

Course: ACH 102 **Section:** 1

Course Title: *Script Development and Play Reading Workshop*

Instructor: Steve Marsh

Day: Monday

Time: 11:00AM - 12:50PM

Location: Tabler Center, Room 104

Special Meeting Pattern: 2 hours / week for 7 weeks (January 28 to March 15)

Description: What is important to you and how can you express those ideas in dramatic form? Students will learn that there are many different dramatic forms through which ideas may be expressed. In this seminar we will pay special attention to the 10-Minute play format, which has become a staple of many regional theatre and playwriting organizations around the country. All students who participate in this workshop will share their ideas through writing plays.

Course: ACH 102 **Section:** 3

Course Title: *Interactive Public Art*

Instructor: Phillip Baldwin

Day: Tuesday

Time: 7:00PM - 8:50PM

Location: Tabler Center, Room 104

Special Meeting Pattern: 2 hours / week for 7 weeks (January 28 to March 15)

Description: What is public Art? What is the recent 'Interactive Public Art? This is a course on the history, theory, and practice of the field of Public Art, and Interactive Public Arts and Media. The course will give the student a strong foundation in the aesthetics and culture of 'the Public', spectacle, Hybrid forms of art, and the new intersections of personal, natural, urban, and now telematic geographies. From this course the student will develop skills and pedagogies for similar fields such as event and museum design.? Public art has often given us the best 'snapshot' of the cultural health of a city or society. It is often the public and monumental art that becomes the best symbol of great historical and international cities such as Paris, New York, Rome, Tokyo, and Berlin. Yet what are the ingredients that go into Public art, public monuments, or public media? Is there or should there be a 'method' if we are using the public space? How can citizens participate with large scale works of art if we add the notion of 'interactive' to public art and media? How do we ask the right questions of all participating members for a work that aspires to be 'Public'? How can the new 'geographies' of the Internet and cell phones be incorporated in the urban fabric? It is in this area that an artist can excel as a sort of statesman, public mentor, or messenger. In this class we will study and conduct creations in interactive public art, public media. From the history of Roman public spectacle to the exhibitions of the European 19th we will open discourses on the nature and dynamics of public art and media. With the opening of the 'third geographies' of the internet and 'telematic art' we see new frontiers of interactive public art and media where many emerging world cities seek 'branding value' through their cultivation of public art and media.

Course: ACH 102 **Section:** 4

Course Title: *Filthy Shakespeare*

Instructor: Howard Gimple

Day: Friday

Time: 1:00PM - 1:53PM

Location: Tabler Center, Blackbox

Description: Shakespeare's astonishing genius lies in his supreme understanding of the human condition, and one of his favorite devices for getting his audience to explore the funny as well as the serious side of life was to play to its love of decoding meanings by making his tantalizing subtext sizzle.

The works of Shakespeare contain more than 700 puns on sex and more than 400 on genitals. Shakespeare's sexual wordplay ranges from uproarious innuendoes to profoundly moving expressions of emotional pain. His kings, queens, and aristocrats are as foul-mouthed as his clowns, and his women are expert dealers in the raciest double-entendres.

Shakespeare lived in a world that was vulgar and brutal by our standards, and people across the social spectrum spoke in a language that was full of colorful, bawdy and often blatantly filthy speech.

This course will explore the filthy side of Shakespeare's London as well as the raunchier elements of his plays, and through them gain a greater understanding and appreciation of the life and work of the greatest of all writers.

Course: ACH 102 **Section:** 5

Course Title: *Filthy Shakespeare*

Instructor: Howard Gimple

Day: Thursday

Time: 1:00PM - 1:53PM

Location: Tabler Center, Blackbox

Description: Shakespeare's astonishing genius lies in his supreme understanding of the human condition, and one of his favorite devices for getting his audience to explore the funny as well as the serious side of life was to play to its love of decoding meanings by making his tantalizing subtext sizzle. The works of Shakespeare contain more than 700 puns on sex and more than 400 on genitals. Shakespeare's sexual wordplay ranges from uproarious innuendoes to profoundly moving expressions of emotional pain. His kings, queens, and aristocrats are as foul-mouthed as his clowns, and his women are expert dealers in the raciest double-entendres. Shakespeare lived in a world that was vulgar and brutal by our standards, and people across the social spectrum spoke in a language that was full of colorful, bawdy and often blatantly filthy speech. This course will explore the filthy side of Shakespeare's London as well as the raunchier elements of his plays, and through them gain a greater understanding and appreciation of the life and work of the greatest of all writers.

