THE FACULTY SHOW '91

September 10 - November 2, 1991
University Art Gallery
Staller Center for the Arts
University at Stony Brook
ACKNOWLEDGEMENTS

I want to express my gratitude to Professor James Rubin, Chairman of the Department of Art, for his assistance with the preparation of this exhibition.

Special thanks are also due to the galleries and collectors who generously participated in our exhibition: G.W. Einstein Gallery, New York; Graham Modern Gallery, New York; Mr. Steve Johnson; and M-13 Gallery, New York.

Thanks are also extended to Gina Felicetti and Pete Pantaleo, for installation assistance; and to members of the Staller Center for the Arts staff: Shannon Applegate, Linda Burns, Stephanie Cash, Brenda Hanegan, and Christy Ridenhour, Gallery Assistants; Alisa Berger, Jennifer McLauchlen, and Roseann Stewart, Gallery Interns; Patrick Kelly, Technical Director, Liz Stein, Assistant Technical Director, and the Technical Crew, Staller Center, for exhibition lighting; and Mary Balduf, Gallery Secretary.

Most of all, I wish to thank the artists for making this exhibition so spectacular.

Rhonda Cooper
Director
EXHIBITION CHECKLIST

Artists are listed in alphabetical order.
All dimensions are given in inches,
height preceding width preceding depth.

JIM BEATMAN
Technical Specialist
Sculpture

1. All I Want Is a Rock I Can Roll, 1991
   Cast bronze, 12 x 24 x 12"
   Lent by the artist

2. Tomb of the Unknown Artist, 1991
   Cast bronze, 22 x 15 x 10"
   Lent by the artist

TOBY BUONAGURIO
Professor and Director of Undergraduate Studies
Ceramics, Ceramic Sculpture, and Drawing

1. Idle Powers, 1990
   Ceramic with glazes, lustres, acrylic paint, and
   lights, 42 x 23 x 23"
   Lent by the artist

2. Radiant Creatures of the Blue Coral Sea, 1990
   Ceramic with glazes, lustres, acrylic paint,
   flocking, glitter, and glass gems,
   24 x 82 x 22"
   Lent by the artist

   Ceramic with glazes, lustres, acrylic paint,
   glitter, and glass gems, 35 x 42 x 23"
   Lent by the artist

Toby Buonagurio
Radiant Creatures of the Blue Coral Sea, 1991
Photo Credit: ©1990 Edgar Buonagurio
MARTIN LEVINE
Assistant Professor
Printmaking, Drawing, and Watercolor

1. Ogden Overpass, 1990
   Intaglio, 22 x 28"
   Lent by the artist

2. The City That Works, 1991
   Intaglio, 28 x 22"
   Lent by the artist

3. Watching the People Below, 1991
   Intaglio, 30 x 24"
   Lent by the artist

STEPHEN NASH
Adjunct Associate Professor
Anatomical and Biological Illustration

1. Camel Studies, 1989
   Colored pencil, ink, and pencil on paper,
   20 x 26"
   Lent by the artist

2. Sectioned Brain and Brain Tumour, 1989
   Pencil on paper, 15 x 21"
   Lent by the artist

   Watercolor and acrylic on illustration board,
   18 x 25"
   Lent by the artist

4. Life Drawing, 1990
   Colored pencil and sepia ink on tan paper,
   16 x 26"
   Lent by the artist
TERRY NETTER
Adjunct Associate Professor and
Director, Staller Center for the Arts
Painting, Drawing, and
Philosophy of Art

1. The Fourth Day, 1989
   Mixed media on canvas, 60 x 84” (triptych)
   Lent by Mr. Steve Johnson

MEL PEKARSKY
Professor
Painting, Drawing, and Public Art

1. Ghosts, 1989
   Mixed media on canvas, 96 x 162”
   Courtesy G.W. Einstein Gallery,
   New York

2. Study, Hills, 1990
   Oil on canvas, 20 x 16”
   Courtesy G.W. Einstein Gallery,
   New York

3. Close to the Border, 1991
   Oil on canvas, 9 x 12”
   Courtesy G.W. Einstein Gallery,
   New York

4. Lucio’s Landscape, 1991
   Oil on canvas, 9 x 12”
   Private Collection, New York
HOWARDENA PINDELL
Professor
Painting and Drawing

   Thirteen video drawings, 8 x 10" each
   Lent by the artist

The *War Series* was inspired by three public television series:
1) Bill Moyers, "The Secret Government: The Constitution in
   investigated the issues raised by the use of "the Third World"
   as a battleground while the "superpowers" maintained a
   facade of peace and prosperity in their own countries

THOM THOMPSON
Technical Specialist and Adjunct Lecturer
Photography and Graphics

   Cibachrome photograph, 15½ x 14"
   Lent by the artist

   Cibachrome photograph, 15½ x 14"
   Lent by the artist

   Cibachrome photograph, 15½ x 14"
   Lent by the artist

   Cibachrome photograph, 15½ x 14"
   Lent by the artist

Special thanks to Robert Williams, Jr. for hair and makeup.
KAY WALKINGSTICK
Assistant Professor
Painting and Drawing

   Dry mixed media on stretched paper,
   22½ x 45 x 1"
   Courtesy M-13 Gallery, New York

   Dry mixed media on stretched paper,
   22¾ x 44¼ x 2½"
   Courtesy M-13 Gallery, New York

