Core curriculum revised

By Lisa J. Volpicella
Assistant Staff Writer

After two years of deliberations, The Arts and Sciences Senate approved a new core curriculum, which will affect incoming students in the Fall 1991 semester.

Many significant changes have been made in the new core curriculum. "It will be much simpler and more clear, that is one major change," said Egon Neuberger, exercise was in charge of revising the core curriculum.

Currently, many students and faculty feel the core is very difficult to understand. "Students learn to understand it because they have to, faculty does not," said Neuberger.

Another major change is that we now have a combination of very specific categories. They are an attempt to educate students for the current world, which is a diverse world.

An emphasis on different cultures is highly valued in the new core. European Traditions, The World Beyond European Traditions and American Pluralism are three new categories to enhance diversified cultural learning among students. "Every student should get at least one course in these traditions," said Neuberger.

The current core has five common themes for categories. "In reality these themes are lost," said Neuberger. The new core will have eleven categories. Eight of these categories will require one course each and three will require two courses each.

"Every class can only satisfy one core requirement," said Neuberger. He said students will have more of a choice because more courses will satisfy different requirements. "People like the idea of a core but did not like the reality," said Neuberger.

"Another major difference is the deans, chairmen and others played a major part in this core," said Neuberger. This is very critical because we have hopes of pure faculty/student interaction. Stony Brook is a very large university with very large classrooms. According to Neuberger many students feel this can be a disadvantage.

However, if the faculty can understand this core and advise students, interaction will take place.

"Hopefully all incoming students will be assigned a faculty advisor," said Neuberger. This advisor can guide a student into taking the right courses for the right reasons.

"Currently students just pick any class that can fill the box, hopefully the new core will change that," said Neuberger.

Neuberger wished more students took part in revising the new core. "Students were supposed to be on various committees, but generally never participated," said Neuberger. "Students had less input on this than I would of liked."

"This new core curriculum may guide Stony Brook to be recognized as a University focused on undergraduate studies rather than the graduate levels," said Neuberger. "I think last year represented a major change in the priority given to undergraduate enterprise compared to the past and this is one major aspect of this, but not the only one," he added. Currently Stony Brook is ranked sixth out of all the SUNY schools on the undergraduate level. Neuberger hopes the new curriculum will advance Stony Brook to a comparison with Binghamton.

"We are looking to improve academic and social activities for undergraduates," said Neuberger. He hopes the changes will bring about a new outlook for Stony Brook and will bond the campus community into one.

Cuomo to Speak at Campus Rally

Gov. Mario Cuomo will speak Wednesday at the Environmental Bond Rally in the Fine Arts Plaza.

Trustees’ budget calls for $38.5 million in cuts

By Eric F. Coppolino
Staff Writer Press Service

ALBANY (SL) — The State University Board of Trustees yesterday overwhelmingly approved a budget request for the 1991-92 academic year that calls for more than $38.5 million more cuts to the university

The proposed budget calls for cuts for about 3 million next year to the University at Stony Brook, but this number is expected to increase as the budgetary process develops through next spring.

Other campuses, such as the University Center at Buffalo, will be faced with cuts of up to 7 million, while most campuses will see cuts in the range of $200,000 to $500,000 next year. Systemwide, cuts of this magnitude will mean the fourth consecutive year of faculty firing and cuts to student services, at the same time students are facing new and increased fees and a possible tuition hike of up to $600 per year.

The trustees’ $1.54 billion proposed spending plan, which covers every campus in the system, includes 4.1% in increases over the current year’s budget of $1.48 billion. The cut would come as a result of inflation, which is listed at 6.6% or 2.5% less than the proposed growth of the university, thus resulting in a base cut of 2.5%. Each percentage point the university system is cut results in the loss of $51.4 million from the total budget.

A 4% inflation rate is considered optimistic because energy prices are expected to rise as the Kuwait crisis continues, despite the recent drop in the price of

See BUDGET on page 3

Statesman
STATE UNIVERSITY OF NEW YORK AT STONY BROOK

Monday
October 29, 1990
Volume 34, Number 16

Stony Brook
**Campus Calendar of Events**

**Monday, October 29**

Intramural Registration for pickleball singles and badminton doubles begins. Registration ends Nov. 9. Call 632-7168.

Wellness Program, “It’s Time Managing Your” Open to all faculty and staff. Sponsored by the Office of Human Resources, 214 SB Union. Call 632-6156.

Humanities Institute Film Series Lecture, Soviet Cinema, “Glance in Soviet Films,” Louis Menahem and Leonid Ovchar. Colonsponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. 3:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. Call 632-7765.

**Tuesday, October 30**

Alternative Cinema Series, Fridaze, 7:00 p.m., 9:30 p.m., 2, SB Union Auditorium. Call 632-6107.


**Tuesday October 30—Friday November 9**

Group Exhibition, “Drawing and Mixed Media.” With students in Martin Levin, professor of art, Monday—Friday, noon-5:00 p.m., SB Union Art Gallery. Call 632-6822.

**Wednesday, October 31**

The Rocky Horror Picture Show. 12:00 Midnight, Jacob 100. With ID $4 in advance, without ID $7. Sponsored by COCA.

Group Shop Personal Growth Workshop, “I Never Told Anyone.” Discussion about the complex issues of child sexual abuse. Confidentiality assured. Workshop I, for women only, Wednesday, Oct. 31, 3:00-4:30 p.m.; Workshop II, for men only, Wednesday, Nov. 14, 3:00-4:30 p.m.

Student Research Support Program math and engineering briefing.

**Thursday, November 1**

Last day for removal of incomplete (I) and No Record (NR) grades from spring semester and summer semester.

