORKS 1947-1988
LEE KRASNER: PAINTINGS 1956-1984
EDGAR BUONAGURIO: PERMUTATION AND
EVOLUTION 1974-1988
1988
JOAN SNYDER COLLECTS JOAN SNYDER
ROBERT KUSHNER: SILENT OPERAS
HERMAN CHERRY: PAINTINGS 1984-1989
HAIITIAN ART: THE GRAHAM COLLECTION
FIBER EXPLORATIONS: NEW WORK IN FIBER ART
PRINTS BY PRINTMAKERS
KIT-YIN SNYDER: ENRICO IV
FANTASTIC VOYAGES
POETIC LICENSE
1989
FREDERIC AMAT and ROBERTO JUAREZ
ADOLPH GOTTLIEB: EPIC ART
THE MONOTYPES OF ADOLPH GOTTLIEB
NEW TRADITIONS: THIRTEEN HISPANIC PHOTOGRAPHERS
1990
JULIUS TOBIAS
REUBEN KADISH
CITY VIEWS
GEORGE KORAS
CONCEPTS WITH NEON
WARREN BRANDT: A RETROSPECTIVE
JOHN FERREN: IMAGES FROM NATURE
WOOD
1991
PAPER WORKS
ROBERT RICHENBURG: ABSTRACT EXPRESSIONIST
MAURA SHEEHAN: DORA: BIG GIRLS DON'T CRY
EIGHTEEN SUFFOLK ARTISTS
PAT HAMMERMAN and BURT HASEN
ART AND TECHNOLOGY
PRIVATE ART/PUBLIC ART: PHOTOS FROM COLLECTIONS
OF CITIBANK AND JOHNSON & JOHNSON
GLADYS NILSSON AND JIM NUTT
JOHN HULTBERG, VINCENT PEPI, and
EDVINS STRAUTMANIS
ROGER ARRANDELE WILLIAMS: THE AMERICAN TERRAIN
KEITH SONNIER: ORIENTAL-OCCIDENTAL
TEXT AND IDENTITITY: 12 WOMEN/12 ARTISTS
TERENCE NETTER: VISIONS AND REVISIONS
NEW POSSIBILITIES/1997
1992
LONG ISLAND ARTISTS: FOCUS ON MATERIALS
LILIANA PORTER: ARTE POETICA
ASIAN AMERICAN ARTISTS: CROSS-CULTURAL VOICES
M.F.A. ALUMNI SHOW
ANIMALS IN ART