Dear Sirs:

Inclosed are two clippings from our local newspaper. By wife is convinced that the purpose of the activity described therein is to provide accommodations for, not promote, sexual intercourse, most likely of the pre-marital variety, among the students, the number of which is being approved in the Polity Administrative Council. I must admit there is some reason for drawing these conclusions but I am not so sure.

I very seldom take the time and trouble required to verify a story like this, but in this instance make an exception. I would appreciate it very much if you can find time to give me the facts. Thank you.

Sincerely,

F. H. Black

KEEP THOSE CARDS AND LETTERS COMING! Three weeks after the now-internationally famous Kelly B. waterbed story first broke, the University is still deluged with letters casting doubts on its moral character. The letter above, written by a man from Dayton, Ohio, carries an innuendo similar to those of hundreds of other letters received by the University. Below is the reply of Assistant to the President John Burnam.

WEDNESDAY
FEBRUARY 25
1976
Stony Brook, New York
Volume 19 Number 52

Carter Wins N.H. Primary; Ford and Reagan Battle

by WALTER MEARS

Concord, N.H. (AP)—Republican challenger Ronald Reagan and President Gerald Ford battled to a near stalemate last night in a long count of the ballots in New Hampshire's leadoff presidential primary election. Former Georgia Governor Jimmy Carter strode past a crowded field to win the Democratic primary.

Ford said he expected to win in the end, but he said he had "far exceeded my guilt expectations" in his first test against the President.

Reagan and his supporters were rejoicing in victory, the Ford and Reagan camps were worrying through a slow count of the Republican vote. With just short of half the anticipated vote tallied, they were running 50-50. An early Reagan lead had dwindled to less than 300 votes.

Among the Democrats, there was no doubt.

Carter was polling about 30 percent of the vote in the splintered Democratic primary, running at a rate that moved him into the candidate pack in the marathon that will lead to White House nomination.

The Republican race was closer, with Reagan maintaining the edge. But Ford's national campaign manager said the President would soon cut out a victory.

With 19 percent of the anticipated Republican vote counted, Reagan had 13,978 votes or 52 percent, Ford had 12,784 or 48 percent.

Ford campaign chairman Howard Callaway made his prediction in a telephone call from Washington. He said Ford would finish the night just ahead of Reagan in a "dead heat, a very close race." But he said he was not fairly ruling well in Portsmouth, the area where he made his final campaign appearances last Monday night.

Among the Democrats, with 24 percent of the estimated turnout tallied, the inter-party total was 7,311 or 31 percent.

Statesman Scoop of $6,690, a cut from this year's requested budget of $74,963; for insurance for all Polity Council, and is currently being sent Monday night by the members of the Council. However, the budget committee made no change in the Polity Administrative Council, and is currently being sent Monday night by the members of the Council.

The election of Student Representative Seth Marmor, during the year," said Weprin, "for persons to circulate petitions for the Council accepted his resignation." Elections Postponed Marmor Resigns

POLITIC COUNCIL DETERMINES ACTIVITY BUDGET

by DAVID SPIEGEL

A recommended final student activity fee of $657,233 was accepted last Monday night by the members of the Polity Council, and is currently being sent to the Polity Senate for a vote. The original budget requests from campus organizations totaled over $1,900,000 and, according to Polity Treasurer Mark Minnai, "were so padded I wanted to sleep on them."

However, the budget committee made no change in the Polity Administrative Budget of $70,000, which is used to send Polity officials on conferences as well as to pay the salaries of the employees of the undergraduate student government.

The Council showed little enthusiasm over the report, which was developed after several weeks of work by a several-person committee chaired by Minnai. Though the only Council vote against accepting the report was made by Freshman Representative Marc Leibowitz, the Ad Council Vice President Paul Trautman warned that, "the Council should approve this budget with a recommendation to the Senate that they thrash the hell out of it." Such was the consensus of the newly-elected Council.

Club requests were generally lowered, some drastically. The Committee Report included recommended allocations for Student Senate of $48,942, a cut from this year's requested budget of $74,963; for BOCOP of $6,690, a cut from this year's requested budget of $17,878; for the Black Student Union of $581, a cut from this year's requested budget of $33,160; for WUSB of $32,499, a cut from this year's requested budget of $44,818; and for Hillel of $2,790, a cut from this year's requested budget of $426.

In other actions, the Council voted to accept the emergency Student Council resolution of last Friday, which included a motion "that Polity will pay full health insurance for all Polity full-time employees, to be reviewed by the Senate at budget time."

Minnai later remarked that he had "no idea how much the plan would cost." The Council also voted to accept the Student Services Council (SSC) Minutes of last Thursday. The SSC allocated over $4,000 at that meeting, leaving it with only a $410 remainder. Former Student Representative Marc Citrin made an amendment to strike a number of individual SSC motions from the minutes before acceptance, but his motion failed because of lack of a second.

The Council also voted to let Polity lawyer Dennis Hale spend up to 10 hours investigating the recent impeachment of Student Assembly Executive Vice President Elizabeth Pohanka from that organization.

Elections Postponed, Marmor Resigns

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Elections Postponed, Marmor Resigns
Counseling Center Helps

By TOM VITALE

Tucked away in the basement of the Stony Brook Union is a comfort station. It is a two-comfortable arm chairs and a coffee urn, which bears a plain sign: "Bridge to somewhere—Peer Counselling Walk-In Center."

Come talk to students who know what you're going through.

The "Bridge," as the center is called by those who work there, is the beginning of an educational, counselling and referral service organized for the purpose of helping students with any problems they may be experiencing. It is staffed by 30 volunteer undergraduate counselors who can meet the student in shifts from 11:00 PM every Monday through Friday. These counselors are available to anyone who seeks assistance.

In some schools, peer counselors are the first line of defense in dealing with problems students may be experiencing. It is important that they have someone to go to on campus.