Humanities Institute Visiting Fellows Lecture Series, “Culture of Travel,” James Clifford, University of California, Santa Cruz. 4:30 p.m., 109 Jacob K. Javits Lecture Center. Call 632-7765.


**Thursday November 1 — Friday November 2**

School of Continuing Education Management Seminar, “Designing and Delivering Training Programs I: A Hands-On Workshop.” Harold Mendelson, manager of employee training and development at Stony Brook, guides participants through practical applications of training principles. $395. 9:00 a.m.—4:30 p.m. Call 632-7071.

**Friday, November 2**

Last day for undergraduate and CED/GSP students to drop a course. Last day for undergraduates to change courses to or from Pass/No Credit.

Astronomy Open Night, lecture topic to be announced, followed by viewing through university telescope. Sponsored by the Department of Earth and Space Science. 8:00 p.m., 001 Earth and Space Sciences. Call 632-6710.


Physical Chemistry Colloquium, “Fusion by Cluster Impact,” Gerhard Ertl, Brookhaven National Laboratory. 4:00 p.m., C-116 Old Chemistry. Call 632-7880.

See EVENTS on page 5

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**Send Information For The Weekly Calendar**

To Statesman, P.O. Box AE, Stony Brook, NY 11790 or to Room 075 of the Student Union, Zip 3200 — Attention: Calendar

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**The FSA - Stony Brook Union Arcade**

Proudly Introduces

**Ladies’ Night**

5 game tokens for $1 at the Pool Room attendant's desk, for ladies only, Saturday, November 3

**Gentlemen’s Night**

5 game tokens for $1 at the Pool Room attendant’s desk, for gentlemen only, Sunday, November 4

**Halloween Special**

On Wednesday October 31, with any purchase over $1 at “The Loop” (located on Engineering Loop) receive a coupon redeemable for 2 free game tokens at the Arcade.

The Arcade is located on the lower level of the Stony Brook Union. Hours of operation are 9:00 am - 12:00 am, Monday - Friday, 10:00 am - 12:00 am, Saturday & Sunday.
Further faculty, service cuts in store

More Pain for Campus

SUNY Chancellor Bruce Johnston warned that, "What we're presenting is a request in some ways that is going to be a very great stretch," indicating that the with the state's massive fiscal crisis, the state might not even be able to meet the "austerity" level of funding.

SASU President Judith Krebs said the request would "make permanent the cuts of the current year, adding, "It doesn't alleviate any of the pain that students are feeling on the campuses. Under this budget, the fees and the cuts are going to continue."

Krebs was critical to the trustees' decision to request only half the increase for last year despite the state's troubled times. SUNY administrators contend that the idea behind making the cuts before handing the budget over to the governor is an effort to keep control over planning of the university's finances.

"Students are going to have to be very strong players in the budget process," Krebs said after the meeting.

Reagan: An American Life

WASHINGTON (AP) — Former President Reagan's new memoir calls the failed 1986 arms control summit in Iceland one of the "most disappointing — and ultimately tragic — days of his presidency, but says it still was a turning point in nuclear arms reduction.

In "Ronald Reagan: An American Life," the former president writes that the summit at Reykjavik, Iceland — where he rejected the Soviets' demand to link arms control with reduced U.S. research on the Strategic Defense Initiative — was major step in eventually convincing the Soviets to move forward on arms control.

Reagan's memoir, written with journalist Robert Linsley, is being published by Simon and Schuster. Time magazine is publishing the first of two excerpts in its Nov. 5 issue.

Reagan said the bullet wound he suffered in the March 30, 1981, assassination attempt by John Hinckley Jr. was "the most excruciating pain I had ever felt." At first, he wrote, he thought his injury was a broken rib caused when Secret Service agent Jerry Parr shoved him into the presidential limousine and jumped on top of him.

Reagan told a friend he didn't wear a bulletproof vest that day, as he sometimes did. Noting that the bullet stopped less than an inch from his heart, he said, "Someone was looking out for me."

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Effective Student Activism Needs Organization

Last week's demonstration against the blood drive brought almost 100 students together to protest a policy that is unarguably racist—and succeeded in making a powerful statement to the Food and Drug Administration. Whether we agree with the means of protest or not, we can recognize that this action sparked debate among students and helped inform thousands of an important current issue.

News Views
David Joachim

This sort of effective use of our freedom of speech is rare today. Commendably, students have been more active in the past two months than they have in the past ten years, and student activism seems to be attempting a comeback after a twenty-year break. But many times the objective of such action is distorted through inadequate organization, and therefore the message does not reach many people.

I recall last month when approximately ten or fifteen students rallied at the Food and Drug Administration building in protest of the United States action in the Middle East. The argument was loud and powerful, but only a handful of students heard the message: the result of poor planning and organization.

The only reason I took the initiative to hear these students' message is my uncommon interest in such subjects. But organizers must realize that the object is not to reach people who already know about the subject—and have preset views on it—but those who otherwise would not have even thought about it. This is the angle of strategy that must be used in any action that seeks to inform people of possible injustices in the establishment.

What's surprising is organizers' ignorance when it comes to publicizing their protests. Many times, students simply paint signs and protest with hopes of making a statement, but don't even inform the media of their actions. This means that thousands of people will be missing out on important information. As we noticed in last week's demonstration, the few people who didn't know about the Food and Drug Administration's discriminatory policy were informed by the media shortly after the protest. The event was covered by WUSB, as well as other radio stations: Students, Newsday, and countless other newspapers; News 12 and several other TV networks.

Through these media, the entire peninsula of Long Island was notified of the FDA's racist policy toward Haitians and sub-Saharan Africans.

And now the students will reach even more people as news wire services like the Student Leader Press Service pick up this story and send it to other campus newspapers in the state; bringing the grand total well into the tens of thousands. Not bad for a bunch of students.

