THE FACULTY SHOW
1997

Ilan Averbuch
Fred Badalamenti
James Beatman
Toby Buonagurio
Michael Edelson
Christa Erickson
Ron Futral
Joan Giroux
Jacques Guilmain
Helen A. Harrison
Maren Hassinger
James Kleege
George Koras

Stephen Larese
Martin Levine
Stephen Nash
Terence Netter
William Oberst
Mel Pekarsky
Howardena Pindell
Thom Thompson
Robert White
Yang Yanping
Kes Zapkus
Zeng Shanqing

September 13 - October 25, 1997

UNIVERSITY ART GALLERY
Staller Center for the Arts
State University of New York at Stony Brook
ACKNOWLEDGEMENTS

I want to express my gratitude to Professor James Rubin, Chairman of the Department of Art, for his assistance with the preparation of this exhibition.

Special thanks are also due to the collectors and the galleries that generously participated in our exhibition: James Beatman, Anthony and Sandy Comi; Department of Pathology, School of Medicine, SUNY Stony Brook; G.W. Einstein Gallery, New York; Michael Goedhuis Gallery, London; Graham Gallery, New York; Nancy Hoffman Gallery, New York; Plum Blossoms Gallery, Hong Kong and Singapore; and Woodward Gallery, New York.

Special thanks are also extended to members of the Staller Center for the Arts staff: Pete Pantaleo and Michelle Wacker, for installation assistance; Denise Fierro, Ching Fu, Mei Huang, Jamie Lin, Mimi Ng, and Stella del Rosario, Gallery Assistants; Carol Brant, Elizabeth Garcia, Aleksandra Ikanowicz, and Xin Quinwu, Gallery Interns; Patrick Kelly, Production Manager, Liz Silver, Technical Director, Neil Creedon, ATD, and the Technical Crew, Staller Center, for exhibition lighting; and Mary Balduf, Gallery Secretary.

Most of all, I wish to thank the artists for making this exhibition so special.

Rhonda Cooper
Director

EXHIBITION CHECKLIST

Artists are listed in alphabetical order. All dimensions are given in inches, height preceding width preceding depth. All works lent by the artist unless indicated otherwise.

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ILAN AVERBUCH
Assistant Professor
Sculpture and Drawing

1. **Leaf**, 1993
   Wood, stone, and water, 36 x 336 x 96"
   Courtesy Nancy Hoffman Gallery, NYC

Fred Badalamenti
Visiting Artist
Painting and Drawing

1. **Male Standing, Back View**, 1996
   Umber pencil on paper, 12 x 9"

2. **Seated Male, Hands Low**, 1996
   Charcoal on paper, 12 x 9"

3. **Standing Female**, 1997
   Red pencil on paper, 13-3/4 x 9-3/4"

4. **Standing Female, Side View**, 1997
   Red and white conte on paper, 12 x 9"
JAMES BEATMAN
Technical Specialist and Adjunct Lecturer
Sculpture

1. The Leaning Tower of Babble, 1997
   Audio/mechanical performance:
   mixed media, 24 x 24 x 80"

TOBY BUONAGURIO
Professor
Ceramics, Ceramic Sculpture, Drawing, and Painting

1. Forest Genie Trophy, 1988
   Ceramic with glazes, lusters, acrylic
   paint, flocking, glitter, and glass gems,
   25 x 25-1/2 x 13"

2. Winged Tiger Robot, 1990
   Ceramic with glazes, lusters, acrylic
   paint, flocking, glitter, and rhinestones,
   32-1/2 x 24-1/2 x 8-1/2"

3. Poodle Puff Gun Shoes, 1993
   Ceramic with glazes, lusters, acrylic
   paint, flocking, glitter, and rhinestones,
   17-1/2 x 11-1/2 x 7-1/2" each

   Ceramic with glazes, lusters, acrylic
   paint, flocking, glitter, and rhinestones,
   42 x 26 x 26"

New York Clown
Photo credit: ©1996 Edgar Buonagurio
MICHAEL EDELSON
Associate Professor; Producer/Host, "Meet the Movie-Makers" series; Co-producer, Stony Brook Summer Film Festival