Course: ACH 102 **Section:** 6

Course Title: *High Fantasy*

Instructor: Bente Videbaek

Day: Tuesday

Time: 1:00PM - 1:53PM

Location: Tabler Center, Room 107

Description: We will work with the novel THE HUNGER GAMES and examine its social implications for our society. We will also watch the movie and discuss how the changes detract from or enhance the message of the novel

Course: ACH 102 **Section:** 7

Course Title: *High Fantasy*

Instructor: Bente Videbaek

Day: Tuesday

Time: 2:30PM- 3:23PM

Location: Tabler Center, Room 107

Description: We will work with the novel THE HUNGER GAMES and examine its social implications for our society. We will also watch the movie and discuss how the changes detract from or enhance the message of the novel

Course: ACH 102 **Section:** 8

Course Title: *How To Write A Novel*

Instructor: Patrice Nganang

Day: Monday

Time: 11:00AM-11:53AM

Location: Melville Library, Room S1410

Description: During the course of the semester, we will learn how to write a novel, and in fact write our own novel. This is therefore a creative class, based on our own imagination and creativity. There is no specific material to read, but one's own mind to express, and at the end the beauty is to have a finished novel to show.

Course: ACH 102 **Section:** 9

Course Title: *From Ammore to Zazzà: The Language and Culture of Naples.*

Instructor: Giuseppe Costa

Day: Friday

Time: 1:00PM - 1:53PM

Location: Humanities, Room 2047

Description: Naples is one of the most controversial cities in the world; it is the land of the most powerful crime organization in Europe: the Camorra; but it is also an historical symbol of music and art. With the help of different media and technology we will be able to study its culture and its language and we will discover the most iconic aspects of the city as we immerse ourselves in its streets and alleys.

Course: ACH 102 **Section:** 10

Course Title: *Public Speaking and Presentation*

Instructor: Elizabeth Bojsza

Day: Wednesday

Time: 7:00PM - 8:50PM

Location: Tabler Center, Room 107

Special Meeting Pattern: 2 hours / week for 7 weeks (January 28 to March 15)

Description: This course will give the student practical experience and training in delivering prepared speeches as well as explore communication skills in interviewing and other less formal situations.

Course: ACH 102 **Section:** 11

Course Title: *Cultural Enigmas*

Instructor: William Arens

Day: Thursday

Time: 4:00PM- 4:53PM

Location: Melville Library, Room E5340

Description: Mystifying U.S. cultural patterns such as free coffee refills, the ubiquity of jeans, the covering and removal of hair, tatoos and the use of animals as totems will be consierd.

Course: ACH 102 **Section:** 12

Course Title: *Introduction to Studio Art*

Instructor: Nobuho Nagasawa

Day: Monday

Time: 4:00PM - 5:50PM

Location: Staller, Room 0045

Special Meeting Pattern: 2 hours / week for 7 weeks (January 28 to March 15)

Description: This course is an introduction to creative process in art making. Students will learn various creation methods through hands-on projects with demonstrations, and studio practice. Conceptual concerns will be explored by the class through lectures, group discussions, and project critiques.

Course: ACH 102 **Section:** 13

Course Title: *Performance and Anthropology*

Instructor: Jessica Calvanico

Day: Tuesday

Time: 1:00PM - 2:20PM

Location: Tabler Center, Room 104

Special Meeting Pattern: 1 hour 20 mins/ week for 11 weeks (January 28 to April 19)

Description: Anthropology boasts fieldwork as its chief method to examine, research, discover, and write culture. But, as the personal becomes political, the "field" transforms into a problematic, complex and extraordinarily rich site, which, not only allows for doing ethnography, but exploring the politics and poetics of life experiences. This class uses the experience of fieldwork to create individual student performance works. Students will choose sites, conduct fieldwork, and test different methodologies, including: interviewing, storytelling, field recording and journaling. We will explore theater, performance and anthropological texts, write scripts, workshop performances, and by the end of class, have developed individual performances based on experiences in the field.

Course: ACH 102 **Section:** 15

Course Title: *Classics of Ancient China*

Instructor: Gregory Ruf

Day: Tuesday

Time: 2:30PM - 3:23PM

Location: Tabler Center, Room 104

Description: Introductory survey of selected texts from ancient China and wide-ranging discussion of their ideas and insights on human life, culture, and the basis of society, including their relevance today.

Course: ACH 102 **Section:** 16

Course Title: *Human Nature, Human Culture*

Instructor: Gregory Ruf

Day: Tuesday

Time: 4:00PM - 4:53PM

Location: Tabler Center, Room 104

Description: Wide-ranging critical discussion of the concepts of 'Culture' and 'Human Nature' from an anthropological perspective, including consideration of biological, behavioral, and symbolic factors.

Course: ACH 102 **Section:** 17

Course Title: *Film Serials, Series and Franchise Films*

Instructor: Jacqueline Reich

Day: Wednesday

Time: 2:30PM - 3:23PM

Location: Tabler Center, Room 104

Special Meeting Pattern: 1 hour / week for 7 weeks (January 28 to March 15) + Film Screening

Class Notes: *This class will meet for 1 hour / week for 7 weeks (January 28 to March 15) and requires students to attend a film screening on Mondays from 7:00PM -9:00PM.*

Description: Did you know that franchise films like X-Men, Batman and Transformers have their origins in the film serials from cinema's early years? In this class we'll go back to those old films (The Perils of Pauline, The Hazards of Helen, and Flash Gordon just to name a few) as we explore the more recent ones and look at their evolution: are they really so different from their earlier incarnations? How is it that the serial became the franchise film? Why is it that the movie industry has changed but the stories that they employ remain the same? This course is a seven-week class: students will attend a two-hour screening once per week and a one-hour class per week for seven weeks. You will be required to keep a film journal and complete a final project at the end of the course.