The blood drive protest's organization during the rally was also admirable.

Many times, a group of demonstrators lack unification, and end up splitting into sub-groups with differing opinions about its course of action. This makes the group appear weak and indecisive, and damages the image and message of the group. The blood drive protesters nearly showed signs of indecisiveness (When the leaders decided to sit down on Nicolls Rd. and block traffic, they all did without hesitation) and retained credibility of its leadership throughout the day, allowing their message to be received clearly and powerfully. In fact, some people were actually moved by the demonstration that they joined it, thereby strengthening the group.

These students' action was a step in the right direction for student activism and the war against ignorance and apathy. It showed us that even a tiny fraction of the campus community has the ability to send a powerful message to thousands of people. Hopefully, students will learn from this, resulting in further powerful statements against the countless wrongs of our society.

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**News Briefs**

**Bill To Lift Sales Tax**

WASHINGTON (AP) - The tax bill that Congress passed over the weekend will touch nearly every segment of the American public.

Most Americans will pay higher taxes, but on their purchases rather than on their earnings. The bite will be relatively light for all but the well-to-do. Those with incomes over $200,000 a year will see their federal tax liabilities rise by an average of 6.3 percent.

Many of the 70 million couples and individuals with incomes under $20,000 will get a slight tax cut, thanks to expansion of the earned-income credit for poorer, working families with children.

The National Taxpayer Union, a nonprofit organization that campaigns for lower taxes, estimated the bill would boost the tax burden by an average of $109. The union, which figures in all households in a certain income bracket, regardless of size, said a $40,000 household would pay $166 more. At $50,000 it will pay an extra $214; $70,000, $277 more; at $100,000, $542 more; and households at the $225,000 level will face an average tax increase of $3,572.

**Marines Board Iraqi Ship**

DHAHRAN, Saudi Arabia (AP) - An Iraqi was boarded by U.S. Marines yesterday after two warships fired warning shots across its bow when it refused to stop, U.S. Navy officials said.

For the first time during the sea blockade against Iraq, two warplanes from the carrier USS Eisenhower flew six low-level passes near the ship as part of the interception, Navy Cmdr. J.D. Van Sickle said.

As of Oct. 26, some 2,738 ships had been intercepted in the Persian Gulf region as part of the blockade. There have been 282 ships boarded, included 224 by U.S. forces. Twelve ships have been diverted to other ports.

The ship was allowed to proceed, however, after a search party conducted an inspection and found no goods banned under the U.N. sanctions imposed on Iraq in retaliation for its Aug. 2 conquest of Kuwait.

**Calendar of Campus Events**

**Events from page 2**

- Friday, November 2 — Sunday, November 4
  - COCA Film, *Born on the Fourth of July*, $1.50, $1 with Stony Brook ID, 7:00 and 9:30 p.m.
  - Midnight 100 Javits Lecture Center.

- Saturday, November 2
  - Day of Recital for Graduate Students. Sponsored by the Catholic Campus Ministry, Interfaith Center, Humanities. Call 632-6562.

- Friday, November 3
  - School of Continuing Education Module, "Real Estate Investment Opportunities." Exploring the excellent investment opportunities in real estate in the coming years, including property selection processes, types of ownership and the use of unique purchasing techniques.
  - $99. Meets Saturdays, Nov. 3 and 10, 9:00a.m.—1:30 p.m.
  - Call 632-7071.

- Saturday, November 3
  - 8:00 p.m.
  - Saturday, November 4
  - Staller Center Dance Series, Pittsburgh Ballet, "Swan Lake." This production has been called "so close to perfection you could faint, touch and hear it." says the Sunday News. $22.50, $20.50, $18.50. USU student tickets half price. Saturday show, 8:00 p.m., Sunday show, 2:00 p.m. Main Stage, Staller Center for the Arts. Call 632-7320.

- Monday, November 5
  - Humanities Institute Lecture Series, "Geography of the Soviet Union." Sponsored by the Humanities Institute, the Greater Port Jefferson Area Council, the Port Jefferson Village Zoning and Theatre Three, $3. 8:00 p.m. Theatre Three, 412 Main Street, Port Jefferson. Call 632-7765.

- Monday, November 5
  - Humanities Institute Visiting Lecture Series, "Difference, Temporality and Representation," Ernesto Laclau, University of Essex, and "Radical Democracy and Difference," Charles Marks, University of Essex. 4:30 p.m., E-4340, Melville Library. Call 632-7765.

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**Campus Notices**

The Stony Brook Telefund is looking for representatives with excellent communication skills for the fall semester. Flexible schedule through Thursday work schedule. $5.50/hour plus bonuses. Call Beth or Chris at 632-6103.

The Who's New on Campus book ordered by freshman over the summer can be picked up in the Alumni Office, 330 Administration.


Honor Society for Psychology. Stony Brook's chapter of Psi Chi, the National Honor Society in Psychology, is accepting applications for membership. Student must be registered as a Psychology major and have an overall GPA of 3.0 and 3.3 in psychology. One-time application and membership fee: $30. Students should contact the charter president, Karen Ward, at 632-2739. Karen is available in the Psychology Advisement Office, Psych-B 116, Wednesdays from 11 a.m. to 2 p.m.
Participation in Rally For Peace Disappointing

Despite the anger expressed in last week's blood drive protest, there was one event on campus that represented hope for peace and unity: The Rally for World Peace.

The rally was part of the world's largest mass participation peace event and featured the Eternal Flame of Peace, a torch carried through 62 countries in 25 weeks, symbolizing hope of a united world.

In the midst of this era of war, the rally joined the rest of the world in seven minutes of silence to consider a world of peace, where war would be a thing of the past. During the same event two years ago, the fighting in Nicaragua between the Sandinistas and contra rebels ceased during these symbolic minutes, showing us that even in times of war, there is hope for peace.