1. #3 from the Digital Series, 1997
   Digital photograph, 8 x 6"

2. Shrew Taming, 1997
   Photogravure, 16 x 32" 
   Printed by Craig Zammiiello

CHRISTA ERICKSON
Assistant Professor
Electronic Intermedia

1. INVERTIGO Documentation, 1997
   Cibachrome photographs, 16 x 20" each

   Documentation of the Cybernetic Installation, 1997. Produced in collaboration with Sawad Brooks and Beth Stryker. INVERTIGO is a web site and installation constructed around the presence of participating subjects. The archived website can be seen at http://invertigo.banffcentre.ab.ca/

2.Untitled, 1997
   Mixed media, 24 x 24"

INVERTIGO Documentation
Photo credit: ©1997 Richard Koenig
RON FUTRAL
Visiting Artist
Computer Graphics

1. *Babeliscious*, 1997
   Mixed media, 8-1/2 x 18"

2. *Background*, 1997
   Mixed media, 8-1/2 x 11"

   Mixed media, 8-1/2 x 11"

JOAN GIROUX
Visiting Artist
Sculpture

1. *untitled (gp)*, 1990
   Mixed media/assemblage,
   24 x 44 x 18"

   Mixed media, 39 x 35 x 20"
JACQUES GUILMAIN
Professor
Medieval Art and Architecture

1. _A Shrine for Aphrodite_, 1996
   Collage and mixed media, 10 x 16"

2. _Balloons Rise Towards Venus_, 1996
   Collage and mixed media, 19 x 24"

3. _Dusk_, 1997
   Oil on gesso panel, 28 x 33"

HELEN A. HARRISON
Director, Pollock-Krasner House and Study Center, and Adjunct Lecturer
Twentieth Century Art and Museum Studies

1. _Breakfast in Feathers (Homage to M.O.)_, 1996
   Mixed media, 2 x 6 x 9"

2. _Dolly_, 1997
   Mixed media, 4 x 8 1/4 x 8 1/2"

*Breakfast in Feathers (Homage to M.O.)*
MAREN HASSINGER
Visiting Artist
Sculpture, Design, and Performance Art.

1. Walking, 1978
   Wire rope, dimensions variable,
   each unit approximately 18 x 6 x 6"

2. When the Time Came, There Were No Leaves, 1990
   Concrete and wire rope, 7 units,
   27 x 12 x 12" each

JAMES KLEEGER

IN MEMORIAM

Jim Kleege, an associate professor in the University's Department of Art, died in 1996 after a long illness. Professor Kleege taught design and welded metal sculpture at the University for nineteen years before he retired in May of 1985. The faculty is honored to include his sculpture in this year's faculty exhibition.

1. Untitled, 1992
   Folded aluminum plate, 90 x 50 x 18"
   Lent by J. Bcatman
GEORGE KORAS  
Professor Emeritus  
Sculpture

1. By Men  
Bronze, 36 x 16 x 8"

2. Dog  
Bronze, 16 x 16 x 16"

3. Poseidon's Throne  
Bronze, 40 x 15 x 15"

4. The Violinist  
Bronze, 24 x 16 x 8"

STEPHEN LARESE  
Visual Resources Curator and  
Adjunct Lecturer  
Painting, Drawing, and Design

1. Chatham Cookware, 1997  
Watercolor on paper, 15 x 22"
MARTIN LEVINE
Assistant Professor and Director of
Undergraduate Studies
Printmaking, Drawing, and Watercolor

1. Rooftops, Tribeca, 1996
   Aquatint with chine collé,
   5-1/4 x 6"

2. Rising City, 1997
   Mezzotint with aquatint,
   14 x 21-1/2"

STEPHEN NASH
Visiting Research Associate,
Department of Anatomical Sciences,
and Adjunct Associate Professor
Anatomical and Biological Illustration

1. Rainforest Tree, 1994
   Watercolor on paper, 30 x 16"

2. Dendrobates granuliferus, 1995
   Colored pencil and ink on paper,
   16 x 12"

3. Ceratophrys Frog Emerging From
   Under a Drape, 1996
   Pen and ink on paper, 16 x 12"

4. Cottontop Tamarins (Saguinus oedipus), 1996
   Lithograph, 24 x 18"
   Printed by Curwen Chilford Prints, U.K.
TERENCE NETTER
Artist in Residence
Painting, Drawing, and Aesthetics

