



STONY BROOK UNIVERSITY

faculty
exhibition
2010

SEPTEMBER 15 *thru* OCTOBER 23

UNIVERSITY ART GALLERY
STALLER CENTER FOR THE ARTS

TOBY BUONAGURIO

Professor
Ceramics, Ceramic Sculpture, Painting and Drawing



Times Square Times: 35 Times, 2005; *Piano Hands*
© 2005 Toby Buonagurio

Times Square Times: 35 Times consists of 35 unique, sculptural ceramic reliefs commissioned by the Metropolitan Transportation Authority, Arts for Transit, for permanent installation in Times Square -42 Street Subway Station and is owned by the MTA, New York City Transit. www.tobytimesquare.com

Chromogenic photographic print, 20 x 20"
© 2005 Edgar R. Buonagurio Jr.; Toby Buonagurio

STEPHANIE DINKINS

Associate Professor, MFA Graduate Program Director,
and Co-Director Digital Arts Minor
Digital Media, Photography, and Video



Iconography, untitled print no. 10, 2010
Archival ink-jet print, 12 x 23"

CHRISTA ERICKSON

Associate Professor; Director of the Consortium for
Digital Arts, Culture, and Technology
Physical Computing Installation, Digital Media, and Video



REplay Series: Femme, 2005–2006
Video sculpture

ALAN GOODRICH

Adjunct Lecturer
Video



Captives, 2010
Digital video, 9:00 minutes

JACQUES GUILMAIN

*Professor Emeritus
Art History*



Nike Chariot, 2010
Drawing, collage, and mixed media, 27 x 21"

RUBY JACKSON

*Assistant to the Director, Pollock-Krasner House
and Study Center, East Hampton, NY
Painting and Sculpture*



Sing City, 2009
Sculpture, 12 x 20 x 22"

TAKAFUMI IDE

*Adjunct Lecturer
Digital Media and Sound*



decipher, 2009-2010
Sound and light installation, dimensions variable,
current installation 12 x 9 x 9'
Original installation at the Second Street Gallery,
Charlottesville, VA

MARTIN LEVINE

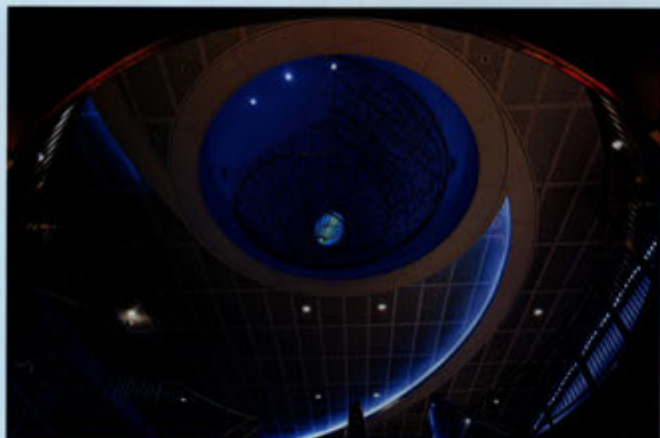
*Professor and Undergraduate Program Director
Printmaking*



Big Brothers, Little Sisters, 2010
Aquatint etching, 13 x 8½"

NOBUHO NAGASAWA

*Associate Professor
Sculpture, Installation, and Public Art*



*Landings, Metro Gold Line Soto Station mezzanine,
Los Angeles, 2009*

Sound and light installation

15' stainless steel nest, 24" cast acrylic "egg" with LED lighting which pulsates to the rhythm of the artist's heartbeat

MEL PEKARSKY

*Professor Emeritus
Painting, Drawing, Public Art, and Art Theory*



High Place, 2010

Oil and pencil on canvas, 10 x 8"

JASON PARADIS

*Adjunct Lecturer
Painting, Multi-Media Installation, and Drawing*



A half hour of solitude in a room full of people, 2009 (detail)
Acrylic, oil, ink, watercolor, graphite, and mixed media on a canvas that is the exact dimensions of Van Gogh's *The Starry Night* (29 x 36¼"). Mixed media installation with colored mason's twine, wood, branches, and stone, dimensions variable

HOWARDENA PINDELL

*Professor
Painting and Drawing*



Switzerland (Train), 1991 (detail)

Acrylic and Cibachrome prints on board, 10½ x 55¾"

ANDREAS RENTSCH

*Adjunct Lecturer
Photography*



Untitled from the series Entangled with Justice, 2009
Unique, toned Polaroid Type 55 negative, 3¼ x 4¾"

MARGARET SCHEDEL

*Assistant Professor, Music and Consortium for Digital Arts,
Culture, and Technology
Sound Installation*



20 Love Songs and a Song of Despair, 2010
Mixed media, iPod, sound, and video
Dimensions variable

LORENA SALCEDO-WATSON

*Adjunct Lecturer
Printmaking*



Dorsal Cleft, 2009
Charcoal and watercolor on paper, 54½ x 42½"

GARY SCHNEIDER

*Artist-in-residence
Photography*



William, 2008
Pigmented ink on paper, 10 x 8"

CHRIS SEMERGIEFF

Lecturer

Painting and Drawing



Across the Harlem River, 2008
Oil on linen, 25 x 36"

ACKNOWLEDGEMENTS

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I also want to express my appreciation to members of the Staller Center for the Arts staff: Joe Esser, Pat Moran, Pete Pantaleo, and Christian Routh, for exhibition assistance; Christiana Cruz, Sophia Dang, Caitlin Donohue, Manami Hotta, Jisoo Kim, Stephanie Lish, San San Ng, Caitlin Waring, and Chi Zhang, Gallery Interns; Mariko Aoyagi and Luis Fernando Ramirez, Gallery Assistants; Liz Silver, Staller Center Production Manager, Liz Lamendola, Technical Director, and the Staller Center Technical Crew for exhibition lighting; Amanda Meyers Wasserman, Staller Center Director of Development, for Gallery fundraising; and Aubrey Szczygiel, Gallery Secretary.

Most of all, I want to thank the artists for sharing their work with the Stony Brook community.

Rhonda Cooper
Gallery Director

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University Art Gallery
Staller Center for the Arts, Stony Brook University
Stony Brook, New York 11794-5425

Tel: 631.632.7240 Fax: 631.632.1976
www.stallercenter.com/gallery

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