The event also featured a remarkable story of fate: Shadia Sachedian, an 18-year-old freshman at Stony Brook, was fortunate enough to have left her home in Kuwait the day before the Aug. 2 Iraqi invasion. Her presence during the minutes of silence was meant for us to recognize our vulnerability in a world at war.

But this profound worldwide event was overlooked by a vast majority of our campus community. It seems only about 100 people cared enough to give time to this historical event.

There are those who would pass the blame of missing this event off on poor promotion or lack of information, but in an event as monumentally important and worldwide as this, it should have been our duty, if not our honor, to make certain of our participation in it.

It is the blood of our generation, and those like us around the world that will be shed if we settle our conflicts in war. We cannot survive on blind faith or use ignorance as an excuse anymore. We must be the new pioneers for world unity.

When we allow ourselves to sit idly by while a chance to unite the world we live in passes through us barely noticed, it is as bad as condoning the turmoil that keeps our world's countries separated and hostile.

It is up to those set apart from the war and violence to make a difference for the better. While most of us at home may not be directly involved in the war, we can be directly involved in the peace.

Although it's a comfort to see student activism on the rise through the blood drive protest, it's disheartening to see so little participation in events symbolic of unity and peace. As the future leaders of the world, if we students don't participate in the solution, we are part of the problem.
Greekfrishes Do Not

By Otto Strong

Halloween. It is many things to many
people. Costume parties to some and a
chance to go trick-or-treating to others.
However, there are those who use the
holiday to signify the beginning of a new
year.

The historical aspect of Halloween
shows it is "an ancient Celtic fire festival
which marked the beginning of the new
year," said Staci Bernard, a follower of
the Occult Studies Group. "It is a time
when it is easy to make contact with the
dead."

Yet despite mention of the dead, Ber-
ard says Halloween is a happy holiday.
She believes it is an opportunity to ask
advice or converse with those who are no
longer living.

She also said it was a happy holiday
for the kids. "It’s fun for the kids to dress
up and be someone else for the day,
although I don’t like all the gore that’s
been attached to it. I don’t like all these
characteristics of witches." Despite her
enjoyment of Halloween, Bernard opts for
Occult Studies discussions, which include
topics such as astrology, voodoo and
tarot cards. The main purpose of the club
is "to provide a place where you can talk
about things like this and to get the public
to be more accepting of this," she said.

However in the wake of the recent
Iudson Priest trial, in which the band was
blamed for an alleged suicide pact made
between two friends after listening to the
album, public support does not seem to
be increasing.

"Satanism is a very small part of the
occult," said Bernard. "For some its not
even a part. It’s only a cause for concern
when there’s ignorance about it."
The acting is fairly good, much better than in the first version. Tony Todd is fine as Ben, the lead protagonist, and Patricia Tallman is effective as the heroine, Barbara. The rest of the cast do their best with what they have to work with—and that isn’t much. It’s as if someone took the first film and poured it through a strainer: most of it came through, but those little elements, the ones that made the original so effective and memorable, were left behind.

The budget is certainly higher now. For one thing, this version was filmed in color. And the “living dead” makeup is certainly more elaborate. But all of that means nothing when you realize that the monsters from the original are a hell of a lot more interesting than those new ones. Hardly anything is done with these creatures, and they’re portrayed as much less of a threat than before. And the gore level, so high in the two sequels to the original, can barely be charted here. This comes as a surprise because makeup artist Tom Savini, who was responsible for all the gore in these two films, is the director of this one.

When you consider that 90% of this movie is material that was done before—and more effectively—in the original, this one comes off as a colossal waste of time. The most surprising part is, the people who were involved in the making of the first film (including George A. Romero, co-writer/director of the original and screenwriter/executive producer of this one) were behind the new version as well. Now that’s scary.
"Graveyard Shift" is about a rat-infested mill and the giant monster that lives in its basement. A stanser arrives in town and is hired to work the overnight shift at the mill. He and a group of misfits wind up doing battle with the monster. The movie is based on Stephen King's short story of the same title.

Unfortunately, as many film adaptations of King's writing have been, this movie is terrible. Its very low budget and was released at the end of October to coincide with Halloween. Obviously, this strategy is being used so that it will make some money no matter how bad it is, and it is bad!

Stephen King has said, that if he can't scare you he would like to gross you out. There is nothing scary in "Graveyard Shift," not even the monster who makes only a few lackluster appearances. There are, however, many attempts at being gross, all of which revolve around blood and rats. While blood and rats are gross for about ten minutes, they don't keep their charm for long.

There is very little character development which adds to the total lack of suspense. While audiences usually would cheer when the monster ate the bad guys and buzz when it ate the good guys, in this film we can barely tell the difference between the two.

The movie lacks realism in that several of the characters die and are never missed by their co-workers. In addition, each death could have occurred a mile away. The one big attempt at suspense, is having the characters put their hands into unseen places, bugs and holes in the wall, while we wonder about the rats.

This story didn't have the depth to fill out a full length movie. Perhaps it could have been done better if it had been a segment in one of the "Creepshow" movies. That would have better suited the plot which was mostly about the people getting eaten by a big monster.

"Graveyard Shift" does no justice to Stephen King's work. Perhaps as King has said, it's the "fines flavor of the book" that is missing in the screen adaptation. This was never more true than in "Graveyard Shift." The characters are stereotypes and it's almost impossible to understand what motivates them in their actions. Overall, the quality of this film was poor and it would be wise to skip it.