   Mixed media, 78 x 96"
   Courtesy Woodward Gallery, NYC

WILLIAM OBERST
Visiting Artist
Painting and Drawing

1. *Dancing Couple II*, 1997
   Oil on linen, 72 x 74"
   Collection of Anthony and Sandy Comi
MEL PEKARSKY
Professor and Director of the MFA Program
Painting, Drawing, Public Art, and Art Theory

1. **Fading**, 1995-96
   Mixed media on unstretched canvas, 96 x 136"
   Courtesy G.W. Einstein Company, Inc., NYC

HOWARDENA PINDELL
Professor
Painting and Drawing

1. **In My Lifetime**, 1995-96
   Acrylic, polymer-photo-transfer, vinyl type on canvas, log, and book, 90 x 150 x 48"

   Acrylic, vinyl tape, stuffed canvas, paper, mirror, nails, and plastic, 90 x 90 x 42"
THOM THOMPSON
Instructional Specialist and
Adjunct Lecturer
Photography and Photo/Graphics

1. Carnival/Carousel, 1996
   Silver halide image with Azo
color dyes, 12 x 9"

2. Carnival/Ferris Wheel, 1996
   Silver halide image with Azo
color dyes, 12 x 9"

3. Carnival/Ring of Fire, 1996
   Silver halide image with Azo
color dyes, 12 x 9"

4. Carnival/Tahitian Surprise, 1996
   Silver halide image with Azo
color dyes, 12 x 9"

ROBERT WHITE
Associate Professor Emeritus
Sculpture and Drawing

1. Portrait of Lauren Ackerman, 1994
   Bronze, 24" high
   Lent by the Department of Pathology,
   School of Medicine, SUNY at Stony Brook

2. Sleeping Nude, 1996
   Sepia chalk and charcoal on paper, 14 x 25"
   Courtesy Graham Gallery, NYC

Carnival/Carousel
©1997 Thom Thompson

Portrait of Lauren Ackerman
Photo credit: ©1997 Medical Photography,
SUNY at Stony Brook
YANG YANPING
Visiting Artist
Painting and Calligraphy

1. From the Crack of the Door, 
I See a Doubtful Eye, 1997
(Door series #3)
Mixed media, 10-1/4 x 69-3/8"
Courtesy Michael Goedhuis Gallery, London

KES ZAPKUS
Visiting Artist
Painting and Drawing

Diptych: oil on cotton duck
and oil on linen, 54 x 56-7/8"
ZENG SHANQING
Visiting Artist and Lecturer
Painting and Calligraphy

1. Fettered Wild Horse, 1997
Ink and color on rice paper,
30 x 30-1/4"
Courtesy Plum Blossoms Gallery,
Hong Kong and Singapore

2. Horse with Saddle, 1997
Ink and color on rice paper,
26 x 23-1/2"
Courtesy Plum Blossoms Gallery,
Hong Kong and Singapore

Fettered Wild Horse
Photo credit: ©1977 Joshua McClure
PREVIOUS EXHIBITIONS AT THE UNIVERSITY ART GALLERY