3. *Is That You IV*, 1989
   Charcoal on paper, 23 x 43¼ x 2"
   Courtesy M-13 Gallery, New York

ROBERT WHITE
Associate Professor Emeritus
Drawing and Sculpture

1. *Drinker*, 1965
   Bronze, 29 x 17 x 18"
   Courtesy Graham Modern Gallery, New York

2. *Head of a Dancer*, 1989
   Bronze, 28 x 14 x 11"
   Courtesy Graham Modern Gallery, New York

   Watercolor on paper, 10¼ x 13"
   Courtesy Graham Modern Gallery, New York

   Sepia stick and charcoal pencil on paper,
   16 x 12"
   Courtesy Graham Modern Gallery, New York
YAN-PING YANG
Visiting Artist
Painting and Calligraphy

   Ink, watercolor, and mixed media on paper
   24 x 36"
   Lent by the artist

2. *Snow Peak of a Rocky Mountain*, 1991
   Ink, watercolor, and mixed media on paper
   24 x 36"
   Lent by the artist

   Ink, watercolor, and mixed media on paper
   35⅓ x 71"
   Lent by the artist

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SHAN-QING ZENG
Visiting Artist and Lecturer
Painting and Calligraphy

   Ink and watercolor on paper, 35 x 37½"
   Lent by the artist

   Ink and watercolor on paper, 34½ x 38"
   Lent by the artist

   Ink and watercolor on paper, 27 x 42½"
   Lent by the artist
PREVIOUS EXHIBITIONS AT THE ART GALLERY

1975  FACULTY EXHIBITION
1976  MICHELLE STUART
      RECENT DRAWINGS
      SALVATORE ROMANO
1977  MEL PEKARSKY
      JUDITH BERNSTEIN
      HERBERT BAYER
1978  LEON GOLD
      JANET FISH
      ROSEMARY MEYER
      THE SISTER CHAPEL
1979  SHIRLEY GORELICK
      ALAN SONFEST
      HOWARDENA PINDELL
      BOY LICHTENSTEIN
1980  BENNY ANDREWS
      ALEX KATZ
      EIGHT FROM NEW YORK
      ARTISTS FROM QUEENS
      OTTO PIENE
      STONY BROOK II, THE STUDIO FACULTY
1981  ALICE NEEL
      SS MERCER: 10 SCULPTORS
      JOHN LITTLE
      IRA JOEL HABER
      LEON POLK SMITH
1982  FOUR SCULPTORS
      CECIL ABISH
      JACK YOUNGEMAN
      ALAN SHIELDS
      THE STONY BROOK ALUMNI INVITATIONAL
      ANN McCOY
1983  THE WAR SHOW
      CERAMIC DIRECTIONS: A CONTEMPORARY OVERVIEW
      CINDY SHERMAN
      THE FACULTY SHOW
1984  BERNARD APTEKAR: ART AND POLITICS
      ERIC STALLER: LIGHT YEARS
      NORMAN BLUHM: SEVEN FROM THE SEVENTIES
      EDWARD COUNTEY 1981-1984
      CARL ANDRE: SCULPTURE
1985  LEWIS HINE IN EUROPE: 1918-1919
      FRANCESC TORRES: PATHE OF GLORY
      HOMAGE TO BOLOTOWSKY: 1928-1981
      FREEDOM WITHIN: PAINTINGS BY JUAN SANCHEZ/
      INSTALLATION BY ALFREDO JAÁ
      ABSTRACT PAINTINGS REDEFINED
1990  KLEE:GE METAL SCULPTURE
      TOBY BUAAGURIO: SELECTED WORKS
      YANG YAN-PING AND ZENG SHAN-QING
      EIGHT URBAN PAINTERS: CONTEMPORARY ARTISTS OF
      THE EAST VILLAGE
      TV: THROUGH THE LOOKING GLASS
      WOMEN ARTISTS OF THE SURREALIST MOVEMENT
1997  HANS BREDER: ARCHETYPAL DIAGRAMS
      MICHAEL SINGER: RITUAL SERIES RETELLINGS
      JUDITH DOLNICK/ROBERT NATKIN
      MARGARET BOUKKE-WHITE: THE HUMANITARIAN VISION
      MEL ALEXENBERG: COMPUTER ANGELS
      STEINA AND WOODY VASULKA: THE WEST

1988  THE FACULTY SHOW '88
      ROBERT WHITE: SELECTED WORKS 1947-1988
      LEE KRASNER: PAINTINGS 1956-1984
      EDGAR BUONACURIO: PERMUTATION AND EVOLUTION 1974-1988
      JOAN SNYDER COLLECTS JOAN SNYDER
1989  THE M.F.A. SHOW '89
      ROBERT KUSHNER: SILENT OPERAS
      HERMAN CHERV: PAINTINGS 1964-1989
      HAITIAN ART: THE GRAHAM COLLECTION
      FIBER EXPLORATIONS: NEW WORK IN FIBER ART
1990  THE M.F.A. SHOW 1990
      PRINTS BY PRINTMAKERS
      KIT-YIN SNYDER: ENRICO IV
      FANTASTIC VOYAGES
      POETIC LICENSE
      FREDERIC AMAT AND ROBERTO JUAREZ
      ADOLPH GOTTLEIB: EPIC ART
      THE MONOTYPES OF ADOLPH GOTTLEIB