

State University of New York at Stony Brook
 Schedule of Classes for Fall 2012 - Full Fall Semester Session
 Statements herein were correct as of 9/21/2012

<i>DEPT</i>	<i>CRS</i>	<i>LBSTD</i>	<i>Course Title</i>	<i>Cls Nbr</i>	<i>Cmp</i>	<i>SCT</i>	<i>Days</i>	<i>Time</i>	<i>Bldg</i>	<i>Room</i>	<i>Instructor</i>
-------------	------------	--------------	---------------------	----------------	------------	------------	-------------	-------------	-------------	-------------	-------------------

Creative Writing & Literature (CWL) Courses

CWL	500		Intro to Graduate Writing Note: Permission of instructor and/or program director. Held at Southampton.	83158	SEM	S01	W	05:20-08:10PM	CHANCLR HALL	239B	Robert Reeves Carla Caglioti
CWL	510		Forms of Fiction Note: Permission of program director. Held at Southampton.	83157	SEM	S01	M	02:20-05:10PM	CHANCLR HALL	202	Roger Rosenblatt
			#NOVEL	91182	SEM	S02	TH	05:20-08:20PM	CHANCLR HALL	202	Susan Merrell
CWL	520		Forms of Poetry Permission of the instructor and program director Note: Permission of instructor and/or program director. Held at Southampton.	83159	SEM	S01	W	02:20-05:10PM	CHANCLR HALL	202	Julie Sheehan
CWL	530		Forms of Scriptwriting Permission of the instructor and program director Note: Permission of program director/associate director. Held at Southampton.	83665	SEM	S01	TU	05:20-08:20PM	CHANCLR HALL	202	Annette Handley Cha
			#THE ART OF THE SCREENPLAY								
CWL	540		Forms of Creative Nonfiction Permission of the instructor and program director Meets in Southampton.	91183	SEM	S01	M	05:20-08:10PM	CHANCLR HALL	202	Neal Gabler
			#FILM CRITICISM								
CWL	560		Topics Literature for Writers Permission of Instructor and/or program director Note: Permission of program director/associate director. Held at Southampton.	75190	SEM	S01	TH	02:20-05:10PM	CHANCLR HALL	202	Robert Ginna
			#TRAVEL AS LITERATURE								
CWL	565		Special Topics in Writing Permission of Instructor and/or program director Note: Meets in Southampton.	83160	SEM	S01	TU	02:20-05:10PM	CHANCLR HALL	202	Roger Rosenblatt
			#IMAGINING WHAT YOU KNOW								
CWL	580		Practicum in Arts Admin. Note: Permission of instructor and/or program director. Held at Southampton.	83712	SUP	V01	HTBA	12:00-12:00AM	CHANCLR HALL	238	Christian McLean
CWL	582		Prac. in Publish. and Editing Permission of the instructor and program director Note: Permission of instructor and/or program director. Held at Southampton.	83713	SUP	V01	HTBA	12:00-12:00AM	CHANCLR HALL	238	Lou Ann Walker
CWL	588		Independent Study Permission of the independent study supervisor and program director	83162	SUP	V01	APPT	TBA	CHANCLR HALL	202	TBA
				75156	SUP	V07	HTBA	12:00-12:00AM			Andrew Botsford
				91743	SUP	V08		-			Star Black
CWL	599		Thesis Permission of the thesis supervisor and program director	83161	SUP	V01	APPT	TBA	CHANCLR HALL	202	Robert Reeves

Theatre (TAF) Courses

TAF	510		Western Theatre History Note: Meets in Manhattan. Program permission required. Call 631-632-5030 for details.								
				91646	SEM	S60	HTBA	-		TBA	William Burford
TAF	525		Topics in Theatre and Drama Note: Held in Manhattan. Program approval required. Call 631-632-5030 for information.								
				91688	LEC	S60	M	05:20-08:10PM			TBA
				91689	LEC	S61	TH	05:20-08:10PM			Star Black
				91740	LEC	S62	S	01:00-05:00PM			TBA
TAF	638		Directing I - Principles of Di NOTE EXCEEDS REQUIRED LENGTH OF 254 CHARACTERS								
				91647	LEC	S60	SAT	10:00-01:00PM		TBA	Nick Mangano