1975  FACULTY EXHIBITION
1976  MICHELE STUART
      RECENT DRAWINGS
      SALVATORE ROMANO
1977  MEL PEKARSKY
      JUDITH BERNSTEIN
      HERBERT BAYER
1978  LEON GOLUB
      JANET FISH
      ROSEMARY MAYER
      THE SISTER CHAPEL
1979  SHIRLEY GORELICK
      ALAN SONFIST
      HOWARDENA PINDELL
      ROY LICHTENSTEIN
1980  BENNY ANDREWS
      ALEX KATZ
      EIGHT FROM NEW YORK
      ARTISTS FROM QUEENS
      OTTO PIENE
      STONY BROOK II, THE STUDIO FACULTY
1981  ALICE NEEL
      55 MERCER: 10 SCULPTORS
      JOHN LITTLE
      IRA JOEL HABER
      LEON POLK SMITH
1982  FOUR SCULPTORS
      CECIL ABISH
      JACK YOUNGERMAN
      ALAN SHIELDS
      THE STONY BROOK ALUMNI INVITATIONAL
1983  ANN McCOY
      THE WAR SHOW
      CERAMIC DIRECTIONS: A CONTEMPORARY OVERVIEW
      CINDY SHERMAN
      THE FACULTY SHOW
1984  BERNARD APTEKAR: ART AND POLITICS
      ERICSTALLER: LIGHT YEARS
      NORMAN BLUHM: SEVEN FROM THE SEVENTIES
      EDWARD COUNTEY 1921-1984
      CARL ANDRE: SCULPTURE
1985  LEWIS HINE IN EUROPE: 1918-1919
      FRANCESC TORRES: PATHS OF GLORY
      HOMAGE TO BOLOTOWSKY: 1935-1981
      FREEDOM WITHIN: PAINTING BY JUAN SANCHEZ/
      INSTALLATION BY ALFREDO JAAR
      ABSTRACT PAINTINGS REDEFINED
1986  KLEE: METAL SCULPTURE
      TOBY BUONAGURIO: SELECTED WORKS
      YANG YAN-PING and ZENG SHAN-QING
      EIGHT URBAN PAINTERS: CONTEMPORARY
      ARTISTS OF THE EAST VILLAGE
      TV: THROUGH THE LOOKING GLASS
      WOMEN ARTISTS OF THE SURREALIST MOVEMENT
1987  HANS BREDER: ARCHETYPAL DIAGRAMS
      MICHAEL SINGER: RITUAL SERIES RETELLINGS
      JUDITH DOLNICK/ROBERT NATKIN
      MARGARET BOURKE-WHITE: THE HUMANITARIAN
      VISION
      MEL ALEXENBERG: COMPUTER ANGELS
      STEINA AND WOODY VASULKA: THE WEST
      THE FACULTY SHOW ‘88
      LEE KRASNER: PAINTINGS 1956-1984
      EDGAR BUONAGURIO: PERMUTATION AND
      EVOLUTION 1974-1988
      JOAN SNYDER COLLECTS JOAN SNYDER
      ROBERT KUSHNER: SILENT OPERAS
      HERMAN CHERRY: PAINTINGS 1984-1989
      HAITIAN ART: THE GRAHAM COLLECTION
      FIBER EXPLORATIONS: NEW WORK IN FIBER ART
      PRINTS BY PRINTMAKERS
      KIT-YIN SNYDER: ENRICO IV
      FANTASTIC VOYAGES
      POETIC LICENSE
1991  FREDERIC AMAT and ROBERTO JUAREZ
      ADOLPH GOTTLIEB: EPIC ART
      THE MONOTYPES OF ADOLPH GOTTLIEB
      THE FACULTY SHOW ’91
      NEW TRADITIONS: THIRTEEN HISPANIC
      PHOTOGRAPHERS
1992  JULIUS TOBIAS
      REUBEN KADISH
      CITY VIEWS
      GEORGE KORAS
      CONCEPTS WITH NEON
      WARREN BRANDT: A RETROSPECTIVE
      JOHN FERREN: IMAGES FROM NATURE
      WOOD
      PAPER WORKS
      ROBERT RICHENBURG: ABSTRACT EXPRESSIONIST
      THE FACULTY SHOW ’94
      MAURA SHEEHAN: DORA: BIG GIRLS DON’T CRY
      EIGHTEEN SUFFOLK ARTISTS
      PAT HAMMERMAN and BURT HASEN
      ART AND TECHNOLOGY
      PRIVATE ART/PUBLIC ART: PHOTOGRAPHS FROM THE
      COLLECTIONS OF CITIBANK AND JOHNSON & JOHNSON
      JOHN HULTBERG, VINCENT PEPI, and
      EDVINS STRAUTMANIS
      ROGER ARANDALE WILLIAMS: THE AMERICAN
      TERRAIN
      KEITH SONNIER: ORIENTAL-OCIDENTAL
      TEXT AND IDENTITY
      TERENCE NETTER: VISIONS AND REVISIONS