According to the center's clinical director, Dr. Anne Siegal, the center has a "humanist philosophy" and said that it would also support other ideological agencies involved in struggles.

The general secretary, who turns 70 this year, spoke in a strong voice and with firm gestures for five hours and five minutes in relating details of the war. He took two recesses during the speech. Nearly 5,000 delegates and 103 foreign delegations gave him a standing ovation for three minutes, 15 seconds at the conclusion.

Tighter Gun Control

Moving to ban the easily hidden so-called Saturday Night Special handgun, the House Judiciary Committee yesterday approved an amendment that sponsors claim will outlaw seven of 10 new handguns made and sold in America.

The amendment limits handguns smaller than certain size in order to eliminate weapons easily concealed. The action came as the committee continued work on handgun control legislation. The proposal was aimed at the manufacture and sale of new weapons and would permit continued possession of guns already owned.

Panel to Monitor Intelligence

The Senate Government Operations Committee voted 12-0 yesterday to create a new panel to monitor intelligence operations. It included procedures that could result in the expulsion of a senator or the president. The resolution, which would not be legally binding, now goes to the Rules Committee before reaching the full Senate, probably near the end of next month.

Pentagon Plans For Nuclear Attack

A group of Pentagon officials is busily planning for something most Americans would rather not think about: a nuclear attack some day on the United States.

The scenario goes like this: The President goes on national television and radio to tell the nation it is threatened with nuclear attack. He tells the American people to flee the cities. The city dwellers go to previously designated rural areas, then wait and hope that negotiations can avoid a nuclear holocaust.

The Defense Department, Agency, fighting to justify its existence, said planning for such a mass exodus from the cities is necessary. Agency officials any someone should "think the unthinkable." They say the effectiveness of detente, others think such planning is a waste of money.

Representative Aspin (D-Virginia), a constant critic of the Pentagon, said it is unnecessary for a nation that has renewed the option to attack first to plan for a nuclear war. Aspin called such planning "provocative."

State and local Civil Defense officials don't like the agency's plan to curtail assistance for grass-roots planning for natural disasters such as floods, hurricanes and tornadoes.

Ford Is Backed in Aid to City

The House Ways and Means Committee yesterday unanimously approved a Ford administration-backed bill making federal tax changes to aid New York City's financial program for avoiding default.

The bill would let the pension funds of five municipal unions buy $2 billion in city bonds without losing a so-called qualified status under federal tax law.

Without such legislation, the income earned by the pension funds might be subjected to higher taxes, and participants might be forced to pay an immediate tax on current assets and contributions to the plans.

Hearts: "Alternate Personalities"

A defense psychologist told jurors yesterday that Patricia Hearst, fighting for survival in captivity, adopted "alternate personalities" and said that it would also become the revolutionary "Tania" and later a woman named "Fern." The Y.R. News Briefs

By E. Paul Mwaluka

U.N. Housing Director at SB


Mwaluka said that by 1980, 50% of the people of the developed world will be living in cities. The UNHabitat Conference which the center hopes to expand the number of peer counsellors from 360 to 500 will be held in an office space from their counselling facilities. When asked if she thought the center was a success, Byrnes replied, "I'd like to say 'yes', yet I want to say that there's a whole lot better in the future."
They Read About It from Oshkosh to Paris

By MARK ALTABET

The closing of the Baruch College (Kelly B) waterbed on Feb. 13, has received worldwide newspaper coverage. The story was carried by AP andUPI who had reporters at the incident, and by many New York and Long Island newspapers including the New York Times. The Daily News went to the extent of running two articles, as if to indicate depicting a middle-age student accompanied by a sexy coed approaching the waterbed room. A picture of a female student on a waterbed appeared in newspapers in North Carolina, Oregon, and Oshkosh, Wisconsin. The Associated Press article ran from "SB Lovers Are All Wet" in the Saratogian to "SB Waterbed Controversy," which appeared in the Newburg Evening News. The Chicago Sun Times reported the small impact in response to the closing of the waterbed room as being a "boat-in." In addition to cross country coverage, articles appeared in Australian, African, and European papers. University President John Toll, who has just recently returned from his sabbatical, wrote T.A. Pond when he read about it in the Paris Tribune.

All this publicity has not gone without attracting attention. A press release by State Assembyman Roger Robach called for an investigation of the whole incident. Other state legislators have also written Toll expressing their concern, along with 50 letters from people across the country. All the letters expressed "great indignation at the fact that the University condones and subsidizes such immoral activity." One writer warned Forest [Hugh] Carey will certainly hear from me." Another writer was concerned that the "increased clinical care of VD, resulting from such activity, would result in "a greater burden to the taxpayer."

A resident of Oshkosh wrote, "as a person who feels that young people must be directed, I say...SHAME!" One letter from a man in Dayton, Ohio, wrote "I am greatly concerned that the purpose (of the waterbed) is to provide accommodations for, if not promote, sexual intercourse, most likely of the pre-marital sort, among the students with the knowledge, if not the approval of college authorities." The general attitude of the letter is summed up by this quote written by an upstate resident, "The University System has reached a new low."

Activity Fee Jeopardized?

Assistant to the President John Burns, who has assumed the responsibility of replying to these letters, said that in his correspondence he tried to make three points: 1) The funds used for the bed were from the student activity fee and not from the University, 2) There is minimal evidence that sexual activity occurred, 3) The room is now closed.

Burns expressed concern that the incident has become a politically "hot" issue. He said "at a time when New York State legislative leaders are trying to effect budgetary reductions, the inaccurate reporting regarding the waterbed only serves to provide legislators with a focus for possible cuts in higher education." He added that the mandatory student activity fee could also be jeopardized, and cautioned other residential colleges from copying waterbeds.

The University has no actual regulations against waterbeds, and students may have "private" waterbeds. It must be cautioned that waterbeds are extremely heavy and structural damage could result if the bed is not on the ground floor.