Course: ACH 102 **Section:** 18

Course Title: *Film Serials, Series and Franchise Films*

Instructor: Jacqueline Reich

Day: Wednesday

Time: 3:30PM- 4:23PM

Location: Tabler Center, Room 104

Special Meeting Pattern: 1 hour / week for 7 weeks (January 28 to March 15) + Film Screening

Class Notes: *This class will meet for 1 hour / week for 7 weeks (January 28 to March 15) and requires students to attend a film screening on Mondays from 7:00PM -9:00PM.*

Description: Did you know that franchise films like X-Men, Batman and Transformers have their origins in the film serials from cinema's early years? In this class we'll go back to those old films (The Perils of Pauline, The Hazards of Helen, and Flash Gordon just to name a few) as we explore the more recent ones and look at their evolution: are they really so different from their earlier incarnations? How is it that the serial became the franchise film? Why is it that the movie industry has changed but the stories that they employ remain the same? This course is a seven-week class: students will attend a two-hour screening once per week and a one-hour class per week for seven weeks. You will be required to keep a film journal and complete a final project at the end of the course.

Course: ACH 102 **Section:** 19

Course Title: *Exploring the Music Of Bob Dylan*

Instructor: Nicholas Fisher

Day: Friday

Time: 10:00AM - 11:50AM

Location: Melville Library, Room S1410

Special Meeting Pattern: 2 hours / week for 7 weeks (January 28 to March 15)

Description: Bob Dylan has produced one of the most influential bodies of work in music and writing since the 1960's. His work has changed music and has influenced how millions of people think and arguably will continue to do so. In this course, students will be introduced to his major works and learn about the influences of key individuals and societal changes that shaped Dylan's work.

Course: ACH 102 **Section:** 20

Course Title: *Movement for Actors*

Instructor: Margarita Espada-Santos

Day: Monday

Time: 9:00AM - 10:50AM

Location: Tabler Center, Blackbox

Special Meeting Pattern: 2 hours / week for 7 weeks (January 28 to March 15)

Description: This course expose the students to various techniques designed to challenge them physically and psychologically through such discipline as physical theater, mime, character building and abstracts compositions. Students explored the basic principle of actors playing: present on stage and the significant body.

Course: ACH 102 **Section:** 21

Course Title: *Did You Hear That? – Sonic Art Using Computers*

Instructor: Daniel Weymouth

Day: Wednesday

Time: 2:30PM- 3:23PM

Location: Staller, Room 4255

Description: Computer music, electronic music, sound design. By any name, recent years have seen an explosion of creative activities in computer-aided sonic art. Be a part of it! Learn about acoustics, hard-disk recording, mixing and editing, sound manipulation, digital sound effects, and composition with sound. Listen to and discuss the best pieces from this growing area of music. Explore the microscopic inside of a sound. Under the friendly guidance of internationally known composer Dr. Daniel Weymouth, you will discover a new way of hearing, and of approaching sound. And, you will create! This is a project-based course: the end of the course will be a concert featuring pieces you all have created, using widely available freeware. No prior musical experience is required, just an interest in sound! Basic computer literacy (nothing fancy) is assumed. Students will need to have access to a computer on which they can install freeware.

Course: ACH 102 **Section:** 22

Course Title: *Camorra: Europe's Bloodiest Mafia*

Instructor: Giuseppe Costa

Day: Wednesday

Time: 2:30PM - 3:23PM

Location: TBA

Description: Naples, Italy is one of the most controversial cities in the world; it is the land of the most powerful crime organization in Italy: the Camorra. With the help of various media we will analyze the historical and cultural roots of the oldest form of organized crime in Italy.

Course: ACH 102 **Section:** 23

Course Title: *Speed! Humans and Emotions in Motion at the Dawn of the Automobile Era*

Instructor: Andrea Fedi

Day: Thursday

Time: 4:00PM- 4:53PM

Location: Tabler Center, Room 104

Description: Through the examination of excerpts from plays, novels, memoirs, and other material, this class focuses on the cultural and social changes that accompanied the introduction of the automobile in the early 1900s.

Course: ACH 102 **Section:** 24

Course Title: *The Afterlives of Edgar Allan Poe*

Instructor: Susan Scheckel

Day: Tuesday

Time: 10:00AM - 11:50AM

Location: Tabler Center, Room 104

Special Meeting Pattern: 2 hours / week for 7 weeks (January 28 to March 15)

Description: This course will focus on some of the most influential of Poe's stories and poems and examine the many different cultural interpretations they have inspired, including films, paintings, musical albums, graphic novels and comics. We will think about why Poe's works have had such powerful and various resonance at different historical moments. For their final project, students will produce their own adaptaion or interpretation of a Poe work in any medium they choose.
