Faculty Exhibition 2001

September 11 - October 20

University Art Gallery
Staller Center for the Arts
Stony Brook University
TOBY BUONAGURIO
Ceramics, Ceramic Sculpture, Drawing, and Painting

Dizzying Divers of Undersea Planets, 1990
Acrylic on paper with painted ceramic on wood, 34 x 41 x 7"
Photo credit: ©1990 Edgar Buonagurio

JIM CASSIDY
Photography and Printmaking

Slave House, 1999
Silver Gelatin Print, 16 x 20"

STEPHANIE DINKINS
Electronic Media, Photography, and Video

Have A Nice Day, 2001
Mixed media, 48 x 24 x 15"

ILONA DEAK-EBNER ELLINGER
Asian Art History

St. James’s Compostela, 1957
Watercolor on paper, 20 x 25-1/2"
Photo credit: ©2001 John A. Martinetti
CHRISTA ERICKSON
Electronic Installation, Digital Media, and Video

From _Mnemonic Devices_, 2000
See-Saw Pendulum: video, steel, motor, LCD monitors, laserdisc player, camera, and custom electronics, 48 x 36 x 18"

OSAM KATO
Painting

_Recurring from Deep Under_, 2001
Acrylic on canvas, in 3 parts, 63-3/4" high

MARTIN LEVINE
Printmaking

_Milwaukee River_, 2001
Aquatint etching, 24 x 18"

LISA MACKIE
Printmaking

_My Africa: Plane Lift-Off_, 2001
Computer generated images in loose-leaf binding, fabric, and sand, 12 x 14"
Courtesy June Kelly Gallery, NYC
NOBUHO NAGASAWA
Sculpture, Installation, and Public Art

From Geography of Time, 2000
Steel, glass, and sand, 85 x 53 x 53" 

MEL PEKARSKY
Painting, Drawing, Public Art, and Art Theory

Wash, 2000
From Anza-Borrego Breakdown, 2000
Softground etching on copper plate, 9 x 12"
Printed at Van Dyke Press, NY

WILLIAM OBERST
Painting and Drawing

Moving Day, 2001
Oil on linen, 58 x 54"
Courtesy RVS Fine Art, Southampton, NY

HOWARDENA PINDELL
Painting and Drawing

War: Cambodia (over 5 million killed in Cambodia, Vietnam, and Laos), 1988
From War Series, 1988-1991
Video drawing, 16 x 20"
CARL POPE
Photography, Multi-media Installation, and Public Art

From She's Everything Except an Artist!!! Trust Me..., 1999-2001
Mixed Media, Dimensions Variable

CHRIS SEMERGIEFF
Painting and Drawing

Towers Watch Towers, 2000
Oil on linen, 38 x 48"

THOM THOMPSON
Photography

Tractor, 2001
Iris giclee print: Pinnacle Gold inks on Somerset Satin paper, 24 x 36"

MARIANNE WEIL
Design and Sculpture

Gili Occhi, 2000-2001
Bronze, 34 x 9 x 8"
**ROBERT WHITE**
*Painting and Drawing*

*Saint-Gaudens Medal, 1996*
Silver, 12 x 12"
Courtesy Saint-Gaudens Memorial, Cornish, NH

**KES ZAPKUS**
*Painting and Drawing*

*Spoof on the Bang, 2000-2001*
Oil on linen, 78 x 144-1/4"

**ADAM L. LABE**
*Sculpture*

*Fuselage, 2000*
Cast aluminum, 5 x 11"

**ALSO PARTICIPATING:**

**JACQUES GUILMAIN**
*Medieval Art and Architectural History*
PARTICIPATING FACULTY

Toby Buonagurio, Professor
Jim Cassidy, Instructional Specialist, Adjunct Lecturer
Stephanie Dinkins, Assistant Professor
Ilona Déak-Ebner Ellinger, Professor Emerita
Christa Erickson, Assistant Professor
Jacques Guilmain, Professor Emeritus
Osam Kato, Visiting Artist
Adam L. Labe, Instructional Support Associate
Martin Levine, Associate Professor
Lisa Mackie, Visiting Artist
Nobuho Nagasawa, Assistant Professor
William Oberst, Visiting Artist
Mel Pekarsky, Professor/Director of the MFA Program
Howardena Pindell, Professor
Carl Pope, Assistant Professor
Chris Semergieff, Visiting Artist
Thom Thompson, Instructional Specialist, Adjunct Lecturer (retired)
Marianne Weil, Visiting Artist
Robert White, Associate Professor Emeritus
Kes Zapkus, Visiting Artist

ACKNOWLEDGEMENTS

I want to express my gratitude to Professor James Rubin, Chairman of the Department of Art, for his assistance with the preparation of this exhibition and to Assistant Professor Christa Erickson for designing the exhibition catalogue and website.

Thanks are due to the galleries that generously participated in our exhibition: Saint-Gaudens Memorial, Cornish, NH, June Kelly Gallery, NYC, and RVS Fine Art, Southampton, NY.

Special thanks are extended to members of the Staller Center for the Arts staff: Howard Clifford, Jr., Pete Pantaleo, and Michelle Wacker, for installation assistance; Coyette Perkins, Ana Maria Ramirez, Shi Ying Vicky Yang, Hedy Yue, and Jinzhou Zou, Gallery Assistants; Mari Aoki, Nicole Babb, Marie DeNicola, Darryl Isaacs, Shane Maloney, and Ginny Pace, Gallery Interns; Liz Silver, Technical Director, Neil Creedon, ATD, and the Staller Center Technical Crew for exhibition lighting; and Marge Debowy, Assistant to the Gallery Director.

Special thanks are also extended to the Friends of the Staller Center for their generous donation, which has helped to fund this exhibition.

Most of all I wish to thank the artists for sharing their work with the Stony Brook community.

Rhonda Cooper
Gallery Director

©2001 UNIVERSITY ART GALLERY, STONY BROOK UNIVERSITY