Hochbruechner's Bill: Sexual Lib for Pets?

By LEE SAVAGE

Sexual liberation for pets? Actor Paul Newman, and actress Loretta Swit are among the celebrities who have enlisted to the cause of George Hochbruechner (D-Corn) in focusing public attention on a bill which would permit local governments to establish low-cost spay and neuter clinics for cats and dogs.

The bill is presently under consideration in the New York State Legislature.

While on vacation last summer in California, Hochbruechner visited one of three such clinics which have been established in Los Angeles. Impressed with the "tremendous strides in solving the animal over-population problem there," Hochbruechner sought the aid of members of "Adors and Other Animals," a California-based humanitarian organization, to get his bill passed in the N.Y. state legislature.

What Hochbruechner envisions is a New York State bill which would allow local governments (towns and villages) to establish their own clinics for this kind of service, determining the necessary facilities (operating rooms etc.). Hochbruechner said that the state would raise the money needed to set up clinics from funds that would be saved on a resultant reduction in dog-eating and garbage collection. The second reason cited is that "the negative approach is taking us toward the problem of dog and cat over-populations.

This financial estimate reflects the fear that this project will involve a high cost to the state, and would be an objection to a law permitting these low-cost clinics, when it was first presented to the state in 1972, and again in 1974. These in favor of the bill point to several examples of private clinics in New York which have voluntarily begun to offer low cost spaying and neutering at a nearly break-even cost, but which cannot accomplish their purpose due to the shortage of these clinics suffer from a lack of funds necessary to publicize their services, and to educate pet owners on the importance of such a program to solving the animal over-population problem.

Johnny Comes Marching Home

Heereeeeeer Johnny.

University President John Toll is back. He's lost some weight, his hair is cut a little different, but he's the same university president that left on sabbatical almost five months ago.

During those months, while Toll left his university, the competent hands of Executive Vice President T.A. Pond, Toll immersed himself in physics research at the Niels Bohr Institute in Copenhagen. And, perhaps more importantly, a jet landed at the home of Stony Brook 10 years ago. It was Toll's first sabbatical in 10 years.

When asked recently whether it was hard getting back into the swing of research after spending so much of his recent past cutting budgets, firing minority faculty, starting students and all the other responsibilities of a university president, he became "I was rusty," he said. "That's a fair statement. Things weren't quite at my fingertips as they used to be." It did come back, he said, and he was soon making calculations and doing whatever else physics scholars do.

I spent most of my time on particularly the internal structure of the electron," Toll said. "It was very enjoyable to be back in physics research. The Niels Bohr Institute is the ideal place...I know it well because I've been there before."

But there was life outside the Institute for Toll. There were trips to other Universities, important meetings of United Nations-connected groups, and many other events. Toll traveled to Europe with his wife Debbie and their two-year-old daughter Dacia and one-and-a-half year old Carolyn. "We were in many ways much more of a normal family. I put my 12 hours a day in but I had regular hours and I wasn't always coming home late. In fact, I took my children on bike to the nursery school," said Toll when asked what his home of a scientist on leave from the Institute.

Travel

Dacia enjoyed her work at the nursery it seems. "She was all excited that Dace and I had five ways to say thank you. She just thought that was wonderful," Toll said.

Together, Toll and family traveled to France and Portugal. Debbie visited friends in Rome, Norway, England and The Netherlands. "We tried to pack as much as possible," Toll said.

Toll found Copenhagen a wonderful city; the Danish people were quiet, considerate and informal. "One of our goals at Stony Brook is to develop that sense of mutual consideration that is found in the Danes," Toll said.

But all good things must come to an end. And for Toll, the end of his sabbatical came the minute his jet landed at Kennedy Airport Friday evening.

Waiting at the airport was Pond with a pose of other University employees. "That was good so we could review University Problems as we drove back," Toll said. "I spent [last] weekend reading to catch-up with what's going on and in meetings with vice presidents and other groups."

Although Toll's official statement saying how happy he is to be back isn't out yet, he's been back long enough to develop a sense of what's going on. "I'm pleased to find that everyone's pulling together considering the constricted budget we are facing," he said.
**GRAND OPENING**

**Kelly D Coffeehouse**

**OPENS BETTER THAN EVER!**

**Thurs., Feb. 26th 9:30 PM**

With A Special Week of Entertainment!

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This Week's COCA Movies

**Monty Python and the Holy Grail**

Fri., Feb. 27 7:00, 9:30 & 12:00
Sat., Feb. 28 7:00 & 11:00

**DOUBLE FEATURE**

“Monty Python” & “Alice in Wonderland”

Lecture Hall 100

**ANNUAL INTERNATIONAL SPRING WEEKEND 1976**

**EVENTS:**

Fashion Show, Talent Show & Food Displays

All departments, clubs, groups and individuals wishing to partake, please fill out and return application forms from the International Affairs Office, located in Humanities 121 by March 1, 1976.

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**Voices**

**Union Table Struggles**

By WENDELL QUINON

It seems that activity on this campus is at an all-time low. The only activity that is prevalent is the student traffic that we see on the sometimes empty sidewalks. As we wander through the campus, we notice that the administration seems to be incognito. It is as though the campus is nothing more than a deserted city. The only signs of life are the few students who walk the halls in search of something to do. It seems that the administration has lost its grip on the campus, and the students are left to fend for themselves. It is up to the students to bring back the life to this campus.

**Viewpoints**

**Patience, Donkeys in Stage XII**

By APRAHAN GANESAN

About the seniority (it is not a fist fighting match, Administration but one has to admit that there are a few bad apples in the bunch. On the other hand, we have to admits that we are starting to lose something more than just a few students. We are starting to lose the respect of the faculty and the administration. The administration seems to be collapsing under the weight of its own bureaucracy.