Luckily for Stephen King fans there is some promise of good screen adaptations in the future. This December "Misery," starring James Caan, will be released under the direction of Rob Reiner, whose work includes "When Harry Met Sally" and "The Prince of Persia." Also on the horizon is a television mini-series version of King's best selling novel, "It." The program will feature an all-star cast including Tony award winner William Hurt. These are the caliber of actors that King's work deserves.

A look at Halloween's top 10 movies

I HAVE ALWAYS loved Halloween. And horror movies. I mean, it's only logical that several years ago, I began a tradition that I've tried to maintain annually: my Halloween Film Festival. I would rent four or five horror movies, invade some friends over, sit back, and watch classic movies in keeping with the Halloween spirit. For anyone who enjoys watching fright films on the spookiest night of the year, and is interested to starting a Halloween film fest, I have some movies that I highly recommend. Here is a list of my top ten picks:

The Bottom Line Glenn L. Greenberg

1) Halloween (1978): This is an obvious choice. A classic film, written and directed by John Carpenter and starring Jamie Lee Curtis and Donald Pleasence. The movie inspired a plethora of inferior stalker flicks (such as Friday the 13th), but this low-budget production almost goes on to become a cult classic. And a horror film that was made for fifteen years later retains its suspense, horror and class after all these years. (Color)

2) Halloween II (1981): A not-so-obvious choice, since it wasn't nearly as good as the original. Jamie Lee Curtis and Donald Pleasence are back, but Carpenter didn't direct it, and it shows. However, this movie was superior to the numerous rip-offs that the first movie spawned, and it does advance the story a bit. Therefore, it earns a place on my list. (Color)

3) Night of the Living Dead (1968): This is a classic in every sense of the word. That it didn't make it into my top ten is simply because it was a movie that I missed. From its claustrophobic setting to its horrifying scenes of cannibalism, this EXTREME low-budget movie is still effective today. The acting is cheesy at best, but in an endearing way. It's a grim and pessimistic horror film, co-written and directed by horror genius George Romerer. BEWARE OF THE INFECTIOUS REMAKE NOW IN RELEASE (See review in this issue). (Black and White)

4) Dawn of the Dead (1979): This is a rarity in horror films — a good sequel! Romerer is back as writer and director of this second saga of the living dead. The special effects are good, the gore is gory, the script is well-written. More optimistic than the original, and just as much a classic. (Color)

5) The Fly (1986): David (Scanners) Cronenberg directed this remake of the 1959's original. Jeff Goldblum stars as the ill-fated scientist, and Geena Davis plays his devoted girlfriend. This is an imaginative, fascinating film, with excellent acting (Goldblum is a knockout) and a terrific script. A remake that truly improves on the original. But avoid The Fly II! (Color)

6) Psycho (1960): Arguably the best film by master director Alfred Hitchcock, and considered one of the greatest horror films of all time. Anthony Perkins turns in a truly memorable performance as Norman Bates, and Janet Leigh stars in the most famous shower scene in cinematic history. It's probably best to avoid the two sequels, but Psycho IV: The Beginning, once again starring Perkins, premieres on Showtime in November. (Black and White)

7) The Exorcist (1973): One of the scariest movies ever made, and an Oscar winner as well. A solid cast, a chilling script and a fine job by director William Friedkin turn William Peter Blatty's bestselling novel into a terrifying motion picture. Linda Blair made her cinematic debut here and does a wonderful job as the possessed Regan. (Color)

8) The Evil Dead (1981): A low-budget gore-fest. Sam Raimi, who directed Darkman, wrote and directed this film about demons possessing some naive cabin-dwellers. Bad acting, hilarious dialogue and some nifty special effects make it worthwhile. The sequel, Evil Dead 2, is also worth a look. (Color)

9) Friday Night (1985): A blend of horror and comedy, this film is a lot of fun. It's about a teenager and his next-door neighbor, who just happen to be a vampire. Rodney McDowall is particularly good as a reluctant vampire hunter, and Amanda Bearse, who plays the Buds' next-door neighbor Marcie on Married With Children, appears as the hero's girlfriend. Friday Night 2 is also worthwhile. (Color)

10) Hammer's upcoming film on Elm Street Part III: The Dream Warriors (1986): The best of the Freddy Krueger movies, this one stars Robert Englund as the eerie Freddy Krueger. There's some fine acting by Craig Wasson and John Saxon, great special effects, an imaginative script, surprise cameo appearances and a devilishly funny performance by Robert Englund as a frightful FreddyKrueger.

And there you have it. All of these films are available on videocassette, and can be found in your local video store. Happy Halloween.

ADDITIONAL INFORMATION ON NC-17 RATING: Contrary to my column last week, the Motion Picture Association of America (MPAA) has REPLACED the "X" rating with "NC-17." This means that any film deemed too strong for an "X" rating will receive an NC-17 rating. NC-17 is NOT a buffer between R and X, as stated in my last column — it is a SUBSTITUTE for the X. The NC-17 rating will now be associated solely with pornographic movies. However, guidelines will still have to be established to distinguish what constitutes R and NC-17 Films.
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Author Collapses; Manages Halloween Complaints

Otto Strong, Starman Feature Editor, creator of The Funny Bone and basher of anything he can get his hands on has fallen ill and will not be able to proceed with his regularly scheduled column.

The Funny Bone
Otto Strong

Last night eyewitnesses said they saw Mr. Strong (that's what most people call him) collapse while working on his widely acclaimed column, The Funny Bone. Those standing near Mr. Strong heard him say, "What do you mean the Jets won in Houston?" just before his collapse.

Mr. Strong, who also had $20 on "Blubber Douglas," was taken to University Hospital for evaluation by the University bus system. He is not expected to arrive at the hospital until Wednesday.

Mr. Strong's column was on Halloween, and while I can't finish it, I can include his top ten complaints on Halloween.

