THE FACULTY SHOW '94

September 13 to October 29, 1994

University Art Gallery
Staller Center for the Arts
University at Stony Brook
ACKNOWLEDGEMENTS

I want to express my gratitude to Professor James Rubin, Chairman of the Department of Art, and to Professor Ann Gibson, 1993–94 Acting Chairperson, for their assistance with the preparation of this exhibition.

Special thanks are extended to the Friends of the Staller Center for their generous donation which has helped to fund this exhibition.

Special thanks are also due to the galleries who generously participated in our exhibition: G.W. Einstein Gallery, New York; Graham Gallery, New York; Nancy Hoffman Gallery, New York; and Nolan Eckman Gallery, New York. Thanks to Carol Schwartz, Director of Nolan/Eckman Gallery for her assistance.

Thanks are also extended to Gina Felicetti, Ron Kellen, George Kougeas, and Pete Pantaleo, for installation assistance; and to members of the Staller Center for the Arts staff: Elena Humphreys, Yee-Ching Tam, Christopher Youngs and Michell Zeng, Gallery Assistants; Bruce Baldwin, Susan Kendrick, Clara Mak and Kirsten Stanton, Gallery Interns; Patrick Kelly, Production Manager; Liz Silver, Technical Director, and the Technical Crew, Staller Center, for exhibition lighting; and Mary Balduf, Gallery Secretary.

Most of all, I wish to thank the artists for making this exhibition so special.

Rhonda Cooper
Director

Cover design: Sally Kuzma
Layout design: Clara Mak

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Staller Center for the Arts,
University at Stony Brook
EXHIBITION CHECKLIST

Artists are listed in alphabetical order.
All dimensions are given in inches, height preceding width preceding depth.
All lent by the artist unless indicated otherwise.

ILAN AVERBUCH
Assistant Professor
Sculpture

1. *Pastoral (Goats)*, 1994
   Wood, rope, and leather, 48 x 216 x 72"
   Courtesy Nancy Hoffman Gallery, NYC
FRED BADALAMENTI
Visiting Artist
Drawing and Painting

1. *Untitled*, 1992
   Oil on canvas, 14 x 11" 
2. *Untitled*, 1993
   Oil on canvas, 14 x 11" 
3. *Untitled*, 1993
   Oil on canvas, 14 x 11" 
4. *Untitled*, 1993
   Pencil on paper, 14 x 11" 
5. *Untitled*, 1993
   Pencil on paper, 14 x 11" 
   Pencil on paper, 12 x 9" 

*Figure Resting*, 1990
Pencil and conte crayon on paper, 12 x 9"
(not in exhibition)

Toby Buonagurio
*Hungry for Love Party Shoes*, 1993
Photo credit: © 1993 Edgar Buonagurio
TOBY BUONAGURIO
Professor and Director of Undergraduate Studies
Ceramics, Ceramic Sculpture, and Drawing

1. **Pirates and Pearls Treasure**, 1990
   Ceramic with glazes, lusters, acrylic paint, flocking, glitter, and glass gems, 28 x 25 x 25”

2. **Hungry for Love Party Shoes**, 1993
   Ceramic with glazes, lusters, acrylic paint, flocking, glitter, and rhinestones, 16 x 14½ x 8½” (each shoe)

3. **Cheap Date with a Lepidopterist**, 1994
   Ceramic with glazes, lusters, acrylic paint, plywood, astro turf, and “special effects,” 108 x 108 x 36” overall

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DARCY GERBARG
Artist in Residence
Computer Art

1. **Jade**, 1986
   Acrylic on canvas, 76 x 89½”
JACQUES GUILMAIN
Professor and Director of Graduate Studies
Medieval Art and Architecture

1. **The Valentine Vitrine**, 1986-93
   Collage/assemblage and oil paint on wood, 23 x 18"

   Collage on wood, 32 x 24"

   Collage/assemblage and mixed media, 25 x 17"

HELEN A. HARRISON
Director, Pollock-Krasner House and Study Center and Adjunct Lecturer
Twentieth Century American Art

1. **Anniversary Self-Portrait**, 1992
   Papier maché, wire, ceramic, and gold on marble base, 6 x 3½ x 4½"

2. **Shrine for Lee**, 1992
   Papier maché and assemblage, 7 x 6 x 5"
MAREN HASSINGER
Visiting Artist
Sculpture, Design, and Performance Art