When I think of what the future brings, I think of the Donkeys of the past. What will be the future of Stony Brook, Pennsylvania, and the future of Donkeys? It seems that we are reaching a point where we have to take a stand and decide what we want to do. It seems that we have to take a stand and decide what we want to do. It seems that we have to take a stand and decide what we want to do.

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Anyone considering participating and organizing activities such as informal gatherings, Chinese Folk Dance, etc. or any other innovative ideas for activities may contact George Lee, 6-8102 or Chung Yuin-Tai, 6-6249. Students are needed to help organize and participate for ChinaNight to be a success, funded by Polity.

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Wednesday, 2/25/76 at 8:30 PM at the Co-op in Rm. 301 Old Bio.

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Robert Penn Warren

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S.F. Giants Sale Approved

Chicago Ill. (AP) - National League owners approved the sale of the San Francisco Giants to financier Robert Lurie and Bob Short, and approved conditions involving both the purchasers and the City of San Francisco.

National League President Chub Feeney would not reveal the condition with which the approval was to be fulfilled by March 1. Feeney said he had no doubt that the conditions would be met but in case they were not the league would hold another meeting on the Giant matter.

Earlier, Lurie, a San Francisco financier who leads a group trying to keep the Giants from moving to Toronto, told newsmen the proposal National Exhibition Inc., the current owner of the team, was acceptable to him.

**Olympic Star Turns Pro**

S.F. Giants Sale Approved

65-game tour of the United States this past winter.

I told Coach John MacInnes at Tech and he was really honest with me, "said Jensen, who would be a junior this year. "He told me I probably would never be in a better position. I thought, honestly with me," said Jensen, who would be a junior this year. "He told me I probably would never be in a better position. I thought, 'Yeah he's probably right, I'd better go about it right now.'"

Shelton Ruled Ineligible

Shelton claimed he signed a professional contract to play that sport.

**Football Club Meeting Tomorrow**

There will be a meeting for all those interested in playing for the Stony Brook football club next season tomorrow at 7 PM at the AV room in the Gym. There will be no cuts made next season. For further information, contact Coach Fred Kemet at 597-6075.

**Bowlers Take Three Games; Light Competition to Come**

**Shelton Ruled Ineligible**

San Francisco, Cal. (AP) - The 9th U.S. Court of Appeals reversed a lower court decision yesterday and ruled that Oregon State's Mike Shelton may not play with the team because he has signed a pro contract.

The court said there was "no showing of probable success on merits" in Shelton's suit to declare that a National Collegiate Athletic Association rule violated his constitutional rights.

At issue was the NCAA rule declaring ineligible for intercollegiate athletics in particular sport any student who signed a professional contract to play that sport.

U.S. District Court Judge Gus Solomon of Portland last November had granted Shelton a temporary injunction reinstating him until his suit against the American Basketball Association was tried on merits or until the injunction was reversed on appeal.

After the 1974-75 season in which he led Oregon State into the NCAA tournament, Shelton left OSU and signed a contract with the ABA. He later changed his mind and sought to return to school with the return of Gary Mayer, who was out recovering from an injury. He had been averaging 17.5.

**Intramurals**

**To the Winner, a Keg**

By John Quinn

"If we had Miller Lites in these days, Whitey, you know where we'd be right now?" Yeah Mickey, in the Beer Drinkers Hall of Fame," said the ebullient but justifiably proud football quarterback, Rich Domenech.

"I'm pretty sure it was Mickey Mantle, then a kid of beer should satisfy the taste buds of the winners of this year's College Basketball Tournament. With the return of Varsity ballplayers, the intimidating presence of Earl Keith, Jon Adderly and the rest of the high-flying Patriots will be concentrated into one area. The blind will receive a keg. But with Anderson in the pivot they returnee from that conference."

"The line-up this week for the regulars will be needed to play around the return of Gary Mayer, who was out recovering from an injury. He had been averaging 17.5.

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By JONATHAN D. SALANT

A year ago, Coach Ron Bash was under attack for turning the 1-22 team into the super college basketball squad. But the difference was after the game when Bash was asked to explain why the Patriots had lost.

"We knew we would have to get a super effort to win the game," said Bash. "We gave it the best that we had. It wasn't good enough."

When Bash was named coaching the following last season, he went looking for more than just talent. "I learned that you had to recruit attitude as well as skill," he said. "I didn't see any of the players play basketball this year. I was talking to the counselors. This was the thing I was interested in—attitudes."

"He is the leader," said freshman forward Jon Adderley, one of Bash's recruits, about his coach. "He has respect for me and I have respect for him."

"The Big Thing Is a Little Size" by ERIC WASSER AND JAY FEIGERMAN

Total: N.J. — "This is the best hockey game we've played all season," said Patriot defensemen Bob Bindler, after the Stony Brook hockey club defeated Patterson College 7-1 Sunday night.

Stony Brook was overpowering. From the opening whistle to the final horn the Patriots were in control. They skated at will in a game that turned into a freewayking end to end match. Stony Brook had a 3-0 lead after just one period and they were ahead for good. At the start of the second half, the Patriots were held scoreless for two minutes while City scored 10 straight points, turning a 4-36 lead into a 15-point lead and clinching the game. Everyone the Pats tried to start a comeback, one of the bigger City players would put in an offensive rebound or Morrison would hit from the outside.

The Patriots have one game remaining on their 1976-77 schedule, against New York Tech on Saturday for the Knickerbocker Conference title. Tech also had a 7-0 record.

"It's been a tremendous year so far," Bash said. "I don't think anyone imagined we would be in this position."

Hockey Club Defeats Paterson In Pats' 'Best Game All Season' By JONATHAN D. SALANT

"It's a pretty good relationship," said another Bash recruit, freshman forward Dwight Johnson.

"These fellows understand what we are trying to do out there," Bash said. "It's their job to execute it. They realize that some of the things we do this year are things that we have to do. We're an unselfish basketball team."