1. Can't find a really good Marburger costume.
2. Tired of watching Mr. Strong move away. Now has to search neighborhood for another supplier of razor blades.
3. Upset next-door neighbors moved away. Now has to search neighborhood for another supplier of razor blades.
4. Gets depressed around Halloween.
5. AM the neighbors garage their cars.
6. Tired of being asked harassing questions on supermarket check-out line with a dozen cartons of eggs and two cases of shaving cream.
7. CVS stopped selling "Pez" dispensers.
8. Tired of being asked "What are you doing on Halloween?" Especially when he's not wearing a costume.
9. Kids lack sense of adventure. Don't come to door to say "Bobbing for Stank Knees."
10. Bases being asked, "What are you supposed to be?" Especially when he's not wearing a costume.

Wish someone would send him an FTD pick-up pumpkin bouquet.

Well that's it. Let's all hope that Otto can recover by next week, after all it will be Election Day. Uh-oh.

D. Young

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Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony punishable by prison. And drinking is no excuse.

That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

© 1990 Rape Treatment Center, Santa Monica Hospital
When you party remember to...

PARTY SMART

Don't get wrecked. If you're not sober--or you're not sure--let someone else do the driving.

A message provided by the newspaper

Beer Drinkers of America

National Headquarters
2900 0 Bristol St., Suite 201
Costa Mesa, CA 92626
714-557-2337
1-800-441-2337

Beer Drinkers of America supports National Collegiate Alcohol Awareness Week.

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DANCE CLUB
Measles immunization

By Jeffrey M. Blenbaum

The recent controversy concerning measles vaccination on the Stony Brook campus is one of the many occurring on college campuses across the United States. While certain groups and individuals are examining religious or philosophical reasons for law, the current dispute is being fostered by health facilities and not the public's health in general. Their opposition to measles vaccination will probably not affect their own personal health (unless, of course, they are unprotected and become infected by the measles virus) but can harm others. In particular, all persons who must receive the measles vaccine is in order to help dispel the misinformation being spread by these health faddists.

Measles is typically a disease of childhood that is characterized by high fever, conjunctivitis, cough and cold symptoms and a generalized, blotchy red rash. Prior to the vaccine's introduction, over 400,000 cases of measles were reported to the Centers for Disease Control each year. In the USA, cases are usually relatively mild but severe complications can occur including death. Measles is characterized by middle ear infection and pneumonia. Encephalitis occurs in one out of every 1,000 reports and is a leading cause of some level of brain damage and mental retardation. Subacute sclerosing panencephalitis, a disease which has been associated with measles virus, has been virtually eradicated from the USA since the measles vaccine has been in widespread use. When death due to measles infection occurs it is usually related to respiratory or neurological complications. In many underdeveloped nations where malnutrition is highly prevalent, measles is the number one killer of children.

The measles vaccine was first introduced into standardized child care in 1963 with a single dose being administered at the age of 9 months. It was later found that giving the dose at 15 months was more effective. In 1971, the Department of Health, Education and Welfare introduced the Measles Elimination Program with the intended goal of eliminating the disease in the USA by October 1, 1982. This was to be accomplished by maintaining high levels of immumty in the population, leading to reduction of 90% of measles outbreaks. As a result of this program, the number of reported measles cases decreased dramatically from 26,871 in 1978 to 1,497 in 1983. Despite this remarkable achievement, a recent scare has caused some to rise again to more than 14,000 cases being reported in 1989. The detailed picture to as why this has happened has not been entirely worked out yet, however, outbreaks of the disease appear to be occurring in three main groups.

The first group is unvaccinated preschool-age children which includes those too young to receive the vaccine (less than 1 year old) and those without access to adequate health care.

The second group is school aged children who have received the vaccine. One failure in this group does not appear to be due to waning immunity over time. More likely, what commonly happens in medical practice is that the practitioners are giving the child the vaccine prior to 15 months of age, when they really should be done by 12 months. Inappropriately marking the age of 15 months on the child's medical records to save the child from the trauma of another infection later on. They do this as many schools will not admit a child if their health records indicated that the vaccine was given prior to 15 months.

The third group, which became apparent in 1989, was cases among students and personnel on college campuses. The reasons for this are not entirely clear yet but, Prof. John Livingston of the Columbia that their Public Health offers one possible explanation. Before 1978-79, when stabilizers were not used, the measles vaccine was sensitive to light. It is possible that some children were vaccinated with vaccine that had been exposed to light because of inadequate packaging. Therefore, the vaccine did not "take" initiating the immune response against subsequent exposure.

In any case, preventing further spread of the disease in endemic groups requires ensuring that these groups maintain high levels of immunity. This is the reason why universities now require that all students have documentation of having received two doses of measles vaccine prior to admission.

Persons can be exempt from this requirement if they have documentation of measles immunity, a medical diagnosis of measles disease or a laboratory test demonstrating immunity.

Those who are required to receive measles vaccination in order to register for classes should realize that they are not only protecting themselves for the potentially severe complications of measles. They are also protecting others, especially the elderly and those who are severely affected by measles infection, by not being inadvertent transmitters of the disease. People in this group are those who are not used to being around the unreal and imaginative disease theories of health faddists who are more concerned with their own personal gain than the public's health.

(The writer is a pediatrician.)
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Between the Grave of Ruffian

Raven's Eye View

Eddie Reaven

Wand Ruffian broke down on a rainy Sunday afternoon, July 6, 1975, the racing world was stunned. She had been undefeated, and had garnered the Triple Crown, at that point done only twice before.

Challenged by John Greer, owner of Foolish Pleasure, two-year-old colt of champion, with the winner to receive $225,000.

At the time of the race, he was one of five-year-old, not much older than the two three-year-old competitors. I, obviously, was more concerned with the state of which my toy was in than how the racing world was reacting to the death of a champion.