1. Green, 1993
   Video, 10 minutes

2. Thistle, 1994
   Wall installation: wire rope, 168" diameter

JAMES KLEEGE
Associate Professor Emeritus
Design and Welded Metal Sculpture

1. Folded Aluminum Plate, 1992
   Aluminum plate, 134 x 114 x 65"

Notes from the Wind, 1981
Wire rope, 84 x 444 x 24" overall
Installation at California Museum
   of Science and Industry, Los Angeles
Photo credit: © 1981 Adam Avila

Folded Aluminum Plate, 1992
GEORGE KORAS
Professor Emeritus
Sculpture

1. Embracement
   Bronze, 35 x 20 x 10"

2. Fighting Animals
   Bronze, 22 x 29 x 13"

3. Oriental with a Fish
   Bronze, 30 x 27 x 10"

4. Violinist
   Bronze, 24 x 16 x 13"

RAE LANGSTEN
Visiting Artist
Photography

1. Fin de Siècle, Fin de Millenium, 1993-94
   Color photograph, 20 x 30"
MARTIN LEVINE  
Visiting Assistant Professor and Studio Coordinator  
Printmaking, Drawing, and Watercolor

1. **Catching the 5:15**, 1993  
Soft ground and aquatint, 14 x 20"

2. **Tribeca**, 1993  
Etching and aquatint, 10½ x 7"

3. **Private Property**, 1994  
Color lithograph, 25 x 18½"

STEPHEN LARESE  
Visual Resources Curator and Adjunct Lecturer

1. **Auto Bits, #3**, 1993  
(*French Popular Culture: 2CV*)  
Oil on canvas, 18" x 24"

*Auto Bits, #3, 1993*
STEVEN NASH
Adjunct Associate Professor
Anatomical and Biological Illustration

1. Daubentonia-Skeleton, 1980
   Ink on paper, 16 x 20”

2. Osteon, 1990
   Cast aluminum, ca. 12 x 3 x 2”

3. Daubentonia, 1993
   Colored pencil and ink on paper, 8½ x 11”

4. Phaner, 1993
   Colored pencil and ink on paper, 8½ x 11”

5. Saguinus bicolor bicolor, 1993
   Ink on paper, 8½ x 11”

6. Hapalemur, 1994
   Colored pencil and ink on paper, 8½ x 11”

TERRY NETTER
Executive Director, Staller Center for the Arts and Adjunct Associate Professor
Painting, Drawing, and Philosophy of Art

1. Shattered Dream, 1993
   Mixed media, 72 x 60”
MEL PEKARSKY
Professor
Painting, Drawing, and Public Art

1. Zion Scrub, 1982
   Pencil on paper, 40 x 60"

2. California Scrub, 1982-83
   Triptych: pencil on paper, 22½ x 30½" each

3. Zion Scrub, 1984
   Triptych: pencil on paper, 30½ x 22½" each

4. Philip's Place, 1992
   Mixed media on paper, 14 x 20"

Courtesy G.W. Einstein Company, Inc., NYC
1. *Altered Video Drawings*, 1994
   Six video drawings: black and white and color photographs with oil paint, 11 x 14" each
ROBERT WHITE
Associate Professor Emeritus
Drawing and Sculpture

1. **Young Dancer**, 1991
   Bronze, 53 x 21 x 15"

2. **Reclining Nude**, 1993
   Sepia chalk on paper, 14½ x 21½"

Courtesy Graham Gallery, NYC

THOM THOMPSON
Instructional Specialist and Adjunct Lecturer
Photography and Photo/Graphics

1. **Screen Towers**, 1990
   Six color photographs: Type C prints, 40 x 90" overall

2. **Long Island Expressway Exits #32, 40, 48, and 56**, 1994
   Four color photographs: Cibachrome prints, 11 x 56" overall

3. **Miami Beach**, 1994
   Four color photographs: Cibachrome prints, 22 x 28" overall
YANPING YANG
Visiting Artist
Painting and Calligraphy

1. **Calligraphic Painting**, 1994
   Mixed media on paper, 27 x 54"

2. **Snow Rock**, 1994
   Mixed media on paper, 24 x 35½"

KES ZAPKUS
Visiting Artist
Painting

1. **Midnight Reverie on Mont Sainte-Victoire**, 1993
   Oil on canvas, 82½ x 84"

Photo credit: © 1993 Jerry Gambone
SHANQING ZENG
Visiting Artist and Lecturer
Painting and Calligraphy