"Nice Guys"
The basic difference is we have 12 guys who are all nice guys, junior guard Jim Petsche said. "We get along well."

"This year was togetherness," Adderley said. "The players played together. Everybody got along with each other."

The new attitude has helped Stony Brook to a 7-0 record in the Knickerbocker Conference, and a 16-10 overall mark. Prior to last night's game, the Patriots were tops among all NCAA Division III schools in shooting percentage, making 628 of 1125 field goal attempts for a 558 percentage. Earl Keith, who scored 33 points against City, led all players in field goal percentage with a mark of 661.

Stony Brook shot only 41 for 76 (.543) from the field, its poorest shooting game this season. "We got behind; we took shots which were not good percentage shots," Bash said. "We weren't prepared (City) played a super ballgame. They shot phenomenally.

Great Shooting
CCNY mixed great outside shooting and a couple of fast breaks to stay ahead of the Patriots in Monday's game. Stony Brook which trailed in the early goings turned a 9-6 deficit into a 20-9 lead, and stymied the Patriots, along well.

It wasn't good enough.

The CCNY team took advantage of its edge in height, turning a 9-6 deficit into a 20-9 lead, and stymied the Patriots, along well.

While the varsity prepares for their game against New York Tech for the Knickerbocker Conference championship, the JV will prepare for next year. The new attitude has helped Stony Brook to a 7-0 record in the Knickerbocker Conference, and a 15-10 overall mark. Prior to last night's game, the Patriots were tops among all NCAA Division III schools in shooting percentage, making 628 of 1125 field goal attempts for a .558 percentage. Earl Keith, who scored 33 points against City, led all players in field goal percentage with a mark of .661.

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The CCNY team took advantage of its edge in height, turning a 9-6 deficit into a 20-9 lead, and stymied the Patriots, along well.
Promises in Pieces with Aztec Two-Step

By STEPHEN DEMBNER
What makes a group a great group, both in concert and on LP's, is a constancy of inspiration and ability. That is to say, any group can get it right once or twice but only the best do it time and time again. There were bright spots in Thursday's concert and also on the new album Second Step but overall, Aztec Two-Step is far from being a great group.

At best as in "Humpty Dumpty," (both in concert and on the album) Rex Fowler and Neal Shulman combine to produce captivating music with thought-provoking, even "meaningful" lyrics. The possibility that Humpty Dumpy jumped (rather than fell) off the wall after Cinderella refused to go to the ball with him is just one of the many possible punch lines for a popular song; the unique effect is welcome. The music, too, is excellent — the upbeat endings of each verse lead well towards the unexpected conclusion.

Weak Album

Other than "Humpty Dumpty" the new Aztec Two-Step album Second Step really leaves much to be desired. The only other song that contains enough of the necessary elements to be called good music is the haunting "Our Lives." The first thing that strikes one about this song is that the melody line is exactly, and I mean exactly the same as Seals and Crofts' "Funny Little Man." Plagiarized or not, however, the song holds together and the ring-song harmonies that characterize Aztec Two-Step fit in well. The extensive use of a string section for background is a little much here, but it doesn't manage to ruin the beauty of the tune. It would have been interesting to hear Fowler and Shulman play "Our Lives" in concert without all the "extra" orchestration (they played with only a bass player on Thursday night) but this was one of the few songs from Second Step they didn't perform.

The rest of the album is basically composed of two types of songs. The first are the tidbit ideas that are so many of Aztec Two-Step's songs. In a concert situation these "possibilities" can be expanded upon and made presentable, but on an album they just don't have enough to sustain attention or interest. On Second Step "Cosmos Lady," "Walking on Air," "I'm in Love Again," and "Faster Gun" can all be lumped into this category. They are all good ideas that were never developed.

The second type are the songs which contain that sense of the macabre so common to the music of Loudon Wainwright III. "Lullabye on New York".

Well you can do what you want
No, it's not like Vermont in New York
But if you value your life
Carry a gun and a knife and a fork
Now that wouldn't help most people to sleep any more easily. And "Hey Little Mama" is an S&M love story. Unfortunately, missing is the courage of conviction: Fowler and Shulman make the melody far too "nice" and syrupy for the lyrics.

After a wait of three years, Second Step is a big disappointment, especially after the superior quality of their first album, Aztec Two-Step.

In Concert?

I mentioned before that many of the Aztec Two-Step's songs have the potential to be successfully expanded in concert, even though they really aren't good enough to be committed to vinyl. Unfortunately, on Thursday night there was little if any spontaneity in the group and the songs never had a chance. "Move Up to Love," (also on Second Step) started out well with good build-up in the chorus, but the vocal harmonies were too simple to sustain attention or interest. On Second Step "Cosmos Lady," "Walking on Air," "I'm in Love Again," and "Faster Gun" can all be lumped into this category. They are all good ideas that were never developed.

The final AABABABCBB. Unfortunately, on Thursday night there was little if any spontaneity in the group and the songs never had a chance. "Move Up to Love," (also on Second Step) started out well with good build-up in the chorus, but the vocal harmonies were common stuff and the instrumentation slid to such a level that the bass player was clearly the best musician. Finally, the final harmony was so badly missed that whatever the song might have had it lost.

"Lullabye on New York" didn't come off in concert either. Shulman admitted that this was his "audience participation number, not that you clap your hands or sing — it's a mass fantasy. You (the audience) are all Joe Buck of Midnight Cowboy and we are both Ratso Rizzo, his bum buddy." It was kind of funny, but not really.

Finally, they hit it big again in the encore with a very presentable version of "The Persecution and Restoration of Dean Mortons,". But who wants to wait until the encore of a concert to hear good music?