Seven years later, another terrible event struck. Timmy Writer, making the last start of his career, fell and caused a chain-reaction spill, with four horses going down almost simultaneously.

As the field rounded the far turn, Timmy Writer, geared for the stretch run, was beginning to appear like a two-horse race. But then something terrible, not knowing what has happened to him. This great racehorse, the 1989 two-year-old filly of the year, was consoled by her. This great racehorse, the 1989 two-year-old filly of the year, was consoled by her.

Raven's Eye View

Eddie Reaven

Weekend

San Francisco won its 15th straight game as Joe Montana wowed up in time lead a 44-yard drive to Mike Colter's winning kick. The 70-70 led 17-3 before Mike Pagel, taking a punt for a 9 yards, capitalized on the 17-yard field goal. The 49ers have gone 4-6-1 for 31 yards in that second half, successive with Mike Sherrard third goes for 32 yards to the Cleveland 41, ran twice for three yards each and hit Jerry Rice for a five-yard gain with nine seconds left. Colter had kicked four.

Bears 31, Cardinals 20

Neal Anderson had a pair of two-yard runs and Jim Harbaugh passed and ran for two other touchdowns for Chicago (7-1). Anderson has lost his teams 14 touchdowns this season.

The Bears led 28-0 in the first half before holding on for their third consecutive victory. Phoenix (2-3) rallied behind Timmy Rosenbach, who completed 18 of 30 passes for 199 yards and two touchdowns and a career-high 256 yards. But he was sacked four times.

Chargers 41, Bears 10

Mark Brunell had three touchdowns and San Diego intercepted four passes by Chris Chandler, who was substituting for the injured Vinny Test Averde. Tampa had several drives, helping San Diego on to its highest point of the season. San Diego (3-5) won for the first time at home in four tries this season. Tampa Bay (4-4) has lost three of four.

Packers 24, Vikings 10

Minnesota, a preseason pick to at least make the playoffs, fell to 1-6 with its fifth successive defeat and sixth loss in the last seven meetings with Green Bay. The Packers intercepted five passes, including a nine-yard return by Freeman Shaw.

Two days after the race, Vineyard had a pair of TDs return a fumble 53 yards to Calvin Williams with 46 seconds left to win. The Eagles (3-4) have beaten the Cowboys (3-5) six straight times.

Lions 27, Saints 10

Detroit's defense made the difference as Jimmy Williams returned a fumble 53 yards for a touchdown and the Lions intercepted three passes by Don Stull. Buffalo also had a fumble in the third quarter as New Orleans' first two possession had.

Stateman Scoreboard

34920, Browns 17

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Bills 27, Patriots 10

Buffalo took a 1-4-1 third lead and created pace on Paul, who have lost five in a row for their worst start since 1970. Thurman Thomas rushed for 99 yards with two runs, but the 49ers were 14-20-2 for 208 yards and one touchdown.

Delhiens 27, Colts 7

Linebacker Cliff Okolom, who was not protected from free agency by the Colts, got back at his former team. He recovered a fumble for a touchdown and his sideline tackle knocked quarterback Jack Truedas from the game. Truedas will miss the rest of the year with a torn ligament in his right knee.

Ravens in Action (6)

Monday Night-1

Philadelphia staged the best comeback of the day, getting the Dallas Cowboys' yard touchdown pass to Calvin Williams with 46 seconds left to win. The Eagles (3-4) have beaten the Cowboys (3-5) six straight times.

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10 Stassen Road, Monday, October 29, 1990
Tragedy mars racing's biggest day as champ dies

By Eddie Revven

Tragedy overcame triumph at Belmont Park Saturday, when the rock-solid favorite lost in mid-stretch in the $500,000 Go for Wand Handicap. The seventh edition of the Breeders Cup produced more thrilling races than any other, but it also produced more casualties.

Never in any other of the 42 Breeders Cup races had they ever been a fatal injury. Now there were three within the first three.

Derby winner Uninvited takes Classic

Kentucky Derby winner Uninvited, sent off at odds of more than 6-1, broached down his 2000th career point. King gets himself in middle of things once again.

Disappointing year for Lady Pats ends

Disappointing year for Lady Pats ends.

The 'Great One' nails down his 2000th career point

By Peter Parides

Don King has created a mess - again.

A week before Thursday night's title fight the controversial promoter announced that the three sanctioning bodies of boxing, the IBF, WBC, and WBA, had agreed that the winner of the Holyfield - Douglas fight must face former champ Mike Tyson next.

This would be all well and good but "Buster" Douglas won because Douglas agreed to fight Tyson as part of the out-of-court settlement Douglas made with King.

But things did not work out as King hoped because Evander Holyfield became the undisputed champion of the world.

Wore it for the promotion, Holyfield now is obligated under contract to fight George Foreman.

This situation has placed the IBF, WBC, and WBA between a rock and a hard place. I am sure the sanctioning bodies have some sort of an "unfortunate announcement" because they claim he never made such an agreement. If Holyfield - Douglas was a fair fight Holyfield must fight Tyson within a year or he will be stripped of his title.

This is because Tyson is the undisputed number-one challenger of the world. Last March, the former champ wrote a letter to Lee requesting that he be given this position.

As it turns out, Tyson's request was granted.

The Holyfield camp says its contract with Foreman does not violate the rules because the champion may fight any top-10 contender in the period leading up to his fight with the number-one challenger.

With the win, Meadow Star catapulted herself into serious contention for Horse of the Year honors. Not since Rum Raisin has a juvenile been so outstanding. Only Secretariat and Star of the Year have been so outstanding.

Shadows Go Safely Keep Spritl Win

Safety Keep gained a neck victory in the Sprint when Dayjur, shadow of the timer's clock atop the grandstands, almost caught him. Last night; jockey Chris Antley was unhurt.