1. Singing, 1992
   Ink and watercolor on rice paper.
   27¼ x 37½"

2. The Silent Faces, 1993
   Ink and watercolor on rice paper, 26 x 44"

JOE ZUCKER
Visiting Artist
Painting

1. Axe Lake, 1994
   Acrylic, pegboard, and plywood, 24 x 48"

2. Walleye, 1994
   Acrylic, pegboard, and plywood, 48" diameter

Courtesy Nolan/Eckman Gallery, NYC
PREVIOUS EXHIBITIONS AT THE ART GALLERY

1975  FACULTY EXHIBITION
1976  MICHELLE STUART
      RECENT DRAWINGS
      SALVATORE ROMANO
1977  MEL PEKARSKY
      JUDITH BERNSTEIN
      HERBERT BAY
1978  LEON GOLUB
      JANET FISH
      ROSEMARY MAYER
      THE SISTER CHAPEL
1979  SHIRLEY GORELICK
      ALAN SONFIST
      HOWARDENA PINDELL
      ROY LICHTENSTEIN
1980  BENNY ANDREWS
      ALEX KATZ
      EIGHT FROM NEW YORK
      ARTISTS FROM QUEENS
      OTTO PIENE
      STONY BROOK 11, THE STUDIO FACULTY
1981  ALICE NEEL
      55 MERCER: 10 SCULPTORS
      JOHN LITTLE
      IRA JOEL HABER
      LEON POLK SMITH
1982  FOUR SCULPTORS
      CECIL ABISH
      JACK YOUNGERMAN
      ALAN SHIELDS
      THE STONY BROOK ALUMNI INVITATIONAL
      ANN MCCOY
1983  THE WAR SHOW
      CERAMIC DIRECTIONS: A CONTEMPORARY OVERVIEW
      CINDY SHERMAN
      THE FACULTY SHOW
1984  BERNARD APTEKAR: ART AND POLITICS
      ERIC STALLIER: LIGHT YEARS
      NORMAN BLUM: SEVEN FROM THE SEVENTIES
      EDWARD COUNTEFY 1921-1984
      CARL ANDRE: SCULPTURE
1985  LEWIS HINE IN EUROPE: 1918-1919
      FRANCESC TORRES: PATHS OF GLORY
      BOMAGE TO BOLDOTOWSKY: 1915-1981
      FREEDOM WITHIN: PAINTINGS BY JUAN SANCHEZ/
      INSTALLATION BY ALFREDO JAAR
      ABSTRACT PAINTINGS REDEFINED
1986  KLEEGE: METAL SCULPTURE
      TOBY BUONAGURIO: SELECTED WORKS
      YANG YAN-PING AND ZENG SHAN-QING
      EIGHT URBAN PAINTERS: CONTEMPORARY ARTISTS OF
      THE EAST VILLAGE
      TV: THROUGH THE LOOKING GLASS
      WOMEN ARTISTS OF THE SURREALIST MOVEMENT
1987  HANS BREDER: ARCHETYPAL DIAGRAMS
      MICHAEL SINGER: RITUAL SERIES RETELLINGS
      JUDITH DOLNICK/ROBERT NATKIN
      MARGARET BOURKE-WHITE: THE HUMANITARIAN VISION
      MEL ALEXENBERG: COMPUTER ANGELS
      STEINA AND WOODY VASULKA: THE WEST
1988  THE FACULTY SHOW '88
      ROBERT WHITE: SELECTED WORKS 1947-1988
      LEE KRASNER: PAINTINGS 1956-1984
      EDGAR BUONAGURIO: PERMUTATION AND EVOLUTION 1974-1988
      JOAN SNYDER COLLECTS JOAN SNYDER
1989  THE M.F.A. SHOW '89
      ROBERT KUSSNER: SILENT OPERAS
      HERMAN CHERRY: PAINTINGS 1984-1989
      HAITIAN ART: THE GRAHAM COLLECTION
      FIBER EXPLORATIONS: NEW WORK IN FIBER ART
1990  THE M.F.A. SHOW 1990
      PRINTS BY PRINTMAKERS
      KIT-YN SNYDER: ENRICO IV
      FANTASTIC VOYAGES
      POETIC LICENSE
      FREDERIC AMAT AND ROBERTO JUAREZ
      ADOLPH GOTTLIEB: EPIC ART
      THE MONOTYPES OF ADOLPH GOTTLIEB
      THE FACULTY SHOW '91
      NEW TRADITIONS: THIRTEEN HISPANIC PHOTOGRAPHERS
1992  M.F.A. SHOW 1992
      JULIUS TOBIAS
      REUBEN KADISH
      CITY VIEWS
      GEORGE KORAS
1993  MFA SHOW 1993
      CONCEPTS WITH NEON
      WARREN BRANDT: A RETROSPECTIVE
      JOHN FERREN: IMAGES FROM NATURE
      WOOD
1994  MFA SHOW 1994
      PAPER WORKS
      ROBERT RICHENBURG: ABSTRACT EXPRESSIONIST