Self-Description

Ironically, Aztec Two-Step described their own music best themselves as they made fun of their "single" attempt "I'm in Love Again." Fowler said that according to the label big men, the way to a hit single was the musical form ABABCB. Almost all of Aztec Two-Step's songs, including "I'm in Love Again" which failed miserably as a single, follow this sometimes too simple pattern. It's too bad that Fowler didn't see the truth behind his sarcasm.

Throughout the concert, the duo's performance was generally wooden and uninspiring despite the obviously eager crowd. It would be nice to be able to say Aztec Two-Step is a great group, but they're really just a group.
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WHILE THEY LAST
“The Contrast”: Showing its Age

By STEPHEN DEMBNER
Royall Tyler’s “The Contrast,” written and first performed in 1787 is commonly called the first native comedy. In view of the other works that have followed it, however, simply being first is rather a dubious honor. The “foibles” inherent in the play itself, combined with the surprisingly poor quality acting notable in the Theatre Arts Department rendition, cause a distal failure.

At any rate, the plot or what there is of one centers around the involvement of an Angliphile in the Colombo. (Sol Rosenzweig) and a patriotic Colonel Manly (Anthony Corso) for Colonel Manly. Dimple, Moving but not Up

A fault of this production is the stilled and lackluster acting on the part of the entire cast. There is not a single character who does not miss his stride at some times. The acting is so still that first you suppose that the play is being performed in the style of the late 18th century which was characterized by fixed gestures accompanying each emotion. However, another glance at the program notes assures you that, because “the 18th century style might seem melodramatic in its exaggeration,” the actors are not imitating the old style, but rather trying to naturally realistically convey their roles.

The only actor who is even mildly successful in presenting himself is Colombo at the impressionable Yankee servant Jonathan. He, however, hams so much as to make us uncomfortable with his presence onstage. It is interesting to note that the original Jonathan (Thomas Wignell, 1787) was so “popular” with audiences that the rest of the cast refused to go onstage with him at one point.

The problem with the acting is understandable to a point. It is exceedingly difficult to portray a character with affected mannerisms without making the portrayal itself seem affected. The measure quality of the delivery of the lines, however, is inexcusable.

Oh yes, the costumes are exquisite and the fine painted scenery is in the style of 18th century theatre, but its execution leaves much to be desired. The contrast (pardon the pun) between the detailed costumes and the simple scenery is just too much.

What started out as an attempt to, in part, chronicle an early American form of theatre, got caught up with the problem of making the old form enjoyable today the elements necessary for the two approaches are just too diverse.

“The Contrast” runs through February 28 at the Oldenham Theatre in South Campus B. Tickets are $1 for students and may be reserved by calling 246-5681.

Stills, Moving but not Up

The Theatre Arts Department production of “The Contrast” is unsuccessful due to a combination of flawed material and acting.

(Edited's note: This is the concluding portion of a two-part series discussing the music of Stephen Stills.)

The formerly released Stills is for all objective purposes a poor album. It is not easily accepted, with its cumbersome arrangements and sloppy overdubbing. It moves with all the subtlety of an overdubbed early 1960's Italian-made biblical epic motion picture.

However, ... it is a most significant artifact of progressive music inasmuch as its session personnel contribute varied musical influences (reggae and B & B) to Stills' stylized song writing. It too, like Tonight's the Night is partially redeemed, not despite its awkwardness and rehashing of old themes, but because of it. Stills admits his useless restatement of lyrical ideas and musical progressions as seen on “My Favorite Set of Changes.”

This is my favorite set of changes
Already good for a couple of songs
Wouldn't I might play them
one more time
And over again

The remaining songs on side one are simply parts of tracks cut at different times...mixed and re-mixed until producer Stills could edit them into songs. This lethargic overdubbing is particularly apparent on “Love Story,” a tune Stills wrote some four years ago and never produced effectively on an album. The vocals alone took some 20 hours, not to mention the overdubbed keyboard tracks. Although singers-songwriters Rick Roberts (formerly with the Burritos and Chris Hillman Band) and Don Dacus are said to be present, the excessive mixing of the vocal tracks washes their voices out for the most part.

Side two, although still suffering technically, is a good deal more interesting. Both “As I Come Of Age” (out in London in 1971) and featuring Rings Starr on drums) and “First Things First” feature the reunited vocals of Crosby, Stills and Nash.

Side two also features Stills' rendition of Young's “New Mama.” Undoubtedly the strongest cut on the album, Stills follows Young's arrangement for the tune which features the simplicity of just drums, bass and electric guitar interplay between Stills and Donnie Dacus. The cut is further supported by an absence of overdubbing and excellent harmony by Roberts. Although Stephen Stills Live and Stills can never hope to match the recent commercial and critical success of Crosby and Nash's Wind on the Water and Neil Young's Zuma the albums are important personal and musical statements for the artist. What is more important, however, is that they are, despite their flaws, truthful and real. At a time in which cold commerciality seems to have taken precedent over aesthetic purity, and "hype" taken the place of "truth" in the world of craftsmanship, albums such as these should be heard for their honesty if nothing else.

Soundings, Stony Brook's annual literary magazine, is nearing its completion date for this year's issue. The magazine features a variable format, and in past years has included photography, graphic artwork, poetry, short stories, and essays between its lines.

At a University that offers such limited outlets for writing and creative work, Soundings can fulfill a major cultural need with sufficient student concern and participation. Interested persons are urged to submit manuscripts and poetry to the editors of Soundings as soon as possible. Work may be submitted to the Soundings offices in the Stony Brook Union; the English Department office; or to Benedict D109. For more information call 246-5882.
The Old Town and the Sea: Impressions

That night the rain came down gently and in driving down 25-A something in me...it was as if...it was as if...it was as if...it was as if...it was as if...