In the others.

Stonestreet Sports Writer

"He has come a long way to this blue lawn, and his dream must have seemed so close that he could hardly fail to grab it. Gretzky believed in the green light, the optimistic future that year by year reclaims in his eyes the game of matter-tomorrow we will run faster, stretch out our arms further and ... one fine morning - "

From the time Gretzky first began to skate in the NHL, he has had the visions of the great lights, something that no one before him had ever accomplished, and no one after him can ever achieve. His passion on the ice is to go to the net and score lots of goals, something he has done with his patented soft but potent wrist shots can stin unnerve confiised defenders. He can stin unnerve confiised defenders.

With two forgeries to go, Meadow Star used her rocket-like speed to draw away from the pretenders. No one challenged in the stretch, and Meadow Star completed an unbeatable campaign with a five-length victory.

The Great One, using his true superstars to advertise its presence, was quite possibly the hardest race to handicap.

The opening of the new west wing of the University at Stony Brook Indoor Sports Complex signaled the beginning of a new era for Stony Brook.

The fifteenth edition of the Breeders Cup had never been a mor thrilling.

The seventh edition of the Breeders Cup had never been a mor thrilling.

"As it turns out, Tyson's request was granted. As it turns out, Tyson's request was granted.

The situation ultimately may have to be resolved in a court of law. Holyfield's promoter Don Drau, a lawyer, doubts that the Holyfield - Foreman contract can be effectively disputed in court.

Stoney Brook came right back playing harder than ever. Marching up the field like a Memorial day parade, the Lady Pats on the Lady Colonies, this afternoon send a lead pass to Marie Turchiano who then booted Stoney Brook's only goal past a crowd-likely diving goalkeeper. And the adrenaline was pumping but the Lady Pats just couldn't put together another drive like the last one. The action was still until thirty seconds left to play in their season, Michele Turchiano went down with an injury. Concern about the injured player and a lack of time put an end to Stoney Brook's season with a 2-1 loss.

Stoney Brook Indoor to kick off TUES.

The opening of the new west wing of the University at Stony Brook Indoor Sports Complex rights a service of the beginning of a new indoor Stoney Brook sport, Indoor Track.

Stoney Brook Indoor will hold a mandatory meeting at 8:00 in the gymnasium tomorrow night for all men and women interested in running for the Indoor Track squad.
Patriots sunk by Mariners

By Pete Parides

The Patriots' woes continued Saturday as they dropped their seventh game of the season to King's Point, 25-19.

FOOTBALL

The Patriots had a 19-15 lead in the third quarter when Brett Russell scored a 51-yard touchdown run to give the Marines a 22-19 lead.

King's Point, 4-3 with a 3-1 record in the Liberty Conference, have led a field goal to win the contest by six points.

The highlight of the game for the Pats was Bill Zagar's 100-yard touchdown run off an interception return.

Stony Brook, 0-7-1 with an 0-4 record in the Liberty Conference, has two more games remaining in the 1990 season: W. P. I. away next week and Pace at Patriot Field on November 10. The final game against Pace will be Patriots' Parents' Day.

Giants remain unbeaten with 21-10 victory

The Giants got the kind of break they always seem to get against Washington, which has lost six in a row and nine of 12 non-strike games to New York.

Trailing 14-10, Washington stopped the Giants on a fourth-and-inches play, then drove to New York's three. Sam Humphries, who had 11 straight completions in the second half, rolled right and threw to Earnest Byner. The ball hit his shoulder pad and bounced into the hands of defensive back Greg Jackson.

On Washington's next possession, Evans Wall picked off a pass and went 28 yards for a touchdown to clinch it.

WOMEN'S SOCCER

In a highly anticipated match, Hunter and Stony Brook took the court this past Wednesday for their fifth meeting of the season. In the past four matches with Hunter, Stony Brook have taken them. Every match is usually a battle and the games are always as intense and exciting as volleyball games.

The second game was a complete turnaround from Hunter's win in the first game. The Lady Patriots took the game 5-7.

The second game was a complete turn around. What held Hunter to such a lull in performance in game one, switched sides as Stony Brook was now effecting Hunter. Because of sloppy play and the emergence of a better hitting attack by Hunter, Stony Brook was handicapped in their first game against a strong, long-time, losing game two, 15-12.

Game three made it obvious that this match was going to be just as close as the first game. Lauren LaRock, playing the last home game of her college career, started the game for Stony Brook with four straight serving points. After putting on three more to go up 7-0, it looked as if Stony Brook would cruise to a win, but Hunter fought back with six unanswered points. With more topspin on serve, Stony Brook pulled out and took game three, 15-9.

Nothing one more win to claim the match, Stony Brook took the court and failed. The start of the match made it seem as if the Lady Patriots would win this one with ease, scoring six points to Hunter's three, and playing like a team that hasn't lost since September 25th.

The match was tied two games to two as the exhausted teams took the court once again for the fifth and deciding game. Hunter opened the match with five straight points and kept control for the majority of the game. Stony Brook was faltering and nothing seemed to work. At 11-6, it looked as if Hunter would pull off the upset and go home with a victory, but they had to finish Stony Brook off first. Thanks to the combined team leadership of Meghan Dowd and Nikas, SB made a seven point comeback to make the game 13-12.

Each team took their turn scoring points and also took their turns at holding a chance to close the match at match point. But despite a strong effort by Hunter, the Lady Patriots finally finished them off and took the game 18-16. That victory capped off five straight wins over Hunter and brought Stony Brook's winning streak to twenty-two straight.

"I couldn't have asked for a more exciting match to end it all," said LaRock on her final game, "It was a great season. We know how good we are and we know what we can do."