Looking up M

The Old Town and the Sea: Impressions

By STEPHEN DEMENER

There isn't a neon sign that the main entrance, strains of music drift out towards you. There's a sign with the name Rycerz on the side of the highway. Passengers, grabbing you and drags you inside. music drift out towards you. The walls are covered with stained glass window behind the bar and the ancient coffee

E.J.'s: Escaping the Brook

By A. J. THORNER

If you should ever come into Port Jefferson where Route 25-A curves south into town, up the hill and past the Elks' Hotel, you'll notice a particularly handsome old mission opposite the Giallo Cheery place. Front black letters against a white backing will tell you that this is the Slavic Center. What the sign won't tell you is the tremendous diversity and panoply of activities contained within.

In this house lies the work of a man who has brought into reality Long Island's first professional theater, open since October of 1970 with seating of up to 200. Edward Czerwinski, while teaching at Stony Brook as a professor of Slavic languages, has devoted a good deal of his money and time over the past five years to this goal.

Most of his dream has come true. Czerwinski serves as artistic director to the Slavic Center, which is a non-profit organization devoted to bringing professional theater, especially original Slavic work, to a Long Island public. The Center also contains a coffee house and an exhibition room for East Europeans and other graphic art. The range of activities linked within the Center includes exhibits, concerts, opera, cabaret and children's puppet theater.

It is strange that the Slavic Center grew out of Czerwinski's frustration with Stony Brook. Czerwinski came to Stony Brook in 1969, expecting to teach in a Russian professional program. When the program was cut in 1970, he began to look for another outlet as they would like.

At the root of all these problems is insufficient funding. The Center has a budget of $125,000 which are slowly spent down even as they are spent down. Despite support from the New York State Council on the Arts, Performing Arts, benefactors and foundation, the Center just keeps ahead of inflation.

It would seem, too, that the Center's non-profit status faces an end, should the Center be dropped from the list of professional theater companies for any other theater for any other theater. It is a situation that is very much like the situation in the early years of the Center's existence.

On the campus this year there is a new center for the arts. It is a center of creativity. It is a center of imagination. It is a center of activity. It is a center of growth. It is a center of excellence. It is a center of beauty. It is a center of inspiration. It is a center of hope. It is a center of dreams. It is a center of reality. It is a center of life. It is a center of love.

**Upcoming at Slavic Center**

**Replika**

The return of the Slavic Center to the Bincentennial. To begin in mid-May.

Most productions are accompanied by an art exhibition. For ticket prices and information call 478-3000.

**Dragula**

An adaptation of the Bram Stoker novel by the Theater North Company, March 10-14, 24-27.

**Johann**

An American premiere of the operetta Rumanian play by Marin Storaces, April 15-20, 26 with a matinee on Easter Sunday, April 18.
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A Tribute to the Man of Jazz

By RALPH PANTUSO

The album, "Suite for Pops," features the melodic alto sax with Brubeck on piano. The descriptive titles of the pieces do merit note, however, as the band and the horns roll right in and the band just takes off and every soloist keeps flying just as high.

"Summary" is the quietest number on the record and Thad Jones' flugelhorn sounds as if it were being played by an angel in the clouds. Above, "The Farewell" which completes the original suite was recorded in '75 and this newer version is more lively than the former. "The Farewell" is the post-funeral march and ends praisers to a lost artist and friend as no other type of prayer could. Janice Robinson plays some wild wah-wah trombone that just makes you want to get up and march along and Roland Hanna's electrical piano just slides right in. The beat is quick and the horns keep on walling throughout.

"Toledo by Candlelight," the only song on the album not written and arranged by Thad Jones, was penned by the late Gary McFarland. It starts off as a nice waltz then turns into a rocking tempo number as Jerry Dodogn solos on soprano sax. "The Great One," which opens the second side, is 11 minutes of pure enjoyment. Another "Funeral" song, it is filled with life. Dee Dee Bridgewater's vocal is amazing as she uses yeas, moans, and ooohs to give feelings to the song that words could never impart. The band really goes all out on this cut with everyone soloing and finally fading out exhausted.

"Only For Now" was written by Jones during that difficult period after a friend is gone and one has to be alone. It's a pretty song with a blues melody. The band is subdued and the song serves as a needed rest before "A Good Time Was Had By All" comes along to close the album. "A Good Time . . ." is as the name suggests, a number with a party sequence going on in the background. The song really cuts loose and puts the final touches on a truly fine record.

The band has quite a large personnel roster with pianist Roland Hanna, bassist Richard Davis, sax player Jerry Dodogn and trumpeter Jon Faddis standing out among the rest. Thad Jones and Mel Lewis are excellent on flugelhorn and drums respectively. Suite For Pops is quite a tribute and I think some Monday, I'll get to the Vanguard to have myself a fine time.

By TOM VITALE

Jazzing in the Elevator

Judging a new album like Dave Brubeck and Paul Desmond's 1975: The Duets is quite difficult, being strictly a matter of taste. While the musicianship is technically excellent, the bland, sweet compositions on this disc are enough to sicken the demanding jazz fan, while drawing praise "hurled between speakers" from the more muzak-oriented crowd. As a member of the former group, I find the music here repulsive. However, I still can't ignore the fine solos and back-up playing of both Brubeck and Desmond. In short, this is a technically good album, but it puts me to sleep.

There is no real need to discuss the individual cuts on this disc, since they're all basically the same: slow, pretty duets featuring the melodic harmonizations of Desmond on alto sax and Brubeck's fragmented piano lines. The descriptive titles of the pieces do merit note, however, as they give valuable clues to the substance of the pieces. They are: "Alice in Wonderland" and "Balcony Rock," happy, trite musical nothing; "These Foolish Things," "Summer Song," and "You Go to My Head," more soulful love songs from your parents' and your grandparents' generations; and "Blue Dove" and "Stardust," flighty, dreamy melodies.

"Koto Song" is the only cut on the album that stands away from the pack. This tune opens the second side with a spacy introduction composed of Brubeck's fragmented piano lines, and Desmond's innovative use of his sax as a percussion instrument by tapping on its keys without blowing into it. After the introduction, Desmond reverts to the conventional use of his instrument, and blows some hauntingly searching lines. The tune has a refreshing essence of mystery.

No one can deny that Dave Brubeck and Paul Desmond are both innovative and technically flawless on their respective instruments. They are acknowledged masters in the jazz realm. Unfortunately, the compositions on 1975: The Duets far short of the musicianship. Each side of this record contains four short pieces, leaving no room for experimental development of solos within the tunes, and causing exceeding blandness in the music.

The simple combination of a piano and an alto sax in this case also hurts the overall sound of the album. Without a rhythm section of bass and drums, Desmond's high, sweet sounding alto sax has marked all the cuts on this album, with the exception of "Koto Song," with a syrupy sweetness.

Brubeck and Desmond's 1975: The Duets is the only failure in a brilliant initial series on A&M/Horizon Records. I would only play this disc as a sedative, if I were having trouble sleeping (but it wouldn't even be much good then, since I'd have to get up when it's over and turn the amplifier off). However, I would strongly recommend this album to dentists, department stores, and fans everywhere of "the sound of beautiful music."
Wed, Feb. 25
LEcTURcS: Professor Herman Steiker will speak on "The Current Economic Situation, Ford's Economic Game Plan" and other trivia at 8 PM in Light Engineering 102.
Professor James Rule will speak on Privacy Laws at 8 PM in Social Science A, 359A.
PLAY: Punch & Judy presents Iben's "A Doll's House" at 8 PM in the Fanny Brice Theatre, Stage XII through February 29.
MEETING: Overeaters Anonymous will meet at 8 PM in Union 226.
MEETING: New Campus Newsrel will hold a meeting for all interested in making films at 5:30 in the Union 237.
FILMS: The Society of Physics Students will present "Current Methods in Pu Fuel" and "Ceramic Fuel Fabrication Development" at 8:00 in the Infirmary Conference room. An educational slide presentation on the development of fuel will be shown. All are welcome. Please call EROS at 444-2472 if you would like to attend.

Thu, Feb. 26
MEETING: New Campus Newsrel will hold a meeting for all interested in making films at 5:30 in the Union 237.
FILMS: The Society of Physics Students will present "Current Methods in Pu Fuel" and "Ceramic Fuel Fabrication Development" at 8:00 in the Infirmary Conference room. An educational slide presentation on the development of fuel will be shown. All are welcome. Please call EROS at 444-2472 if you would like to attend.
DINNER: Got-luck dinner and meeting of Freedom Force in the Fireside Lounge of Stage XII cafeteria.
Gymnastics: Women's gymnastic team vs. Hunter College at 5 PM in the Gym.

Fri, Feb. 27
C0LQ!Q>!UMS: Judith Genove will read a paper entitled "Can One Lose (or Win) a Faultlessly Played Game?" at 4 PM in Physics.
Professor El-ich Negishi will speak on "New Carbon-Carbon Bond-Forming Reactions Involving Organometallics" at 4:30 PM in Chemistry 116.
LECTURE: EEG Research on the TM Technique will show a color videotape on this subject open to the TM practitioners only in Union 231 at 8 PM.
MUSIC: Henry Hochberg appears in the Rainy Night House at 9:30 PM.
CONCERT: The Women's Center and Union Governing Board is co-sponsoring a trio of women progressive folk performers called White-Soul Music at 9 PM in the Union Auditorium. Free with Student ID and 50 cents for faculty, staff or alumni.
RECITAL: Peter Schultz will play the flute at 8:30 PM in Lecture Center 105.
Puzzle: "Current Economic Situation, Ford's Economic Game Plan" and other trivia at 8 PM in the AV room.

Sat, Feb. 28
TOURNAMENT: Chess tourney will take place this weekend in Union 226. Call Sat at 246-3948 or La Guardia (Kelly D) 108A.

Sun, Feb. 29
FILMS: "Adam's Rib" starring Katherine Hepburn and Spencer Tracy will be shown at 2:30 in the Union.
MUSIC: The Other Side Coffee House in Mount College presents Andy Romanoff at 10:30 PM.

Mon, Mar. 1
LECTURE: A presentation and a discussion on the benefits of the Transcendental Meditation Technique will be held at 2:30 and 8 PM in Union 231.
Barbara Silverstone will speak on "Aging in a Youth-Oriented Society" at 8 PM in South Campus F-147.
Robert Bass will lecture on "My Son, The Doctor" and will examine the ethos of Jewish professionalism at 4 PM in Union 214.
RAINY DAY CRAFTS: Original T-shirts will be made from 11 AM-2 PM in the Union main lounge. Materials will be provided.
EXHIBITS: Fifteen paintings by Jacqueline Freedman will be on display through March 31 in the Union Gallery from 11 AM to 5 PM Monday through Friday.
Color and black and white photography will be on display through March 31 in the Administration Gallery, first floor of the Administration Building, Monday through Friday 8:30 AM to 5 PM.
DISCUSSION: Men interested in talking to other men about consciousness and awareness issues call Harold at 581-6430 or Garry at 928-7847.

Tue, Mar. 2
BIPO SEMINAR: Dr. Hyman Sterlicht will speak on "Buffer-Facilitated Transport and Reaction Front Kinetics in Immobilized Enzymes" at 7:30 PM in Chemistry 116.
FILMS: Tuesday Flicks presents "Juliet of the Spirits" at 8 PM in the Union Auditorium.
MEETING: The Society for Creative Anarchism which is interested in recreating the Middle Ages will meet in Union 213 at 8 PM every Tuesday. Wine and cheese will be served.
FORUM: "The Myth of Reverse Racism" will be discussed at 7:30 in Union 216.
LECTURE: Hugh Claidan will speak on "What to do with the Rest of Your Life" at 8 PM in Eisenhower College (Kelly C), first floor center lounge.